The Illuminati in Hollywood

Celebrities, Conspiracies, and Secret Societies in Pop Culture and the Entertainment Industry

By Mark Dice

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Introduction

For over two hundred years t he infamous secret society known as the Illuminati has represented ultimate power in politics, so it would seem only natural that Hollywood's elite celebrities and producers would intersect with them at some point. While once only thought to have been involved in politics, banking, and the news media—talk of the Illuminati invading the entertainment industry became quite popular in the 21st century—in many cases overshadowing other aspects of their alleged activities. Many people now see the Illuminati as a secret society of celebrities and wish to be a part of it themselves, while others see television, movies, and music as methods of mind control that is enslaving society by encouraging the masses to become parasitic, materialistic, careless consumers—exploiting people's insecurities and manipulating them like Pavlovian puppets.

While once something only found in the far corners of the Internet, the Illuminati bubbled over into the mainstream beginning in the early 2000s with the film adaptation of Dan Brown's *Angels & Demons* which hit theaters in 2009, bringing the Illuminati to the big screen like never before. It was also around this time that social media was beginning to infiltrate nearly every aspect of people's lives, allowing anyone to join in on Internet chats and comment threads through their Facebook, Twitter, and Instagram accounts.

Before this, Internet forums and comment threads had been seen as being used mainly by computer savvy people or "computer geeks." While it

once took some skill to setup your own website, now social media services offered people their own online presence for free with just a few clicks of a keyboard, instantly allowing them to share information with a potentially unlimited audience.

Social media then spread word of the Illuminati far and wide, bringing photos of Illuminati symbols and supposed hand signs in front of the eyes of millions of people by a simple share or retweet. People who had never heard of them or who weren't interested in conspiracies, all of a sudden were now being introduced to this material through postings by their friends who were. Before the emergence of social media, people had to actively seek out such information for themselves on obscure websites or download video clips or low budget documentaries through file sharing sites and torrents. In 2005 YouTube made sharing videos as easy as a click of a mouse so eventually people who had no desire to search for Illuminati news couldn't help but come across such videos on their social media news feeds when one or more of their friends would post them.

Around 2010 and 2011 as word of the Illuminati went viral, an interesting phenomenon began to occur. The focus shifted from them being a secret society of politicians, businessmen, and bankers to a *celebrity secret society* that many came to believe holds the key to success in the entertainment industry. Since most people are mystified and mesmerized by celebrities and fame—instead of despising the Illuminati as a political mafia that starts wars based on lies and false flag events and being the money masters manipulating the global economy, eliminating personal liberties, and finalizing the New World Order; many people began *admiring* the Illuminati and fantasizing about actually being a part of it! In America, most people's number one dream in life is to be a famous celebrity, thinking it would be the key to happiness—and the idea of a secret society of A-list celebrities is very appealing to people in our fame-obsessed culture.

People call celebrities "stars" which means a heavenly body, signifying that these individuals (in the minds of the masses) have ascended to a level

of godhood, and are somehow divine. It's clear that many people worship celebrities as modern day gods thinking they have supreme intelligence and skill in every area of life. The crowds of screaming (and crying) fans who gather hoping to get a glimpse of an actor or musician when they arrive somewhere for an interview or concert shows how mindless the masses are. The Oscar statue which is given to actors who win an Academy Award for their roles in film essentially represents the alchemical transformation of a person from a mere mortal into an enlightened, perfected, and transcended "god."

The Oscar statue itself looks identical to the Egyptian god Ptah, which is a creator God or Demiurge in Egyptian mythology, who is depicted standing with his feet together holding a sword or staff, just like the Oscar. The trophy and the entire entertainment industry itself is analogous to the story of the Golden Calf in the Bible, which illustrates what happens to a culture when they start worshiping false idols.

They don't call Hollywood "the city of broken dreams" for nothing. The entire industry feeds on narcissism, ego, flaunting wealth, and form over function. For anyone who has visited the Hollywood Walk of Fame on Hollywood Boulevard, they can attest that "tinsel town" looks more like a "trash town" and a drug addict infested wasteland than the glamorous utopia that most people are led to believe. "The industry" as it is called, and most people involved in it are as shallow as a puddle and it's overrun with phonies and posers who are trying to project a certain persona and lifestyle to others in attempts to convince them they are someone they're not, with money they don't have, with important "friends" who aren't even acquaintances.

Those who actually "make it" are just a minuscule fraction of those who have sacrificed everything hoping for that one "big break" they thought would someday propel them to stardom. The longer people try for this impossible dream, the further they drift away from a legitimate career that could earn them a decent living and a stable retirement. Hollywood is

littered with men and women in their forties and fifties who are still waiting tables in between auditions for bit parts in B-movies as they search for that ever-elusive “big break,” brainwashed that “success” in life means being a famous actor or actress—attempting to fill the emptiness in their soul with the adoration of millions of fans, but as some celebs who have achieved just that occasionally reveal, that is not the path to happiness.

Comedian Jim Carrey once said, “I wish everyone could get rich and famous and have everything they ever dreamed of so they can see that’s not the answer.” Bill Murray similarly lamented that fame was mostly a down side. “I always want to say to people who want to be rich and famous—try being rich first. See if that doesn’t cover most of it. There’s not much downside to being rich, other than paying taxes and having your relatives ask you for money. But when you become famous, you end up with a 24-hour job.”

Hollywood is Holly *weird* , and everyone knows it’s a place that not only attracts narcissists, freaks, and weirdos, but also produces most of the entertainment the world consumes. The San Fernando Valley is the porn capital of the world, and the city of Los Angeles is an overcrowded wasteland of traffic jams, litter, graffiti, and gangs.

While many of the residents of Hollywood are strange, most celebrities are the strangest people of all. From Angelina Jolie wearing a vial of blood around her neck or Lady Gaga wearing a meat suit to the MTV VMA’s, the more disgusting and depraved one acts in Hollywood, it appears the better their career gets. The wealthy and eccentric stars and movie moguls never seem to be satisfied with the carnal pleasures of the world.

The rabbit hole in Hollywood goes deep, and to some very, very, dark places. Child star Corey Feldman of *Goonies* and *The Lost Boys* fame once he said that powerful pedophiles run rampant in Hollywood and the entertainment industry. “I can tell you the number one problem in Hollywood was, is, and always will be, pedophilia. That’s the biggest

problem for children in this industry…It's the big secret," he told ABC's *Nightline* . [1] Identical allegations have been made about the inner circle of ruling elite in Washington D.C.

As you'll see in this book, Washington and Hollywood insiders maintain a very close relationship with one another. Top politicians regularly rub elbows with major producers and celebrities, so it's no wonder many people point to the Illuminati as being the glue that holds these two worlds together.

Ronald Reagan once famously stated that politics is just like show business—and he should know. Not only was he President of the United States, but he was a famous Hollywood actor before entering politics, and his path to the presidency was actually paved from the Bohemian Grove—the secretive men's retreat for the elite that's held every summer in a secluded redwood forest in Northern California. There is a photo from 1967 that was taken inside the Grove showing Reagan (then governor of California) and Richard Nixon (who would be elected president the following year) sitting down at a table reportedly coordinating their future political plans. [2]

The Bohemian Grove, as you may be aware, is a sort of summer camp for the Illuminati and the elite, and serves as an informal consensus building and networking event for the ruling class. [3] Their annual encampment is kicked off by an elaborate human sacrifice-type of ceremony where a life-size effigy of a human is burned on an altar at the feet of a 40 foot-tall stone idol in what's called the "cremation of care." Each year the event attracts many of the world's most powerful men.

The "Terminator" Arnold Schwarzenegger, arguably the biggest action hero in history, became California's governor in 2003 and won a second term in 2006—and is believed to have planned his political career while rubbing elbows in the Bohemian Grove securing the Establishment's endorsement there just one month before announcing his candidacy on the

Tonight Show with Jay Leno in true Hollywood fashion. [4] In 2013 it was confirmed that Conan O'Brien was the entertainment at the Bohemian Grove, [5] performing an intimate show for the attendees, and various Hollywood moguls regularly attend. [6]

As you will see in the pages of this book, entertainment and politics are often so intertwined it's difficult to tell them apart. While many people think it's an Internet conspiracy theory that the government or any secret society has any interest in "controlling" entertainment, recently released documents prove that the U.S. government had implemented a special program in Cuba where popular Cuban hip hop artists were recruited by the CIA which co-opted the rappers and used them to encourage their fans to rise up and overthrow their communist president Raul Castro. [7] The documents reveal that U.S. intelligence agency contractors spent millions of dollars through a front company called Creative Associates International, which worked to undermine Cuba's communist government. [8]

A year before these revelations, Jay-Z and Beyonce made headlines for a controversial "vacation" to Cuba when there was a travel embargo preventing Americans from visiting the country unless they had special government approval. It was then revealed that someone in the U.S. government quietly granted them this approval, which was usually only given to people who were on official U.S. government business. [9] This led some to believe that Jay-Z's visit was part of the CIA's plan to influence Cuba's music industry by introducing him to some of the artists who were assets of this covert propaganda program.

My previous book titled *Illuminati in the Music Industry* is primarily dedicated to the allegations and conspiracies which surround the mainstream music industry and famous rappers, rockers, and pop stars; while in this book I will pull back the curtain and go behind the scenes in Hollywood to analyze the mechanisms at work that fuel the television and movie industry. We'll follow the strings from popular puppets back to the puppet masters and power brokers who largely control this business. We

will look at how Hollywood works hand in hand with the CIA, the Department of Defense, and other government agencies to carefully craft powerful propaganda disguised as ordinary entertainment.

We will also analyze Illuminati symbolism and themes found in various popular blockbuster films; we'll look into the strange spiritual beliefs and secret societies that some celebrities are a part of, and we will uncover the root cause of many celebrities' quest for fame. You will even see some of the few and far between instances of celebrities who have practically bitten the hand that feeds them by surprisingly speaking out against the Illuminati, their front groups, or the perverse power of pop culture and propaganda created by this industry.

You'll also discover how celebrity Illuminati puppets are being used to market the Illuminati as "cool" and how they are paving the path for the final phase of the New World Order and preparing people for the Externalization of the Hierarchy for when the *real* Illuminati will step out of the shadows once the long awaited "Messiah" (in reality the Antichrist) declares himself to be God and king of the earth.

Hollywood has rebranded the Illuminati from a group of globalist gangsters, to a club of cool people. Not long ago Katy Perry told *Rolling Stone* magazine that she wanted to join the Illuminati. [10] Comedians Stephen Colbert and Jon Stewart have joked about it on their shows, Jim Carrey sarcastically said he was a part of it on Jimmy Kimmel's show, and Madonna even sung that the Illuminati "hold the truth and the light." [11]

We've seen an explosion of Illuminati-themed clothing and jewelry popping up for sale and even websites and books claiming to have come from the "real" Illuminati, offering people a chance to "join" so that they too can become "rich and famous." Countless people have fallen for these scenes cooked up by Internet marketers and contrasts and the water has become so muddy in recent years that it's now difficult for most people to separate the facts from fiction regarding this massive mystery.

What is behind this push to publicize the Illuminati? What happens when you start putting together the pieces of this pop culture puzzle? Does the Illuminati really control Hollywood? Are celebrities really members? How much do movies and television shape our culture? You are about to find out as we take a close and critical look at *The Illuminati in Hollywood.*

Politics and Propaganda

Propaganda, as defined by the Merriam Webster dictionary is, “ideas or statements that are often false or exaggerated and that are spread in order to help a cause, a political leader, a government, etc.” Propaganda comes in many forms, from political speeches, posters, and advertisements, to cleverly encoded messages in films and television shows designed to appear to be merely entertainment, but which covertly spread a carefully crafted ideological message at the same time.

Film critic James Combs describes propaganda as having the ability “to produce and spread fertile messages that, once sown, will germinate in large human cultures,” and “sway relevant groups of people in order to accommodate their agendas.” [12]

The character Howard Beale in the award-winning 1976 film *Network* warned of this power, saying, “This tube is the Gospel, the ultimate revelation. This tube can make or break presidents, popes, prime ministers... This tube is the most awesome God-damned force in the whole godless world, and woe is us if it ever falls in to the hands of the wrong people…”

With the invention of film and television, propaganda took on a whole new role compared to its earlier forms in newspapers and radio. Most people think that propaganda films are something that only communist countries like North Korea produce, or dictatorships like Nazi Germany, but the truth is that every country produces propaganda films and nobody is

better at it than Hollywood. One of the best-known examples in American cinema is the 1936 anti-marijuana film *Reefer Madness* which depicted pot smokers as being induced to commit murder, rape, and just about every crime you can think of. The film has become a classic example of a propaganda piece and when viewed today is quite hilarious in its outrageous portrayal of the effects of marijuana, but back in its day, many believed it to be an accurate depiction of the dangers of smoking pot.

Some other historical examples of American propaganda films actually involve Disney characters and were produced by Walt Disney Studios. One called *The Spirit of '43* stars Donald Duck and was designed to encourage people to pay their income taxes in order to help fund America's role in World War II. "Taxes...To Defeat the Axis" was the theme of the film. Another Disney war propaganda film released in 1943 was *Der Fuehrer's Face* (originally titled *Donald Duck in Nutzi Land*), which urged Americans to buy war bonds in order to support the troops during World War II. The film depicts Donald Duck in a nightmare where he is working at a factory in Nazi Germany.

American war propaganda films disguised as innocent entertainment isn't just something that happened back during World War II; it continues today and is much more sophisticated. In the 1980s during the height of the Cold War, the film *Red Dawn* was released which depicted the United States being invaded by the Soviet Union and Cuba. The storyline revolves around a group of small-town high school kids who fight off the Communist invaders and help save their town and starred Patrick Swayze and Charlie Sheen. The film was remade and released in 2012 with North Korea depicted as the invaders, this time fitting in perfectly with the U.S. government's talking points about the "axis of evil" that was in the Department of Defense's crosshairs.

In 2013 American cinema was filled with war propaganda films, which also dominated that year's Oscars and Golden Globe Awards. First Lady Michelle Obama even shamefully appeared at the Oscars via satellite to

announce the Academy Award for Best Picture which went to *Argo* , a film ironically about the CIA working with Hollywood movie executives to infiltrate Iran to rescue American hostages by pretending to be film makers shooting a supposed science fiction film . [13] That same year *Zero Dark Thirty,* the story about the raid of Osama Bin Laden's compound, received several nominations. At the Golden Globes that year *Homeland* won the award for having the Best Actress (Claire Danes), Best Actor (Damian Lewis), and Best TV Drama for depicting a returning veteran as having secretly sided with Al Qaeda terrorists. [14]

What most movie lovers don't know is that for most of these films to be made, the Department of Defense literally has to be given what's called "script approval" before they will allow any military equipment to be used in the films. In order for Hollywood studios to be allowed access to military bases and the use of aircraft carriers and other military equipment that's used in the movies, the government has to approve the script to ensure the project is pro-war and pro-government. After all, they're not going to allow a film crew to use a military base or a fleet of tanks or aircraft in a movie if it's going to present an anti-war message. While the big studios have an almost endless supply of money for set designers and props, they often do not have access to the expensive equipment included in films like *Zero Dark Thirty, Red Dawn, Top Gun* , and others. David Sirota of the *Washington Post* called this kind of entertainment "government-subsidized propaganda." [15]

A 2013 article in *Fortune* magazine titled "Hollywood's Military Complex" explains, "Even in an age of special effects, it's exponentially cheaper to film on actual military ships with real military advisers. Despite action sequences and an A-list lead, Captain Phillips cost about $55 million to make (compared with a visual effects fest like Gravity, which cost about $100 million). The fulcrum of Hollywood's unlikely partnership is Phil Strub, a former film school student and Navy videographer, now the entertainment liaison at the Department of Defense." [16]

The article goes on to say, “Scripts of movies helmed by Michael Bay, Ridley Scott, and Steven Spielberg are regularly sent to an ascetic office at the Pentagon in hopes of procuring military cooperation. If he signs off, the filmmakers stand to access the most awesome arsenal in the world, and in turn, the image and message of the American armed forces get projected before a global audience.” [17]

Vince Ogilvie, the deputy director of the Defense Department’s entertainment liaison office confirmed the government’s tight control over scripts, saying, “We make sure the Department and facilities and people are portrayed in the most accurate and positive light possible.” [18]

Once given a script, the Department of Defense reviews it and then returns it to the producer with their recommended changes, and if the producers agree, then the government will provide almost anything the production company needs. Films like these also serve as infomercials for the military, encouraging people to join by painting war as exciting and glorious and always for a just cause. “We w ant these movies to help us in terms of recruitment and retention,” admitted Ogilvie. [19]

Top Gun starring Tom Cruise was the biggest film of the 1980s, and is said to have been responsible for spiking enrollment in the Air Force to record levels. Recruiters even set up booths at movie theaters playing the film to capitalize on the “Top Gun Effect.” [20] These movies serve not only as pro-war propaganda to condition society to accept war and fear the supposed enemy, but they also function as recruitment commercials for the armed services as well by glorifying war and depicting the military men and women as real life action heroes. The 24-hour cable news channels serve a similar function, and as novelist Kurt Vonnegut so succinctly put it, “War is now a form of TV entertainment.” [21]

Hollywood p ropaganda isn’t just used to promote war or encourage people to join the military. *The Flintstones* cartoons promoted smoking cigarettes in the 1960s, and in more recent times stars like Jimmy Fallon,

Samuel L. Jackson, and Alec Baldwin have appeared in credit card commercials designed to look like short comedy skits. [22] The popular Fox thriller *24* starring Kiefer Sutherland that launched in 2001, just two months after the 9/11 attacks, was not only a weekly propaganda piece promoting the War on Terror, but was also used to promote torturing suspects as well. [23]

Zero Dark Thirty , the dramatization of the hunt for Osama Bin Laden, also served as pro-torture propaganda by falsely depicting torture as the reason Osama Bin Laden's compound was finally discovered. [24] Even though this is completely untrue, the film has basically rewritten history in the minds of millions. [25] Needless to say, films that show the real horrors of war like *Platoon* (1986), *Apocalypse Now* (1979), *Full Metal Jacket* (1987), and others have to go without government assistance, and thus either can't include expensive military vehicles or have to rent them from foreign governments.

As part of the New World Order, America's ruling elite and secret establishment have long hoped to "revise" the U.S. Constitution to eliminate the Second Amendment and the right to bear arms the same way England banned citizens from owning guns, and of course Hollywood is a major mechanism for pushing this agenda. Comedian Chris Rock once called President Barack Obama "our boss" at a press conference announcing his support for new gun control laws, saying, "I am just here to support the president of the United States. The president of the United States is, you know, our boss. But also, you know, the president and the first lady are kind of like the mom and the dad of the country. And when your dad says something, you listen. When you don't, it usually bites you in the ass later on. So I'm here to support the president." [26]

Rapper Snoop Dogg, who built his entire career on promoting drugs, pimping, and glorifying violence; released an anti-Second Amendment song in 2014 called "No Guns Allowed" but continued to perform his violence-promoting songs and claiming allegiance to the Crips street gang. [27]

When President Obama was hoping to get Obamacare passed into law, a long list of celebrities were rolled out to voice support for the bill because of their incredible influence over the public. Not only were Hollywood celebrities used as obvious propaganda puppets, but various funds were also set up to pay television studios to include Obamacare propaganda in the plots of popular TV shows. [28] One fund paid a half million dollars to studios and worked with them to provide, “content, storylines, information, so that people watching those programs will learn about Obamacare and useful information about how to get enrolled.” [29] Whether you agree with Obamacare or not, you must admit that an incredibly powerful propaganda campaign was used to help promote it.

Executives at News Corporation, the parent company of the Fox network, openly admitted they use their television shows to promote various political agendas. One such plan was to promote concerns about supposed man-made global warming (or climate change, or climate disruption, or whatever buzz word they’re using now). Fox Television Chairman Gary Newman said, “we want to set an example in our industry and other industries that no matter what the size of your carbon footprint is, you can make a difference...The biggest thing we have done is inserting messages about the environment into some of our content.” [30]

Fox shows like *The Simpsons* , *King of the Hill* , *My Name is Earl* , *Family Guy* , *24* , and more have all contained global warming alarmist messages. One scene from *Family Guy* shows a character at a car dealership where he says, “Look at all those Hummers…what kind of jerk would drive one of those?”

Dana Walden, a Fox Television executive said, “the most powerful way that we could communicate the commitment on behalf of our company was to change the practices within the production as well as work in a message about global warming, about environmental changes, and about empowering people to take responsibility.” [31] This is especially interesting

because global warming supporters are usually liberals, and the Fox News Channel, also owned by News Corporation, is clearly a conservative network.

Rapper Macklemore & Ryan Lewis won a Grammy in 2014 for Best New Artist and Best Rap Album because of their single “Same Love” which promoted gay marriage and homosexuality. [32] During their performance at the show that year, thirty-three gay couples were married on stage. [33] While still strongly opposed by many Americans, and not yet legally recognized in many states at the time, the 2014 Grammys was clearly propaganda, whether you agree with the message or not. Films like *Brokeback Mountain* (2005) *Milk* (2008), *The Imitation Game* (2014) and many others have been used to promote “gay rights” and have been awarded Oscars and Golden Globe Awards for doing so. [34]

Every time an actor, singer, or sports figure reveals they’re gay, the celebrity gossip site TMZ (which was created by Time Warner) celebrates it as if it’s some incredible achievement. They also make it their mission to attempt to ruin the careers of anyone who voices opposition to gay marriage, gay adoption, or who supports Christianity. [35]

Hollywood’s production of political propaganda is virtually limitless. Limousine liberals often speak out against “income inequality” and call for more social programs to be paid for by tax dollars, while they themselves are so extraordinarily wealthy they could simply give their own money to charity, but instead push for policies that almost always end up taxing the middle class more. Similarly, celebrities often encourage people to be more “green” to “save the environment,” but their personal habits, residences, and transportation methods pollute the planet dozens of times more than average people due to their enormous homes, private jets, and lavish lifestyles. [36]

As you know, celebrities are often rolled out on stage during presidential campaigns because the dumbed down public see them as

experts on anything they have an opinion on, and for those who don't follow politics and know little to nothing about major issues, celebrities can reach them with political propaganda that will be seen as the Gospel. MTV's popular "Rock the Vote" and Vote or Die" campaigns were promoted by an array of celebrities who told people how important it was to vote, but after several curious reporters checked the voter registration database, they discovered that many of them weren't even registered to vote themselves! [37]

The Halo Effect is the psychological phenomena where someone's impression of another's ability or value is influenced by the perceiver's overall thoughts and feelings about that person. When someone has a favorable view of a celebrity because they enjoy their films, many people literally see everything the celebrity says or does in a favorable light and think it's special or profound.

Government Film and Television Liaison Offices

The Department of Defense goes to great lengths to engage in what they call "perception management." For example, no television news networks are allowed to show footage of U.S. soldiers' coffins being unloaded from airplanes after they have returned to the United States. [38] This policy was implemented after public support for the Vietnam War dramatically dropped as a result of news footage on American networks showing the carnage of the situation and the reality of over 58,000 dead American bodies having to be shipped back home.

In the 1990s the CIA assigned a man named Chase Brandon as a liaison to Hollywood, [39] who has since helped produced a variety of films and television shows including *JAG* , *The Agency* , *The Recruit* , *The Sum of All Fears*, and many more. He also worked with the History Channel, E!

Entertainment, Access Hollywood, and other entertainment news shows. In 2007 Chase Brandon retired and was replaced by Paul Barry. [40]

The CIA refused to help with the production of *Spy Game* (2001), starring Robert Redford and Brad Pitt because the film "showed our senior management in an insensitive light and we just wouldn't want to be a part of that kind of project." [41] They also refused to consult on *The Bourne Identity* (2002) starring Matt Damon because it depicted the CIA being involved with secret mind control programs based on the very real activities of the MK-ULTRA experiments. [42]

Roger Donaldson, the director of *The Recruit* , a 2003 spy thriller starring Al Pacino and Collin Farrell was allowed to come to CIA headquarters in Langley, Virginia to help him, "understand how the space worked and looked. I needed a real sense of how a new person would feel when they saw the place for the first time." [43] Mark Wahlberg's 2013 film *Lone Survivor,* where he plays a Navy SEAL fighting in Afghanistan, was actually filmed at Kirtland Air Force Base in New Mexico thanks to help from the government's entertainment liaison office. [44]

Tom Clancy's book *The Sum of All Fears* was turned into a film but the plot was changed so dramatically from the novel that Clancy joked that the director ignored the book entirely. [45] For example, in the novel the plot revolves around the Israeli/Palestinian conflict, but in the film, the terrorists were changed to white supremacist who wanted a white-only New World Order.

Since 1989 a man named Phil Strub has been the Pentagon's Hollywood liaison and is the head of the Defense Department's Film and Television Liaison Office. Strub is a former videographer from the Navy and for over 25 years has had the power to personally approve or deny a film's producer access to military equipment, advisors, and active duty troops who serve as extras.

The Army Times openly admitted that, “filmmakers can ask the Pentagon for assistance on their projects, from consultation on uniforms and military procedures to use of real military aircraft and equipment. Not every production gets the green light; Strub vets scripts to ensure they portray the U.S. military accurately and positively.” [46]

Active duty military personal who work as extras in these government approved films also save the producers from having to pay actors the Screen Actors Guild daily minimum rate, not to mention any future royalties. Phil Strub once admitted that, “The relationship between Hollywood and the Pentagon has been described as a mutual exploitation. We’re after military portrayal, and they’re after our equipment.” [47]

Bob Baer, who worked with the CIA for over 20-years as an on-the-ground field officer, said, “All these people that run studios—they go to Washington, they hang around with senators, they hang around with CIA directors, and everybody’s on board.” [48] His books were the basis for the film *Syriana* (starring George Clooney), a movie the CIA was not happy about because it focuses on their involvement in the oil industry in the Middle East and the political, economic, and social effects of this shady business. Needless to say *Syriana* was made without the help of any government entertainment liaison office.

Another example of Hollywood’s close relationship with the government can be found in the case of Jack Valenti, who was president of the Motion Picture Association of America for 38-years. Before heading up the MPAA he worked for the White House as the television liaison for President Kennedy, and after Kennedy’s assassination, Valenti worked for President Johnson as his first “special assistant” and even lived in the White House for the first two months of Johnson’s presidency. [49] After Oliver Stone’s conspiracy-themed film *JFK* was released in 1991, Valenti called the movie a “monstrous charade” and denounced Stone for his portrayal of the “conspiracy.” [50]

In fact, when the government announced they were going to eliminate Phil Strub's Entertainment Liaison Office as part of downsizing the Department of Defense in 1998, Jack Valenti successfully lobbied the Pentagon to keep the office open, and also enlisted dozens of top Hollywood executives to write letters in support of Strub and the program, which was ultimately saved. [51] Valenti also rubs elbows with the ruling elite at the Bohemian Grove where he even gave a Lakeside Talk in 2006 titled "Lessons learned from War, Assassination, the White House and Hollywood." [52]

In his book *Operation Hollywood: How the Pentagon Shapes and Censors Movies* , David Robb concludes, "No society is free that allows its military to control the arts. In America, it is not only unconscionable, it is also unconstitutional." [53] Many legal experts believe that by only cooperating with producers whose projects present a favorable view of the U.S. government and the military, the government is in violation of the First Amendment. Constitutional Law professor Irwin Chemerinsky at the University of Southern California argues, "The government cannot favor some speech due to its viewpoint and disfavor others because of its viewpoint. The court has said that when the government is giving financial benefits, it can't decide who to give to, or not give to, based on the viewpoint expressed." [54] He equates this kind of one-sided favoritism the same as if the government were giving one particular religious group material or financial favors while denying that same support to others. [55]

Some Actors Are Real CIA Assets

In his memoir *Company Man: Thirty Years of Crisis and Controversy in the CIA* , a former senior CIA official named John Rizzo admitted that the agency often asks production companies to allow CIA operatives to pose as members of their crew if a film is being shot on location in a

foreign country. [56] Rizzo also says that some celebrities have been enlisted through the National Resources Division, which is responsible for recruiting foreign students, business people, and diplomats to become CIA assets so when they return to their home counties they can operate as spies for America.

Actors who become assets are used to relay information to the CIA since their celebrity status often opens doors, allowing them to meet with world leaders who may speak more candidly with them than with any politicians or members of the press. [57]

Rizzo says, “These are people who have made a lot of money basically making stuff up. A lot of them, at least the smarter and more self-aware ones, realize that what they do makes them ridiculously rich but is also ephemeral and meaningless in the larger scheme of things. So they’re receptive to helping the CIA in any way they can, probably in equal parts because they are sincerely patriotic and because it gives them a taste of real life intrigue.” [58] He also wrote about how one star approached the agency himself wanting to work for them “just out of his patriotic duty,” after he found out one of his fellow actors had done so. The star asked the recruiter to give him $50,000 worth of cocaine for his services, which the agency allegedly refused (yeah right).

When doing press for his film *Argo* (2012) Ben Affleck was asked by *The Guardian* if he thought there any actors moonlighting as CIA agents in Hollywood. “I think there are probably quite a few. Yes, I think probably Hollywood is full of CIA agents and we just don’t know it, and I wouldn’t be surprised at all to discover that this was extremely common.” [59]

Affleck should know. Aside from starring in *Argo*, he was also the star of *The Sum of All Fears* (2002) where he played a CIA analyst and the real CIA asset Chase Brandon (the entertainment industry liaison) was closely involved with the film’s production. [60] Affleck’s (now ex) wife Jennifer Garner played a CIA agent as the star of *Alias*, which aired on ABC for five

seasons, a show that was of course overseen by the Central Intelligence Agency's entertainment liaison office. Garner actually shot a recruitment video for the CIA in 2004 which was posted on the agency's website in the employment section. "Right now, the CIA has important, exciting jobs for U.S. citizens, especially those with foreign language skills. Today, the collection of foreign intelligence has never been more vital for national security," she says in the video. [61]

Arnon Milchan, the producer behind *Fight Club*, *Pretty Woman* , and many other popular movies, revealed in 2013 that during the 1970s and 80s he was secretly working for Mossad, Israel's version of the CIA. [62] He was involved in buying arms and military equipment for Israel and also recruited other Hollywood figures to join him. Milchan even admitted that he helped support the apartheid regime in South Africa in exchange for them secretly aiding Israel to acquire uranium for their nuclear program. [63] Rumors had circulated for years in Hollywood that he secretly worked in the intelligence community and was involved in covert operations, and his admission was not really a surprise to some.

T
he FBI and Hollywood

J. Edgar Hoover, the infamous father of the FBI who worked as the director for almost 50 years, used his position to not only dig up dirt on every politician he could think of in order to blackmail them into cooperating with him, but he also used the FBI to influence various television shows as well. It was only after Hoover's death in 1972 that the depths of his corruption and blackmailing operations were discovered. Shortly after he died his loyal aids destroyed thirty-five file cabinets full of secret documents, but some were missed and later made public and show

just how far Hoover went to get his way, not only in Washington, but also in Hollywood as well.

In the early 1970s after he learned that Jane Fonda was planning on starring in a film titled *Klute*, which was about a prostitute who helped a detective solve a mystery, he set out to have the FBI removed from the film entirely. One declassified document shows he wrote, “Certainly, I don’t want any reference to the FBI in any picture which this tramp, Jane Fonda appears.” [64] Hoover and the establishment didn’t like Fonda because she was a major celebrity against the Vietnam War.

Hoover had various films killed or the scripts changed in order to prevent the FBI from being portrayed in a negative light. For example, John Wayne was supposed to star in a TV show titled *The FBI*, which ran from 1965 to 1974, but because he was a member of the John Birch Society, Hoover pulled some strings and had him removed from the project. The John Birch Society is known for its anti-New World Order literature and political activism, so of course Hoover hated them since they were a threat to the Establishment.

Hoover also targeted anti-war musicians in his day like Jimmy Hendrix, Janis Joplin, and especially John Lennon of the Beatles, who was one of the primary faces of anti-Vietnam War activism. Hoover was also concerned that John Lennon’s criticism of the war threatened President Nixon’s reelection efforts and attempted to have him deported from the United States because of a marijuana possession charge. [65]

Hoover was a closet homosexual who hired his long-time boyfriend Clyde Tolson to be the Associate Director of the FBI—second in command under Hoover himself. Hoover also oversaw the FBI’s COINTELPRO program, which was a sinister, highly illegal, covert program that was designed to neutralize groups and individuals in the United States who were seen as “subversive” or a “threat” to the Establishment. “Threats” like Martin Luther King, who was targeted by COINTELPRO agents who

illegally wiretapped him, harassed and threatened him and his family, along with other leaders in the Civil Rights movement of the 1960s. Smear campaigns were launched with forged letters sent to activists' wives claiming their husbands were cheating on them and some were even framed for crimes they didn't commit. Hoover directed agents to " expose, disrupt, misdirect, discredit, or otherwise neutralize" the leaders and activities of Civil Rights and anti-war groups. COINTELPRO was said to have been shut down in 1971 after it was publicly exposed, but it's absurd to think that such activities don't still occur to this day.

The FBI and historians openly admit many of J. Edgar Hoover's corrupt and criminal activities, but of course say that's all in the past and claim the agency has "cleaned up its act," but we all know that with today's advanced technology COINTELPRO-type of activities can be easily carried out with little chance of detection. One of the many revelations by Edward Snowden, the NSA whistleblower, was that U.S. intelligence agencies still actively work to defame and tarnish the reputations of people through tactics like online impersonation, spoofing their emails and text messages, and attributing fabricated statements to them on the Internet. [66]

Psychological Warfare and Hollywood

Psychological Operations (PSYOPS), or as the military likes to call them now, Military Information Support Operations, are a very real part of war and there is an entire division within the Department of Defense dedicated to them. While the U.S. government likes to claim PSYOPs are only launched against enemies in foreign countries, that couldn't be any further from the truth.

Such PSYOPS include planting false news stories and setting up patsies and then arresting them minutes before they were supposedly about to set off a bomb in order to continue spreading a climate of fear in America

to justify the continued invasion of privacy and erosion of Civil Liberties. [67] But military insiders don't think fake news stories, propaganda pieces, and false flag attacks are enough to accomplish their goals, and so they have added some truly Orwellian and sadistic plans to their PSYOP toolbox.

A Lieutenant Colonel in the U.S. Army named Michael Aquino, an admitted Satanist by the way, wrote a report for the Department of Defense in 1980 titled "From PSYOP to MindWar" that proposed using psychotronic weapons against the American public in order to alter people's brainwaves, thus altering their mood to coincide with government propaganda that was being broadcast.

Aquino wrote, "Infrasound vibration (up to 20Hz) can subliminally influence brain activity to align itself to delta, theta, alpha, or beta wave patterns, inclining an audience toward everything from alertness to passivity. Infrasound could be used tactically, as ELF-waves endure for great distances; and it could be used in conjunction with media broadcasts as well." [68]

So basically Lieutenant Colonel Aquino proposed "zapping" American citizens with invisible radio waves in order to make the public anxious or lethargic depending on how the government wanted the public to feel at the time, and use this weapon, as he said, " in conjunction with media broadcasts." This gives a whole new meaning to term "wearing a tin foil hat."

It's certainly reasonable to believe with the long history of illegal, inhuman, and bizarre government experiments known to have been carried out in the past, that the device he described has been built and tested to determine its effectiveness. It is equally disturbing to learn that the United States government has a patent for a device that can literally make people hear voices that seem as if they're coming from *within their own head* .

In 2002 patent number 6,470,214 was awarded to the U.S. government for a device designed to, “induce a thermal-acoustic signal in the bone/tissue material of the head that replicates the input audio signal and is conducted by the bone/tissue structure of the head to the inner ear where it is demodulated by the normal processes of the cochlea and converted to nerve signals which are sent to the brain, thereby enabling intelligible speech to be perceived by the brain.” [69] In other words, you can’t tell where the sound is coming from and it appears to originate from within your own head!

Another patent filed by the U.S. government (#4,877,027) a decade earlier in 1988 details plans for a “microwave voice device” that also “beams” voices into people’s heads. The abstract for this patent reads: *Sound is induced in the head of a person by radiating the head with microwaves in the range of 100 megahertz to 10,000 megahertz that are modulated with a particular waveform. The waveform consists of frequency modulated bursts. Each burst is made up of ten to twenty uniformly spaced pulses grouped tightly together. The burst width is between 500 nanoseconds and 100 microseconds. The pulse width is in the range of 10 nanoseconds to 1 microsecond. The bursts are frequency modulated by the audio input to create the sensation of hearing in the person whose head is irradiated.*

One has to wonder whether some of the people who have claimed to hear voices were test subjects of this kind of device. In 2007 the *Washington Post* published an article about people who hear voices and think they’ve been targeted by the government as part of some experiment, and the reporter had to admit, “They may be crazy, but the Pentagon has pursued a weapon that can do just that.” [70]

Many people are understandably suspicious and wonder whether cell phone towers or satellites are capable of emitting these kinds of radio waves

to secretly target millions of people at once. The plot of *Batman Forever* (1995) involved Riddler (played by Jim Carrey) incorporating a device that does something similar to this into people's cable boxes so he could take control of their minds. "Soon my little box will be on countless TVs around the world…for if knowledge is power—then a God am I," he boasts.

While most of the audience thought it was just a sci-fi fantasy plot in a movie, the scary reality is that mind-reading technology is very real. In *Batman Forever* , the device allowed Riddler to read people's minds by remotely accessing and decoding their brain's activities, which is now possible with the advancement of what's called fMRI scanners which are able to read a person's mind and can determine whether or not a person has seen something or been somewhere. [71] A woman in India was convicted of murder in 2008 largely due to a brain scan that determined she had "experiential knowledge" of the murder scene. [72]

Multiple companies are developing lie detector apps for smartphones that analyze people's voice patterns and facial expressions in order to determine someone's honesty or emotions. [73] One company developing such systems even admitted these products are, "going to cause some worries for people." [74] This technology will not only have dramatic social implications if everyone in the future will be carrying around a lie detector, but massive legal implications as well. The Fifth Amendment in the Constitution is supposed to ensure that people have the right to remain silent and protects them from having to incriminate one's self, but if mind-reading machines and lie detectors become as common as smartphones in the future, this protection will be virtually impossible to uphold and we will be in a Brave New World.

The Grandfather of Propaganda

A discussion on propaganda wouldn’t be adequate without looking at the man who literally wrote the book on the subject—Edward Bernays. This is the man credited as the “father of public relations” and early in the twentieth century he was a master of social engineering, propaganda, and shaping public opinion. Bernays was also the nephew of the famous psychologist Sigmund Freud, which may help explain how he became an expert in psychology.

In 1928 he published a book titled *Propaganda* that described his methods for shaping public opinion and people’s attitudes and behaviors with the use of mass media. A quick glance over several excerpts from the book reveals just how powerful the control of the media is to anyone wanting to influence large numbers of people, or society as a whole—whether through the news, advertisements, television shows, or films.

Bernays wrote, “Those who manipulate the unseen mechanism of society constitute an invisible government which is the true ruling power of our country. We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of...in almost every act of our lives whether in the sphere of politics or business in our social conduct or our ethical thinking, we are dominated by the relatively small number of persons who understand the mental processes and social patterns of the masses. It is they who pull the wires that control the public mind, who harness old social forces and contrive new ways to bind and guide the world.” [75]

He went on to admit, “Whatever of social importance is done today, whether in politics, finance, manufacture, agriculture, charity, education, or other fields, must be done with the help of propaganda. Propaganda is the executive arm of the invisible government.” [76]

Bernays also revealed, “The invisible government tends to be concentrated in the hands of the few because of the expense of

manipulating the social machinery which controls the opinions and habits of the masses.” [77]

This expensive “machinery” he is talking about is the cost of printing presses and television and film studios and the means of producing and distributing content, which, until the creation of the Internet and social media, was so expensive, such capabilities were held in the hands of only a few companies. Even though the Internet and inexpensive digital cameras and computers opened the door for to the possibility of anyone creating content that can potentially reach as many people as mainstream media outlets, they still have an enormous influence and dominate in terms of content creation and distribution—not to mention agenda setting.

Media critic and former dean of the Berkeley Graduate School of Journalism, Ben Bagdikian, writes in *The New Media Monopoly* , that “The possibilities for mutual promotion among all their various media is the basic reason the Big Five [now six: Comcast, News Corporation, Time Warner, Disney, Viacom, and CBS] have become major owners of all kinds of media. For example, actors and actresses in a conglomerate’s wholly owned movie studio can appear on the same company’s television and cable networks, photographs of the newly minted celebrities can dominate the covers of the firm’s wholly owned magazines, and those celebrities can be interviewed on the firm’s wholly owned radio and television talk shows. The conglomerate can commission an author from its wholly owned book publishing firm to write a biography or purported autobiography of the new stars, which in turn is promoted on the firm’s other media.” [78]

Bagdikian notes the Big Five [now six], “have power that media in past history did not, power created by new technology and the near uniformity of their political goals,” [79] and that, “Technically, the dominant media firms are an oligopoly, the rule of a few in which one of those few, acting alone, can alter market conditions.” [80]

This is strikingly parallel to what George Orwell said in his classic novel *Nineteen Eighty-Four* , where he wrote, “All the beliefs, habits, tastes, emotions, mental attitudes that characterize our time are really designed to sustain the mystique of the Party and prevent the true nature of present-day society from being perceived.” [81]

Political commentator Noam Chomsky notes, “You don’t have any other society where the educated classes are so effectively indoctrinated and controlled by a propaganda system…I t’s a privatized system of propaganda, including the media, the journals of opinion and in general—including the broad participating of the articulate intelligentsia, the educated part of the population. The more articulate elements of those groups, the ones who have access to the media, including intellectual journals and who essentially control the educational apparatus, they should properly be referred to as a class of ‘commissars.’ That’s their essential function: to design, propagate and create a system of doctrines and beliefs which will undermine independent thought and prevent understanding and analysis of institutional structures and their functions. ” [82]

Operation Mockingbird

While this book is primarily about how “entertainment” functions as propaganda, paints inaccurate pictures of history and shapes our culture; a discussion on propaganda wouldn’t be complete without mentioning Operation Mockingbird which functions primarily in more “hard news” environments. In short, it was discovered during a 1975 Congressional hearing that the CIA was spending a billion dollars a year (in 2015 dollars adjusted for inflation) in under the table bribes to all major American news outlets, editors, and reporters, in exchange for their covert cooperation to act as government mouthpieces and gatekeepers. [83]

The director of Operation Mockingbird at the time, Thomas Braden, admitted, “If the director of the CIA wanted to extend a ‘present,’ say, to someone…suppose he just thought, this man can use fifty thousand dollars, ($250,000 adjusted for inflation today) he’s working well and doing a good job—he could hand it to him and never have to account to anybody... There was simply no limit to the money it could spend and no limit to the people it could hire and no limit to the activities it could decide were necessary.” [84]

The Congressional committee’s report revealed, “The CIA currently maintains a network of several hundred individuals around the world who provide intelligence for the CIA and at times attempt to influence opinion through the use of covert propaganda. These individuals provide the CIA with direct access to a large number of newspapers and periodicals, scores of press services and news agencies, radio and television stations, commercial book publishers, and other foreign media outlets.” [85]

After the Church Committee’s report was completed, *Rolling Stone* magazine published an article naming some prominent journalists involved with Operation Mockingbird who worked for t he *New York Times*, the *Washington Post*, *Newsweek*, *Time* magazine , the *New York Herald Tribune, Miami News* , and other major media outlets.

Shortly after these revelations the former president of CBS, Sig Mickelson, was asked if the CIA still worked with reporters, and he answered, “Yeah, I would think probably, for a reporter it would probably continue today, but because of all the revelations of the period of the 1970s, it seems to me a reporter has to be a lot more circumspect when doing it now or he runs the risk of at least being looked at with considerable disfavor by the public. I think you’ve got to be much more careful about it.” [86]

During the early years of the Iraq War, the U.S. military secretly paid Iraqi newspapers to publish stories written by U.S. soldiers while claiming they were written by Iraqis who supported the U.S. invasion. [87] Of course

most of the American mainstream media parroted the fear mongering false claims of the Bush administration about the supposed threat posed by Saddam Hussein and his (nonexistent) Weapons of Mass Destruction. [88]

A 2008 report also uncovered that many of the military analysts on TV who were reporting on the War in Iraq and the War on Terror were in the Pentagon's pocket. "Hidden behind that appearance of objectivity, though," *The New York Times* reported, "is a Pentagon information apparatus that has used those analysts in a campaign to generate favorable news coverage of the administration's wartime performance." [89]

In April of the year 2000 it was discovered that several soldiers from the U.S. Army's Psychological Operations Group had secretly infiltrated CNN and NPR (National Public Radio) several years earlier, where they worked as interns. [90] NPR then embarrassingly admitted, "The U.S. Army's Psychological Operations unit placed interns at CNN and NPR in 1998 and 1999. The placements at CNN were reported in the European press in February of this year and the program was terminated. The NPR PSYOPS interns have already been terminated." [91]

CNN's Anderson Cooper interned with the CIA for not one, but *two* summers while he was in college but when this was reported twenty years later, he claimed he decided not to pursue a career with them and even though he had no training or experience, quickly become one of the faces of CNN. [92] Cooper wrote a blog on CNN's website saying "I've told all my employers about it over the years, but have chosen not to talk about it publicly." [93]

These are just a few examples that clearly show Operation Mockingbird-type of activities continue to this day. These covert propaganda programs were also adapted and implemented when social media emerged, and sites like Facebook, Twitter, YouTube, and comment sections on online news articles were targeted for control as well.

The Sun Valley Conference

While not seemingly as sinister of a secret meeting as the Bilderberg Group or the Bohemian Grove's Summer Encampment, an annual gathering of the media elite called the Sun Valley Conference is the place where media moguls gather to coordinate the convergence of mainstream media, social media, and emerging technology. Every July since 1983 a small group of elite investors, political figures, and tech geniuses meet for a week in the small town of Sun Valley, Idaho to develop investment deals, media acquisitions, and agree upon new censorship tactics, gate-keeping strategies, and Orwellian terms of service policies for the major social media platforms.

The conference is hosted by Allen & Company, an investment bank in New York founded in 1922 that has a long history of brokering landmark media deals. Attendees have included Google founders, Yahoo founders, Twitter founders (Jack Dorsey, Evan Williams, Noah Glass, and Biz Stone); [94] Instagram's founders, Facebook founder Mark Zuckerberg, Microsoft founder Bill Gates, and most of the top names in tech and social media startups. [95]

The Sun Valley Conference is the place where new media companies and concepts are bought up by major media conglomerates which saw early on that emerging new social media platforms and independent news sites could quickly become threats to their information monopolies. Just a sample of some of the deals that have been made there are: Comcast

acquiring NBC Universal in 2009, American Online and Time Warner merging into AOL Time Warner, [96] Microsoft merging with NBC to form MSNBC the 24-hour cable news channel; Instagram being bought by Facebook for an astounding billion dollars, and the list goes on and on.

This is where BET, Black Entertainment Television, was bought by Viacom, making the channel's founder Robert Johnson the first black billionaire in America. Viacom then turned BET from what was meant to be a network dedicated to African American culture and issues into promoting the very worst aspects of black culture and mainstream rap music. Cofounder Sheila Johnson would later reveal she was "ashamed" at what Viacom did to BET. [97]

This fairly small and mostly unknown Sun Valley meeting serves as an auctioning block for a handful of the biggest media companies in the world who get together to buy any up-and-coming company that may threaten their monopolies, and enables them to co-opt emerging platforms in hopes of preventing a truly independent media company from getting too powerful.

In 2007 *The New York Times* admitted, "Yes, high-net-worth individuals, many of whom have their hands on the levers of the media and entertainment economy, gather in one place, and business is undoubtedly being conducted. But anything noteworthy takes place out of view. In fact, much is out of view." [98]

As media analyst Tricia Jenkins notes in her book *The CIA in Hollywood* , "The purpose of the meeting is to discuss collective media strategy for the coming year." [99] In fact when he was the director of the CIA, George Tenet was the Sun Valley keynote speaker in 2003 and again in 2005. [100] After his retirement from the Agency he still regularly attends and has been photographed there in 2008 and again in 2012. [101]

Former Director of the Central Intelligence Agency General David Petraeus has also attended, as is customary for the head of the agency. [102] The fact the head of the CIA is a regular speaker at the meeting shows this isn't just a fun gathering of media moguls to make some new contacts and cut some deals. With the CIA's known history of covertly influencing movies and television shows, their purpose for being at the Sun Valley conference should be quite obvious.

Social Media Manipulation

Barack Obama was seen as the first "social media president" because when he was first elected in 2008 social media services like Facebook and Twitter were just becoming intertwined with most people's daily lives. An executive in Obama's administration named Cass Sunstein actually advocated the government pay online trolls to inundate websites and videos with comments attempting to discredit certain content if it was seen as containing "conspiracy theories" or being "extremist." [Translation: exposing the Establishment or questioning too intensely certain policies or government officials.]

Sunstein wrote, "We suggest a distinctive tactic for breaking up the hard core of extremists who supply conspiracy theories…whereby government agents or their allies (acting either virtually or in real space, and either openly or anonymously) will undermine the crippled epistemology of believers by planting doubts about the theories and stylized facts that circulate within such groups, thereby introducing beneficial cognitive diversity." [103]

Another government plan titled *Blogs and Military Information Strategy* proposed the same thing a few years earlier in order to combat the popularity of some bloggers and independent journalists. "Hiring a block of bloggers to verbally attack a specific person or promote a specific message

may be worth considering," read the report. [104] It also suggested the government hack popular blogs and change the information published in order to ruin their credibility.

"Hacking the site and subtly changing the messages and data—merely a few words or phrases—may be sufficient to begin destroying the blogger's credibility with the audience," the report reads. [105]

NSA whistleblower Edward Snowden revealed the government had actually built this kind of technology and was actively using it. Leaked documents provided by Snowden reveal the NSA and their affiliates are capable of manipulating online polls, [106] preventing YouTube videos from going viral or removing them for phony "terms of service" violations, [107] or conversely, fraudulently increasing the view count on videos they want to appear more popular than they actually are. [108]

The NSA can also spoof any phone number and email address, [109] and send messages to someone making it appear as if they came from you. The virtually unlimited power of the NSA in today's online world is exposed in detail in my book *Big Brother: The Orwellian Nightmare Come True* if you would like to learn more about their God-like power and how they have covertly subverted the protections Americans are supposed to have as listed in the Bill of Rights.

A final note on censorship and social media. It should be known that Facebook—a primary method of sharing information (at least at the time I'm writing this) can, and does, regularly censor what people post and manipulate which of your friends' posts actually show up on your news feed. [110] If a post contains keywords that Facebook has determined they do not want to go viral for whatever reason, their filters simply prevent the message from even showing up on most users' news feeds. [111]

Facebook has been caught, and then reluctantly had to admit, that they manipulate which topics are shown in people's news feeds, and conduct

experiments using these tactics to determine how they can affect people's mood and opinion on specific issues. [112] Facebook has become a danger to free speech (not to mention privacy as well). People around the world are routinely arrested for "hate speech" after posting criticism about their government's liberal and pro-New World Order policies. [113] This isn't just happening in Third World countries; it's happening in England, [114] Scotland, [115] Germany, [116] Canada, [117] and other supposedly 'free' countries.

Fellow social media giant Twitter also dumps certain hashtags and tweets from popular users down the memory hole so the posts only show up to a small fraction of people. [118] Instead of banning a user which may bring a lot of attention to the person (something Twitter certainly doesn't want), the covert tactic of ghost banning or stealth banning is employed in attempts to prevent people from noticing tweets are being censored. [119]

Twitter's cofounder and CEO, Jack Dorsey, along with most of the company's top executives— are liberals; and there is increasing evidence the platform uses their Orwellian algorithms to limit the reach of controversial conservative accounts and the messages they post. [120] Vicious death threats and harassment aimed at white people and conservatives made from Black Lives Matter supporters largely go without the perpetrators' accounts being locked or suspended for terms of service violations. [121] The site also awards the coveted verification checkmark to many liberal online activists (trolls really) while continuously refusing to verify popular conservatives, and in some cases even *unverifying* them in attempts to diminish their credibility. [122]

Unfortunately, the vast majority of people (at least at this point in time), don't care or can't understand the complexities, effects, and dangerous precedents this kind of information manipulation, censorship, and selective enforcement of terms of service has on society and free speech. Even more unfortunate is that many people now engage in self-censorship out of fear that what they post might put their account in jeopardy of being shut down due to politically bias enforcement and the

agenda-driven terms of service the top social media companies have in place. [123] Again—all of this coordinated at the Sun Valley Conference, which largely decides what social media platforms will go mainstream and then integrate them with the intelligence agencies and law enforcement so they function as the eyes and ears of Big Brother. [124]

A similar censorship danger has surfaced with the use of e-books, which have replaced traditional paperbacks and hardback books for many people who now use their tablets or phones instead of physical books. While e-books may be convenient, they are also vulnerable to disappearing down the Orwellian memory hole, not only from a dead battery, virus, or broken tablet; but from other means as well. An interesting case involving the Kindle e-reader shows that Amazon has remotely deleted content from people's devices without their knowledge or consent. In 2009 news surfaced that Amazon had remotely deleted copies of—ironically—George Orwell's *Nineteen Eighty-Four* from people's devices after it was discovered the publisher didn't actually have the rights to the title. [125]

Author's Note: Please take a moment to rate and review this book on Amazon.com or wherever you purchased it from to let others know what you think. This also helps to offset the trolls who keep giving my books fake one-star reviews when they haven't even read them. Almost all of the one-star reviews on my books are from NON-verified purchases which is a clear indication they are fraudulent, hence me adding this note. These fraudulent ratings and reviews could also be part of a larger campaign trying to stop my message from spreading by attempting to tarnish my research through fake and defamatory reviews, so I really need your help to combat this as soon as possible. Thank you!

The Six Media Monopolies

Viacom

MTV, VH1, BET, Comedy Central, Nickelodeon, Nick at Night, Spike, TV Land, Logo, CMT, Paramount Pictures.

Time Warner

CNN, HLN, TBS, TNT, truTV, Turner Classic Movies, Warner Bros Pictures, New Line Cinema, HBO, Cinemax, Cartoon Network, DC Comics.

CBS

CBS television, CBS Sports, CBS Records, Showtime, CBS Radio, Simon & Schuster book publisher, Westinghouse, TV Guide, the CW.

Disney

ABC Television Network, A&E, Lifetime, ESPN, Touchstone, Pixar Animation Studios, Walt Disney Pictures, Marvel Entertainment, Lucasfilm, Hearst Corporation.

News Corporation

Fox News Channel, Fox Television Network, Fox Business Network, Fox Sports, FX, National Geographic, the New York Post, the Wall Street Journal, Smart Money, book publisher Harper Collins.

Comcast

NBC Universal, NBC, CNBC, USA Network MSNBC, Syfy, E!, Telemundo, Bravo, the Weather Channel.

The Liberal Media

The “liberal media” or liberal bias in the media refers to a predominant influence of liberalism being promoted or liberal politicians and agendas being covered in a favorable light in mainstream media. Of course most liberals deny this happens and basically call it a conspiracy theory or a myth, but the reality is that both in the news media and the entertainment industry, conservatism has been targeted for termination and liberalism reigns supreme. It doesn’t take a genius to realize since “liberal Hollywood” is where most of the world’s entertainment is produced, that liberal ideologies would permeate entertainment, but they also dominate the “news” media as well. I say “news” in quotes because, as you know, most mainstream “news” is infotainment, political propaganda, fear mongering, or just worthless noise pollution consisting of quick sound bites and rapidly cut video clips packaged and sold as “news.”

Why is Hollywood so liberal? In part it’s because the entertainment industry thrives on pushing boundaries and shocking people with anything that will get their attention. Salacious sex, gruesome violence, and taboo topics are used as bait to reel audiences in and get them to tune in to a show or buy tickets to a new film. The industry’s elite exploit our most basic drives and instincts, and enable viewers to live vicariously through strange characters and experience a world they would never otherwise be able to be a part of. The public’s appetite for new novelties is insatiable as they quickly grow bored with the latest graphics, action sequences, and plot twists. Like a drug addict’s increasing tolerance causes them to need more

and more to get the same high, people need more and more extreme entertainment to feel the same sense of enjoyment. But there is another reason liberalism is loved, not only in entertainment, but by the news media as well.

The Illuminati are Liberals

The New World Order is largely a *liberal* idea. I'm certainly not saying both major parties in America (the Democrats and the Republicans) aren't corrupt at the top of the pyramid and working together towards an all-powerful global government super State—but overwhelmingly the Illuminati's plan is a *liberal* agenda. First of all, it's undeniable that liberals support a growing government and its continuous expansion in both size and power. Liberals are trying to take away guns and remove citizens' right to bear arms under the disguise of "gun control," and want only the government (police and military) to have guns.

A primary feature of the New World Order's agenda involves building the Nanny State—a cradle to grave government system that has its tentacles wrapped around every aspect of everyone's life from childcare and education to what people can eat to what kind of healthcare procedures they're allowed to get, or what job they will have, etc. The New World Order promotes the welfare class by getting more and more people dependent on the government for things like healthcare, food stamps, housing, etc. etc. In fact a plan launched in the 1960s by a group of political activists, called the Cloward-Piven strategy, openly admitted that they aimed to overload the U.S. welfare system in order to cause a financial crisis which they hoped would usher in a massive socialist system to redistribute America's wealth and hand out a "guaranteed annual income" to everyone. [126]

Liberals overwhelmingly are atheists and particularly anti-Christian. They want the government to be seen as God and to be the ultimate authority and moral compass in society. They believe our rights come from the government, not from God, and since they believe basic liberties are granted by the government (instead of inherent in all humans endowed by our Creator like the Declaration of Independence says in its second sentence) then they also claim they have the authority to take away those rights.

The liberal establishment constantly shouts “racism” and accuse political opponents of “hate speech” for simply disagreeing with President Obama or others who happen to be non-white. Liberals demonize “the white man” claiming all white people are inherently racist and enjoy what they call “white privilege” simply from being born white. This is reverse racism but according to most liberals—only white people can be racist. [127] While many Democrats repeatedly accuse Republicans of being racist, it was in fact the Democrat Party that supported slavery, and the Republicans were the ones who helped end it. [128] The Ku Klux Klan was actually started to serve the interests of the Democrat Party and were viewed as their terrorist arm. [129]

Liberals support gay marriage and gay adoption and see the traditional nuclear family as old fashioned and outdated. Liberals support the idea of man-made global warming (or climate change, or climate disruption, or whatever they’re calling it these days) and try to use changes in the weather to justify citizens being forced to pay carbon taxes in order to supposedly help “save the world.” [130] Liberals overwhelmingly support abortion, where historically (and currently) conservatives are mostly against it.

Liberal politicians have supported illegal immigration and for decades have opposed securing the U.S.-Mexico border because they knew that once the illegals were given amnesty and U.S. citizenship, they would almost all vote democrat, [131] thus hoping the Democrat Party would stay in power for perhaps generations due to the nearly 20 million illegal aliens

who have been living in America waiting for an amnesty plan to be approved. [132]

Liberals overwhelmingly support the United Nations; they promote drugs and pornography; they support the government's Common Core school indoctrination program; they support radical feminism under the banner of women's rights, and the list of liberal programs and ideologies at the core of the New World Order goes on and on.

Conversely, conservatives (most of whom identify with the Republican Party) overwhelmingly support reducing the size of government and hope to shrink its scope and influence. Conservatives want the government out of your life. Conservatives promote traditional family values, sexual modesty, and they tend to believe in God and celebrate Christian holidays. Let's not forget that it has mainly been conservative Christians who have warned about the Mark of the Beast, the cashless society implantable global identification system, and the whole New World Order plan. In the mean time, trendy Big Government-loving liberals see this transhumanist technology as "progress" and the next step in human evolution. [133]

Liberals tend to want the government to tax successful people more and give their money to others who they feel "need it," in the name of "social justice" and income redistribution. Such handouts destroy the incentive to work hard and create large pockets of the population who are jealous and hateful of people who are seen as "rich," further dividing society into more manageable camps which are pit against each other to prevent them from seeing the big picture.

An "Ineptocracy" has been defined as, "A system of governance where the least capable to lead are elected by the least capable of producing, and where the members of society least likely to sustain themselves or succeed, are rewarded with goods and services paid for by the confiscated earnings of a diminishing number of producers." [134] In other words, the mobs of lazy, unproductive people vastly outnumber those with persistence, dedication,

and a good work ethic; so the majority of people are able to approve legislation which will facilitate giving them more government handouts which are paid for by those people who actually show up to work on time and put in a hard day's labor. This core economic policy of the Illuminati prevents most hard working people from getting ahead, while pacifying the majority of unproductive people who leech off the system.

Liberal Fascism

In his *New York Times* bestselling book *Liberal Fascism* (2008), syndicated columnist Jonah Goldberg argues that modern liberalism grew out of fascism and is similarly forcibly suppressing their opposition (i.e. conservatism and Christianity) through the centralized Big Government that has been gradually and steadily growing in the United States.

Goldberg writes, "Fascism, at its core, is the view that every nook and cranny of society should work together in spiritual union toward the same goals overseen by the state. 'Everything in the state, nothing outside the state,' is how Mussolini defined it. Mussolini coined the word "totalitarian" to describe not a tyrannical society but a humane one in which everyone is taken care of and contributes equally." [135]

Speaking about why Big Government-loving liberals want to destroy the nuclear family, he says, "The traditional family is the enemy of all political totalitarianisms because it is a bastion of loyalties separate from and prior to the state, which is why progressives are constantly trying to crack its outer shell." [136]

The cover of his book consists of a yellow smiley face with a Hitler mustache and was inspired by comedian George Carlin's comments on the subject when he said, "When fascism comes to America, it will not be in brown and black shirts. It will not be with jackboots. It will be Nike

sneakers and smiley shirts. Smiley-smiley." Goldberg reiterates this view in his book saying, "If there is ever a fascist takeover in America, it will come not in the form of storm troopers kicking down doors but with lawyers and social workers saying, 'I'm from the government and I'm here to help.'" [137]

Jay Leno Fired from NBC

When Jay Leno was fired from *The Tonight Show* in 2014 and replaced by Jimmy Fallon, many long time Leno fans wondered why he was forced out when he had been number one in the ratings for 20 years. [138] Leno made it clear that he didn't want to leave and that it was NBC's decision to fire him. In an interview with *60 Minutes* he said he wasn't bitter about it because, "Show business, pays you a lot of money, because eventually you're going to get screwed." [139] Why would NBC get rid of him when he had been (and continued to be) number one in the ratings?

Leno was the first late night talk show host to take off the gloves and really start pounding President Obama. For the first several years into his presidency, most news media and comedians seemed to have a love affair with him. As the "hope and change" faded away and was replaced by regret and despair, slowly more and more people starting criticizing Obama when he repeatedly failed to live up to the hype.

Following Leno's last show, Johnny Carson's head writer Raymond Siller published an opinion piece where he said most late night comics (other than Leno) had protected Obama. "Leno's competitors haven't exactly hammered President Barack Obama, hardly a smidgen. The paucity [scarcity] of Obama jokes is the dog that didn't bark. Like their news anchor counterparts, our hosts go gentle into that late night, despite the target-rich environment of this administration." [140]

Siller, concluded, “The only plausible explanation for their timidity is a fear of being labeled racist.” As Leno’s final show approached, his Obama jokes became more and more brutal with jabs like, “And the worst thing about losing this job is I’m no longer covered by NBC. Now I’ll have to sign up for Obamacare.”

About the National Security Agency illegally spying on Americans as revealed by NSA whistleblower Edward Snowden, Leno said, “See when I was growing up we were always afraid of Big Brother watching us, but now with Obama, we now have a brother watching us.” He continued, “President Obama said today he welcomes a national debate over our surveillance policy. He says it’s a debate we wouldn’t have had five years ago. Five years ago? It’s a debate we wouldn’t have had two weeks ago if they all hadn’t gotten caught.”

The attacks just kept coming night after night as Leno’s days were counting down. “The White House has admitted that President Obama’s chief of staff had an advanced warning the IRS was targeting conservative groups but never told the president. President Obama says the first time he heard about the IRS scandal and the AP [reporters] phone record scandal was from the media. See, that’s why President Obama holds press conferences. Not to explain what’s going on—to find out what’s going on. The president didn’t know about Benghazi, didn’t know about the IRS scandal, didn’t know about the AP scandal…You know what this means? They took ‘don’t ask don’t tell’ out of the Pentagon and moved it into the White House.”

Many believe that Leno was defying the show’s producers who wanted him to go easy on Obama and cite this as the cause of him getting the boot. As they say, the best comedy is the truth, and that is something the mainstream media can’t handle. When Jimmy Fallon replaced Leno in February of 2014, one of his first guests was Michelle Obama who used the appearance to promote Obamacare. [141] It’s interesting to note that Barack Obama was the first seated president to do the late night talk show circuit

and marked a new phase in politics by regularly appearing on the comedy shows to promote his policies and campaign for reelection. [142]

Hollywood Hypocrisy on Guns

Nothing glorifies senseless violence more than Hollywood movies—and nothing is more hypocritical than the same actors who star in these movies then denouncing gun violence. Liam Neeson, whose career skyrocketed with the release of his *Taken* series which features him as a gun-toting vigilante who kills everyone in his way, said he actually thinks the second amendment should be repealed and citizens' rights to bear arms be revoked. "I am totally for gun control in the US," he said during the promotion of *Taken 3* . [143] "It is the right to bear arms which is the problem. I think if the Founding Fathers knew what was happening they would be turning in their graves with embarrassment at how that law has been interpreted." [144] Neeson was born in Ireland but became a U.S. citizen in 2009.

When he said it's an "embarrassment how the law has been interpreted," he is referring to the liberal lie that the second amendment (they claim) means the *government* has the right to own guns, not ordinary *citizens* , which is completely *100% false* because the very purpose of the amendment was to grant citizens the right to own guns for self defense, hunting, and to function as a safety check against a possible tyrannical government. As rapper Ice-T so eloquently said, "The right to bear arms is because that's the last form of defense against tyranny. Not to hunt. It's to protect yourself from the police." [145]

In response to a celebrity-filled gun control PSA released in 2012, a YouTube user named Ma5one compiled a series of clips of the same celebrities, including Jon Hamm, Jamie Foxx, Cameron Diaz and others, who have also appeared in movies shooting guns and killing people to show

their obvious hypocrisy. The video response received almost 1,000,000 views. [146]

The Illuminati plan is to continue exploiting gun tragedies and slowly continue to tighten gun control laws until America has the Second Amendment "revised" to virtually eliminate citizens' rights to own guns, thus ensuring the government and their agents are the only people allowed to have weapons. This way, when the New World Order is complete and under the direction of a charismatic and tyrannical leader who implements a series of egregious, illegal, and unconstitutional policies—there will be almost no way for a regulated militia or masses of ordinary citizens to form a check and balance to the government's power because the public will be unarmed and outgunned by the government's militarized police force or global U.N. "peacekeepers."

Hollywood Hates Christianity

It's amazing that an industry which claims it's devoted to "tolerance" and "diversity" has no tolerance for Christianity. Hollywood loves to hate Christians and Jesus, but if you dare say you think gays are a bit weird, or disagree with Jews who claim they are "God's chosen people," then your career is targeted for termination.

Sarah Silverman, the foul mouthed female comedian best known for being Jimmy Kimmel's ex-girlfriend, said in one of her bits, "I'm glad the Jews killed Christ. Good. I'd fucking do it again," as the audience erupted in laughter. [147] Hating Christians is a badge of honor in Hollywood, and never hurts anyone's career. Can you imagine if a comic said something similar joking about the Holocaust, lynching blacks, or "bullying" homosexuals? They'd never be on TV again, yet Sarah Silverman is welcomed on late night talk shows, was given her own show on Comedy

Central, and even did a campaign ad for Barack Obama during the 2012 election season.

Kathy Griffin, a self-described “militant atheist,” said Jesus should “suck it” during her 2007 Emmy Award acceptance speech. “A lot of people come up here and they thank Jesus for this award. I want you to know that no one had less to do with this award than Jesus. He didn’t help me a bit… so all I can say is suck it, Jesus. This award is my god now.” [148]

Cartoons like *South Park* and *Family Guy* often lampoon Jesus and Christians, but most people in Hollywood would never, *ever* , commit the cardinal sin of the entertainment industry by criticizing Israel’s Zionist policies or questioning whether or not Jews dominate the entertainment industry or the media. [149] Films that attack Christianity are always given a pass by the mainstream media and directors often thinly veil their distain for Christianity in the plots of their movies. For example, *V for Vendetta* depicted the fascist government as a group of Christians who outlawed homosexuality. *The Da Vinci Code* depicted Christians as using a secret society to assassinate opponents in modern time in order to maintain their power and perpetuate what was described as the “fraudulent roots of the religion” from being discovered.

YouTube stars also have a free pass to hate Christians. The Amazing Atheist, a popular YouTube channel with over 250 million views and over 800,000 subscribers can literally title videos “I Hate Religion and Jesus Too” and rant and rave about how much he hates Christians and is rewarded with a YouTube partnership that pays him six figures a year. [150] If someone posted a video about their hatred of Jews, blacks, homosexuals or transgendered people, the video would be pulled within minutes, but Google continues to support the “Amazing” Atheist and other anti-Christian channels and videos that go far beyond harsh criticism to clearly hate speech and vitriolic bullying.

Studies of American Journalists

While this is a book primarily about Hollywood and the entertainment industry, no discussion of the liberal media would be complete without at least a brief mention of the liberal domination of the news media as well. The American mainstream "news" is basically just entertainment for the most part anyway.

A famous study of American journalism was conducted in 1986 titled *The Media Elite* and found that most journalists at national news outlets were Democrat rather than Republican, and were more liberal than the general public on numerous issues including gay rights, abortion, affirmative action, welfare programs, etc. [151] The study was conducted by surveying journalists at major outlets like the *New York Times* , the *Washington Post* , the *Wall Street Journal* , *Time* magazine, *Newsweek* , ABC, CBS, NBC and PBS. The researchers concluded that because liberals dominate the newsrooms, these organizations' coverage reflects their staff's liberal political attitudes, even if done so unconsciously, since they assume their views are "correct" and not even think they are biased at all.

Another popular survey a decade later in 1997 conducted by the American Society of Newspaper Editors found that 61% of reporters shared the beliefs of the Democratic Party, but only 15% said the Republican Party best represented their political views. [152] The remaining 24% of those surveyed were undecided or identified as independent. [153]

In 2002, communication studies professor Jim A. Kuypers of Dartmouth College published his research on media bias in his book *Press Bias and Politics* which also confirmed that the mainstream media in America overwhelmingly favors liberal viewpoints in areas like welfare, gun control, gay rights, environment issues, etc. [154]

A 2005 study conducted by UCLA looked into bias at news outlets found a “strong liberal bias” at all of the major news outlets reviewed except Fox News Channel’s *Special Report* and at the *Washington Times* .[155] The researchers ranked media outlets regarding their stance on issues compared to the average Democrat and average Republican Congressperson’s voting record.

A 2007 study conducted by Harvard University’s Shorenstein Center on Politics and Public Policy and Pew Research’s Project for Excellence in Journalism also confirmed a liberal bias in television news.[156]

A 2008 study of political donations made by employees of the three major television broadcasting networks (NBC, ABC, and CBS) shows that the Democratic Party received a total of $1,020,816 in donations from 1,160 different employees from the networks. Conversely, the Republican Party only received $142,863 from only 193 different employees.[157] So not only did the Democrat Party get seven times as much money, but six times as many network employees support their cause. NBC News even admitted, “Whether you sample your news feed from ABC or CBS (or, yes, even NBC and MSNBC), whether you prefer Fox News Channel or National Public Radio, The Wall Street Journal or The New Yorker, some of the journalists feeding you are also feeding cash to politicians, parties or political action committees.”[158]

Famous political commentator Noam Chomsky summed it up pretty well when he wrote, “The major media—particularly, the elite media that set the agenda that others generally follow—are corporations ‘selling’ privileged audiences to other businesses. It would hardly come as a surprise if the picture of the world they present were to reflect the perspectives and interests of the sellers, the buyers, and the product. Concentration of ownership of the media is high and increasing. Furthermore, those who occupy managerial positions in the media, or gain status within them as commentators, belong to the same privileged elites, and might be expected

to share the perceptions, aspirations, and attitudes of their associates, reflecting their own class interests as well.” [159]

The Fraud of Feminism

Hollywood's leading ladies love to promote feminism and "stand up for women's rights" in America as if we were still living in medieval times. Celebrities are the primary vehicles through which modern feminism is promoted. Feminism today claims to be a female-friendly movement for "women's rights," but is actually a strange and malicious movement that is waging war, not only against men, but also against women who prefer the "traditional gender roles," or who just like to be regular women and do "womanly" things.

Hollywood uses their Cultural Marxist methods and the power of the media to demonize women who want to be stay-at-home moms, by claiming they are "victims" of a "male-dominated patriarchal society." Feminists and their Illuminati financiers have organized a rebellion of women who now refuse to do "womanly" things like know how to cook, or sew, or even raise children.

Talentless tramps like Kim Kardashian and Miley Cyrus are held up as role models for modern women when they have no purpose other than to produce masturbation material for morons by posting scantly clad selfies on social media. Women like Kim Kardashian and Paris Hilton, who are portrayed as divine royalty by the mainstream media, often can't sing, dance, they're not funny, they can't sew or make creative arts and crafts, they can't cook a decent meal, they don't grow or maintain a garden, they don't have anything remotely interesting or intellectual to say, and have

virtually nothing to contribute to society at all, but nevertheless they are built up as role models for women to aspire to be like, when they are nothing but pop culture parasites whose only skills involve shopping and posting selfies.

Kaley Cuoco, who plays Penny on the hit show *The Big Bang Theory,* was viciously attacked in the media after she revealed in an interview that she liked to cook for her husband. “I cook for Ryan five nights a week. It makes me feel like a housewife; I love that. I know it sounds old-fashioned, but I like the idea of women taking care of their men. I’m so in control of my work that I like coming home and serving him.” [160]

In the interview she was asked if she was a feminist. “Is it bad if I say no? It’s not really something I think about. Things are different now, and I know a lot of the work that paved the way for women happened before I was around...I was never that feminist girl demanding equality, but maybe that’s because I’ve never really faced inequality.” [161] After she was attacked by feminist blogs for “betraying other women” she issued an “apology” claiming her comments were taken out of context. [162]

Kirsten Dunst has also been attacked for not supporting feminism. “We all have to get our own jobs and make our own money, but staying at home, nurturing, being the mother, cooking—it’s a valuable thing my mum created. And sometimes, you need your knight in shining armor. I’m sorry. You need a man to be a man and a woman to be a woman. That’s why relationships work…” [163] Feminist blog Jezebel quickly responded with a post saying, “Kirsten Dunst is not paid to write gender theory so it shouldn’t surprise anyone that she’s kind of dumb about it.” [164]

Shailene Woodley, star of *Divergent,* was asked if she thought of herself as a feminist, and she answered, “No because I love men, and I think the idea of ‘raise women to power, take the men away from the power’ is never going to work out because you need balance.” [165] *Ms. Magazine* then furiously denounced Woodley and published an article titled “Why

Feminists Need to Take Over School Boards," so they could work to indoctrinate children with their twisted worldview.

Beyonce, who had a huge banner reading *Feminist* behind her when she performed at the MTV Video Music Awards in 2013, has been built up by the Hollywood celebrity machine as the ideal woman. She's a singing stripper basically, who has no skills other than shaking her butt on stage while singing about how "girls run the world." Beyonce was the face of a feminist campaign called "Ban Bossy" in 2014 which aimed to equate the use of the word "bossy" the same as a racial slur.

This, of course, while her husband, rapper Jay-Z, repeatedly calls women bitches and hoes in his music, which is obviously demeaning to women, but in this Orwellian double speak hypocritical world of Hollywood, it's 'do as I say, not as I do.' In fact, *Time* magazine conducted a study of Jay-Z's lyrics and discovered that out of 217 songs on his 15 different albums, 109 of them contain the word "bitch." [166] That's 50% of his songs! The "Ban Bossy" campaign even got the public support of First Lady Michelle Obama, along with Facebook executive Sheryl Sandberg, Girls Scouts CEO Maria Chavez and others who apparently didn't see the hypocrisy in bringing Beyonce aboard the campaign.

Feminists often complain that men make more money than women, but fail to acknowledge that men often work jobs that involve higher safety risks that expose them to physical and health hazards, which no woman in her right mind would ever consider doing. Or jobs that involve getting dirty (like a mechanic or garbage man) or work that involves backbreaking labor (pouring concrete, a brick layer, etc.).

The "wage gap" is a debunked feminist myth, as Christina Hoffman, a female writer at *Time* magazine explains, "No matter how many times this wage gap claim is decisively refuted by economists, it always comes back. The bottom line: the 23-cent gender pay gap is simply the difference between the average earnings of all men and women working full-time. It

does not account for differences in occupations, positions, education, job tenure or hours worked per week. When such relevant factors are considered, the wage gap narrows to the point of vanishing." [167]

Evolutionary biologist David Buss explains in his historic analysis of human mating behavior *The Evolution of Desire* , that, "Feminist theory sometimes portrays men as being united with all other men in their common purpose of oppressing women. But the evolution of human mating suggests that this scenario cannot be true, because men and women compete primarily against members of their own sex. Men strive to control resources mainly at the expense of other men. Men deprive other men of their resources, exclude other men from positions of status and power, and derogate other men in order to make them less desirable to women." [168]

Buss continues, "A startling consequence of sexual strategies, for example, is that men's dominant control of resources worldwide can be traced, in part, to women's preference in choosing a mate. These preferences, operating repeatedly over thousands of generations, have led women to favor men who possess status and resources and to disfavor men who lack these assets. Ancestral men who failed to acquire such resources failed to attract women as mates." [169]

So basically the reason men tend to be more driven and strive to achieve high status and positions of power, is because that's what women are attracted to! Not to mention there are other biological reasons for men to be more aggressive such as testosterone and other genetic components.

"Women's preferences for a successful, ambitious, and resourceful mate and men's competitive mating strategies evolved together," Buss continues. "These strategies include risk taking, status striving, derogation of competitors, coalition formation, and an array of individual efforts aimed at besting other men on the dimensions that women desire. The intertwining of these co-evolved mechanisms in men and women created the conditions for men to dominate in the domain of resources." [170]

The women who complain that men rule the world fail to realize that men only work towards those ends in order to impress women! Buss says, “The forces that originally caused the resource inequality between the sexes, namely women’s preference and men’s competitive strategies, are the same forces that contribute to maintaining resource inequality today.” [171]

Adam Weishaupt, the founder of the Illuminati, wrote about how they encouraged women to rebel against their duties of domestic management and motherhood under the banner of “freedom.” The original writings of the Illuminati read, “There is no way of influencing men so powerfully as by means of the women. These should therefore be our chief study; we should insinuate ourselves into their good opinion, give them hints of emancipation from the tyranny of public opinion, and of standing up for themselves; it will be an immense relief to their enslaved minds to be freed from any one bond of restraint, and it will fire them the more, and cause them to work for us with zeal, without knowing that they do so; for they will only be indulging their own desire of personal admiration” [172]

Feminists are so short-sighted and hypocritical they don’t even realize that while they demand society stop imposing expectations on them to do “womanly” things (like knowing how to cook, or raise children), their hypocrisy is revealed when they still expect “manly” duties to be carried out by men. The same feminists who think it’s sexist if a man expects them to know how to cook a decent meal (like their mother and grandmother could before feminism threw a wrench into the dynamics of relationships), still expect men to diagnose their car problems, fix things around the house, shovel snow, kill mice, and carry in heavy groceries or furniture (which they should do, by the way).

Despite what feminists call “male privilege” (meaning they believe men have it easier in society simply because they are men due to the “patriarchal male dominated society” men supposedly control) 92% of workplace deaths are men, [173] 76% of homicide victims are men, [174] 97% of

combat deaths are men, 80% of suicides are men, [175] the majority of homeless people are men; women receive custody of children in 84% of custody cases, many people deny that men could possibly ever suffer from domestic abuse at the hands of female partners, but statistics show that 40% of domestic violence victims are men who are assaulted by their wives or girlfriends. [176]

The final nail in the coffin of this fallacious argument of "male privilege" can be summed up in a phrase that every married man knows all too well: *Happy wife, happy life* . [177] The big secret all married couples know is that the wife is "the boss," and pretty much every married man literally refers to his wife as the "boss." If you're a man, and still young and single, you may think your life will be different when you eventually get married, but the same hope has failed almost every man on the planet for generation after generation as their glory days of bachelorhood disappeared and they slowly found themselves driving a minivan with a honey do list in hand as they head to Home Depot on Saturday morning while their wives are getting their hair done.

Hollywood's feminist propaganda has gone into high gear in recent years, and their hostility towards traditional (normal) women is clear to anyone who has eyes to see. Blockbuster films like *Mad Max: Fury Road*, *Star Wars: The Force Awakens*, [178] and the *Hunger Games* series have all portrayed women as the superior sex. [179] *Mad Max: Fury Road* was even called the "feminist picture of the year" by the New York Post. [180] It portrayed Max as a bumbling buffoon who needed to be repeatedly saved by Charlize Theron's character Imperator Furiosa, who was basically the star of the movie.

The Gay Mafia

Hollywood's gay mafia refers to an agenda being carried out by various "gay rights" groups and their subversive promotion of homosexuality and bisexuality as normal, and their persistent attacks against anyone who is seen as an obstacle to the LGBT agenda. Their agenda is to condition society, beginning with children, that bisexuality and homosexual behavior is not only "normal," but is cool and special. While once classified as a mental disorder, homosexuality is now seen by many as the next step in human evolution, liberation, and enlightenment.

Sometimes gay mafia factions are called the Velvet Mafia or the Lavender Mafia, which refers to a network of powerful gay executives in the entertainment industry. There is, of course, a gay mafia working within the Catholic Church, not to mention a pedophile mafia as well, which Church leadership has protected for hundreds of years, but that's a whole other issue. [181]

The "gay rights" activists like to equate their quest for acceptance and recognition of gay marriage with the civil rights movement of the 1960s, a comparison that many black coalition leaders reject and have called a disgrace to the black community. "The LGBT community hijacked our movement, a movement they know nothing about," said one civil rights leader. "Gays have not had fire hoses or dogs unleashed at them. They have not been hung from trees or denied basic human rights." [182]

Now, before you get all pissed off and start screaming “homophobia” and “this author is a hateful bigot,” please finish reading the next few paragraphs and hear me out. For those of you who support gay marriage and think that everyone who doesn’t approve of homosexuality are hateful bigots, let me ask you this question: Would you think it was “unnatural” or even “disgusting” if you discovered that one of your best friends, who is an adult, enjoyed having sex with their brother or sister, who is also an adult?

Almost everyone would, but now you have just “judged” two *consenting adults’* personal sexual practices by thinking their sexual attraction is abnormal or perverted. What if an adult female likes to have sex with her father and wants to marry him? Are you an *incest-phobe* if you think that’s weird? Christians, conservatives, and others who don’t think homosexuality is normal, view gay behavior the same way people view a brother and sister, or a father and daughter, (or mother and son) engaging in a sexual relationship. It’s unnatural, not normal, point blank—it’s disgusting and something is malfunctioning in the brain or the body, which is causing that kind of perverted sexual attraction.

So, if, by principle, you support gay marriage and don’t see anything “wrong” or “weird” with homosexual relationships, then you *must* equally approve of *incest* as a “normal relationship” as well, or else *you* are guilty of the very thing you say those “hateful,” “judgmental,” “homophobic,” “bigots” are who don’t approve of gay marriage and homosexuality!

Homosexuality is a *behavior* . It’s not a physical characteristic like someone’s race, appearance, or a personal belief like a religion. What the pro-LGBT supporters need to understand is that people find certain *behaviors* to be inappropriate, annoying, immoral, strange, or disgusting. For example if you were enjoying a nice meal at a fancy restaurant and the person seated next to you was aggressively picking their nose, you’d probably think it’s disgusting. If someone was swearing repeatedly fairly loud at a table next to you, many would find that unacceptable too. Starting to get my point? Now, let’s continue onto Hollywood’s gay mafia.

The “gay revolution” of television began in the late 1990s when Ellen DeGeneres, who starred in the self-titled *Ellen* sitcom, announced to the world she was gay—at the same time using her “coming out” as a publicity stunt for her show whose main character (played by her and also named Ellen) then came out too. DeGeneres’ confession was instrumental in the cultural shift and the “gayization” of American TV, landing her on the cover of *Time* magazine with the headline “Yep, I’m Gay.”

The following year *Will and Grace* , debuted, starring a gay character and his straight female best friend, and then gay characters and LGBT plot lines continued to expand in shows like *Thirtysomething* , which was the first TV program to show two men in bed together, *My So-Called Life* (featuring a semi-out high schooler), *Ugly Betty* , and more.

With such a small percentage of the population being gay, (around 1%) many conservative Americans began feeling like shows were shoving gay plots down their throat, no pun intended. Even comedian Billy Crystal commented he wished Hollywood would stop “shoving it in our face,” and that “sometimes I think: ‘Ah that’s too much for me.’” [183] After his statements outraged the LGBT community, of course he apologized and claimed his comments were “taken out of context.” [184]

Liberal comedian Bill Maher, host of HBO’s *Real Time,* surprisingly admitted, “I think there is a gay mafia. I think if you cross them, you do get whacked,” Maher said, talking about how Mozilla CEO Brendan Eich (creator of the popular Fire Fox Internet browser) was forced to resign after news surfaced that he donated $1000 of his own personal money to help fund California’s proposition 8 in 2008 which aimed to ban gay marriage. [185]

Eich didn’t use any derogatory language, he didn’t say anything like ‘faggots should be stoned to death like in Biblical times’—he simply held the same political position that President Barack Obama had on the issue (at

the time), but the firestorm in the media caused Eich to have to step down from the very company that he started! Just because he didn't support gay marriage his career was ended by pressure from LGBT activists.

When Los Angles Clippers owner Donald Sterling was forced to sell his NBA team after racist statements he made in his own home that were recorded without his knowledge by his "assistant," some LGBT activists actually called for NBA team owners who were Christians to be fired next, saying the league shouldn't tolerate owners who don't support gay marriage! [186]

Mozilla [Firefox] CEO Brendan Eich is just one of many victims whose careers have been ruined by the gay mafia. A set of twin brothers known as the Benham Brothers had already filmed a full season of a new show for HGTV, the Home & Garden Television channel, where they renovated houses for people seen as having contributed to their communities but who couldn't afford the renovations themselves, but shortly before the show premiered the liberal media caused a firestorm after it was discovered one of the brothers called homosexuality a sin. [187]

When *Duck Dynasty* star Phil Robertson made a comment about how he couldn't imagine why a man would find another man's anus sexually attractive, the gay mafia went mad, looking to have the record-breaking reality show canceled. [188] A&E did suspend the show temporarily but after the controversy died down they quietly lifted the suspension and continued with the series. [189]

An actor on the HBO vampire series *True Blood* named Luke Grimes was slammed as being "homophobic" for not wanting to make out with men and do gay sex scenes in the show when writers decided half way through the series they would turn his character into a bisexual. [190] Grimes quit the show instead of doing the gay scenes, and was subsequently denounced by his former cast members and the press for being "anti-gay." [191]

In June of 2014 actor Jonah Hill from *Wolf of Wall Street* and *21 Jump Street* called a paparazzi who was following him a “faggot,” and after TMZ posted the video, Hill basically went an apology tour on various talk shows. During his interview on *The Tonight Show with Jimmy Fallon* promoting his newest film shortly after the incident, Hill took a moment to address the audience and literally almost broke into tears, rambling on and on about how he wasn’t homophobic, and he was so sorry and that, “Words have weight and meaning and the word I chose was grotesque and no one deserves to say and hear words like that.” [192]

On the Howard Stern show shortly after the incident Hill said he was “heartbroken” and said the word is “not part of his vernacular” and that he himself was “a gay rights activist.” [193]

Comedian Adam Carolla publicly denounced the gay mafia and courageously wouldn’t back down when the backlash began. He pointed out the gay mafia was always “demanding everyone apologize for every joke and retract every statement,” and that “they’ll come after you. And they can make things very difficult. And at a certain point people just realize it’s more trouble than it’s worth,” he said, so most people avoid gay jokes or criticism of LGBT activities. [194] Even bisexual rapper Azealia Banks is tired of the radical LGBT activists bullying conservatives, and compared them to the KKK for the underhanded tactics they use to silence their critics. [195]

Shortly after the U.S. Supreme Court ruled in favor of gay “marriage” being recognized in all 50 states in June of 2015, a gay man filed a $70 million dollar lawsuit against several popular Bible publishers claiming that printing the books constituted hate speech and caused him emotional distress because of the verses denouncing homosexuality as a sin. [196] He argued that the companies were violating his Constitutional rights! [197] A judge awarded a lesbian couple $135,000 in “damages” after a bakery refused to decorate their cake with a pro-gay message in the frosting. [198] Similar lawsuits have been filed around the country by gay people suing businesses for not participating in their affairs. [199] More and more Christian

businesses are also having their Yelp pages flooded by gay activists who write defamatory and false negative reviews of the establishments in attempts to dissuade people from shopping at the stores or doing business with them. [200]

In the New World Order, LGBT people are celebrated as special. President Obama actually personally called basketball player Jason Collins on the phone to "congratulate him" after he came out of the closet as the first openly gay player in the NBA. [201] White House press secretary Jay Carney defended the phone call, saying, "Here at the White House, we view this as another example of the progress we've made and the evolution that has taken place. We commend him on his courage and support him in this effort and hope that his fans and his team support him going forward." [202]

TMZ's head Harvey Levin (who is a homosexual) tries to promote every homosexual entertainer, athlete, and politician, and at the same time attempts to destroy the career of anyone who speaks against them. Christians like Tim Tebow and Kirk Cameron get ridiculed by the entertainment industry press, while gay athletes who come out of the closet get a phone call or a public statement from President Obama "congratulating" them on being "brave." [203] Every time an athlete is caught on tape uttering the word "faggot," TMZ tries to destroy their career and force them to participate in some kind of re-education program by hanging out with gay groups and doing community service with them. [204]

When Phil Robertson, the patriarch of the *Duck Dynasty* family said he thought homosexuality was a sin, TMZ and the liberal media tried for a week straight to kill his career. [205] Phil didn't say he hated them, he didn't call them perverts or weirdos—he simply said he thought it was a sin and couldn't fathom how any man would not like a vagina.

The rapper Macklemore won a Grammy in 2014 for best new artist because of his promotion of homosexuality. During the Grammys that year, thirty-three gay couples were brought out on stage and married while he

performed his song “Same Love” which starts off by him saying he used to think he was gay when he was a kid. The rap industry had long awaited making homosexuality cool, and at the time of this writing the genre is anxiously awaiting the first openly gay mainstream male rapper. For now, it’s been mostly women promoting bisexuality with artists like Katy Perry, Lady Gaga, Nicky Minaj, etc., but the time will come for the “hero” gay rapper to take center stage, and anyone who doesn’t think he’s the most talented man in the world will be denounced as “homophobic.”

Rapper Fat Joe has actually said that he believes a gay mafia runs the hip hop industry, [206] which is interesting because music mogul Clive Davis, the man behind many popular acts, later revealed in his memoir that he is bisexual. [207] In an interview with Howard Stern, Suge Knight said there were a ton of closet gay rappers and even claimed that Dr. Dre was gay and allegedly had a sexual relationship with some dude named Bruce. [208]

Rapper Professor Griff, who was once part of Public Enemy, claims that Tupac was asked by a famous record producer to have sex with him, but, “When Tupac said ‘no,’ that’s when he was marked for death.” [209] Griff also said, “If rappers didn’t shoot one another up—if somebody didn’t get raped, or somebody didn’t get robbed—they would provide an incident for something to go down, because they’re setting hip hop up for destruction.” [210]

One article published back in 1987 in *Gay Community News* stated quite bluntly how the “gay revolution” would use entertainment to further their cause, saying, “We shall sodomize your songs, emblems of your feeble masculinity of your shallow dreams and vulgar lies. We shall seduce them [children] in your schools…in your youth groups, in your movie theater bathrooms…wherever men are men together. Your sons will become our minions and do our bidding. They will be recast in our image. They will come to crave and adore us.” [211]

Satanist Aleister Crowley wrote, “I shall fight openly for that which no living Englishman dare defend, even in secret—sodomy!…to proclaim sodomy as an aristocratic virtue, which our middle class had better imitate if they wish to be smart…Let me seduce the boys of England, and the oldsters may totter uncovered to their graves. Then these boys, becoming men, may bring about a new heaven and a new earth.” [212]

Two prominent gay activists, Marshall Kirk and Hunter Madsen, wrote in their book *After the Ball* (1990) about their goals to use Hollywood to produce gay propaganda which aimed to “portray gays as victims of circumstance and oppression, not as aggressive challengers,” and outlined that, “Gays must be portrayed as victims in need of protection so that straights will be inclined by reflex, to assume the role of protector.” [213]

The Illuminati Establishment wanted bisexual Neil Patrick Harris or lesbian Ellen DeGeneres to take over David Letterman’s spot when he announced he was retiring from *Late Night* on CBS, not because they’re more talented than other comedians, but because the LGBT community wanted one of their own to join the late night talk show line up. [214] Neil Patrick Harris passed on the offer, which was then given to Stephen Colbert, but he was the host of the Academy Awards that year which also served as gay mafia movie night by nominating *The Imitation Game* for eight Academy Awards and having Hozier sing his pro-gay “Take Me to Church” song as part of the show. [215]

X -*Men* producer Brian Singer admitted that the mutant characters’ struggle for acceptance in the film was a metaphor for homosexuals seeking to be accepted. In the movie, the mutants are seen as superior to humans, having evolved into the next phase of evolution, similarly to how the gay mafia portrays bisexuality. The producer was accused of attending pedophile parties in Hollywood by a 31-year-old man named Michael Egan, who accused Singer of sexually abusing him back when he was fifteen-years-old. [216] Singer denied the allegations and Egan dropped his lawsuit a few months later. [217]

It’s interesting to note that President Richard Nixon’s private presidential tapes revealed that after his visit to the elite Bohemian Grove, he found it to be, “the most Faggy God damned thing you could ever imagine.” [218] The Bohemian Grove, as you likely know, is where every July the world’s most powerful men meet for their Summer Encampment which is kicked off with a human sacrifice reenactment ritual called the Cremation of Care, a subject covered in detail in my book *The Bohemian Grove: Facts & Fiction.*

Harry Hay

The father of the “gay rights” movement, a man named Harry Hay, created a gay secret society in 1950 based on Freemasonry and Communism to promote the gay agenda. Hay’s gay mafia was called the Mattachine Society, named after a secret society of masked men in France who worked to undermine the monarchs. Hay formed the group using a cellular structure modeled after the Communist Party and had members swear oaths of secrecy. Aside from being inspired by the Communist Party, Harry Hay also admired Joseph Stalin and Marxist-Leninist ideologies regarding “oppressed” minority groups.

He also openly supported the pedophile group NAMBLA and actually marched in the Los Angeles Gay Pride Parade in 1986 carrying a banner reading “ NAMBLA Walks With Me.” [219] NAMBLA, if you don’t know, is the North American Man Boy Love Association, a group that wants pedophilia to be legal. The Los Angeles Gay Pride Parade organizers had banned NAMBLA from participating in the parade, but Harry Hay thought by “discriminating” against them, the LGBT community was “pandering to our heterosexual dominated society.” [220]

When he was confronted about his support for pedophilia, he said, “ If the parents and friends of gays are truly friends of gays, they would know from their gay kids that the relationship with an older man is precisely what thirteen, fourteen, and fifteen-year-old kids need more than anything else in the world.” [221] When Hay himself was fourteen, he had a sexual relationship with an adult male.

Gay False Flags

There has been a series of disturbing gay false flag attacks recently where many in the gay community have either harmed themselves or damaged their own property and then claimed an “anti-gay bigot” did it to them because they were a homosexual, only to later be discovered they lied about the whole thing. A University of Nebraska women’s basketball star carved anti-gay slurs into her own skin and then claimed she was attacked by a “homophobe” because she hoped it would be a “catalyst” and “make things better” for other gays. [222] After police noticed inconstancies in her story she admitted that she carved the slurs into her own skin and was then charged with making a false police report. [223]

A lesbian waitress in New Jersey raked in thousands of dollars in donations after she claimed a couple didn’t tip her because she was gay, and even claimed they wrote an anti-gay message on her receipt instead of giving her a tip. After surveillance footage showed she wrote the message herself, she was fired. [224]

A gay couple in Colorado was charged with staging a hate crime after they spray painted “Kill the Gay” on their own garage door and blamed their neighbors. The homosexual couple was trying to get back at their neighbors after they complained to the homeowners association about the gays not picking up after their dog, which was leaving poop all over the

neighborhood, an issue that had nothing to do with their sexual orientation. [225]

A 22-year-year old gay man in Montana pleaded guilty to a false report of a hate crime after his story of supposedly getting attacked outside of a gay bar unraveled. It turns out he injured himself attempting a back flip when he was drunk. [226] A gay rights march was canceled at Minnesota State University—Moorhead after it was discovered that a homosexual student had not been a victim of a hate crime as he initially claimed. [227] The same thing happened at the University of North Carolina at Chapel Hill after a fake report of a homophobic hate crime unraveled and was determined to have not occurred at all. [228] Yet another "gay rights rally" was canceled at Central Connecticut State University after a lesbian student admitted she wrote anti-gay messages she claimed someone was putting under her dorm room door. [229]

A gay couple in Tennessee burned their own house down after spray-painting "queers" on their garage and then blamed one of their neighbors who they claimed had threatened to kill them by burning down their house because they were gay. Investigators concluded the gay couple burned the house down themselves and faked the hate crime in order to collect the insurance money. [230]

These are just a sample of the shameful and fraudulent tactics the gay mafia employs in attempts to silence their critics and promote their cause. These Saul Alinsky strategies are straight out of the liberal playbook *Rules for Radicals* which encourages people to use any means necessary to achieve their goals and shut down the opposition—a book Alinsky dedicated to Satan, by the way.

U.S. Military's "Gay Bomb"

For those who doubt there is an agenda to encourage homosexual behavior and "turn people gay," one needs to look no further than the U.S. Military's "gay bomb" chemical weapon program. [231] Freedom of Information Act requests reveal in 1994 the United States Air Force Research Laboratory drew up a proposal to release sex pheromones and copulins on enemy forces in order to cause the men to become sexually attracted to each other. The copulins and aphrodisiacs were aimed to cause "homosexual behavior" and sexually arouse soldiers, and to literally turn them gay to break down morale.

With the United States Military's long history of developing and testing chemical weapons on people without their consent or knowledge, it can't be seen as far fetched that such a "gay bomb" would be developed and used on the general public to see how well it worked. The declassified MK-ULTRA documents reveal the CIA dosed people with LSD and experimented with a variety of mind altering drugs and brainwashing techniques for years, and this is only a fraction of what we can verify, so it is not unreasonable to suspect the CIA has (or still does) experiment with gender bending drugs.

Endocrine disruptors like Bisphenol A, which is found in plastic water bottles and the linings of canned foods, are chemicals that can affect sexual orientation and behavior. A report by the National Library of Medicine stated, "Bisphenol A (BPA) is an estrogenic endocrine disruptor widely used in the production of plastics. Increasing evidence indicates that in utero BPA exposure affects sexual differentiation and behavior…We hypothesized that BPA may disrupt epigenetic programming of gene expression in the brain…BPA exposure induced persistent, largely sex-specific effects on social and anxiety-like behavior, leading to disruption of sexually dimorphic behaviors." [232]

Of course it's politically incorrect to even suggest that homosexuality may be caused from chemical poisoning or a hormonal or genetic defect, but studies into BPA and the gay bomb plot show this is likely the case.

Facebook's 50 Different Gender Terms

In 2013 Facebook added new "gender options" for users to choose from instead of just "man" or "woman." They added over 50 of these different new gender "orientations." Fifty! Androgynous, Bigender, Gender Fluid, Transgender Male, Transgender Female, Two Spirit, Cis; and many, many more. [233]

Facebook also looked the other way when people identifying themselves as transsexuals used fake names on the site. [234] In order to reduce fraud, impersonation, and bullying; Facebook had implemented a policy requiring using your real name, and started to lock people out of their accounts if their supercomputers discovered someone wasn't using their legal name on the site—but after news broke that several transsexuals had their accounts deleted or were locked out for using fake names, Facebook announced they were "sensitive" to the issue and decided to make exceptions for them. [235]

Gay Children's Books

In the beginning of the 21st century, the gay mafia began distributing various children's books to Elementary schools which contained plots surrounding gay characters in order to indoctrinate children as young as five-years-old into thinking homosexuality and bisexuality is totally normal. In 2006 an elementary school in Massachusetts chose the theme of "weddings" for reading time, and the story one teacher chose to read to the children was a picture book titled *King and King* which tells the tale of two men who fall in love with each other and get married. [236] The book begins

with a Queen nagging her unmarried son—the prince, because he hasn't gotten married yet.

The Queen then brings in a group of princesses from neighboring kingdoms for him to choose from to be his wife, but he ends up being attracted to one of the princesses' *brothers* . "At last, the prince felt a stir in his heart. It was love at first sight," the book reads.

It turns out the princesses' brother was gay too, and the two men get married and are then crowned "king and king," instead of king and queen. The last page of the book shows a drawing of the two "kings" kissing each other on the lips. Again, this was taught to elementary school children starting in 2006.

A similar book titled *And Tango Makes Three* is about two male penguins that adopt a baby penguin and raise it together as a "family." The penguins are clearly identified as being two men, and at one point in the story the zookeeper says they must be in love. One school superintendent in California, Jennifer Filyaw, said she considered the book "adorable" and appropriate for children ages four to eight. [237] Parents pressured the school to have the book removed from the school library and were opposed by gay activists who claimed that would amount to "censorship." The school board voted to uphold the new Lesbian, Gay, Bisexual, and Transgender curriculum, and forced 2nd graders to read the book. [238]

In 2007 J.K. Rowling, the author of the wildly popular *Harry Potter* books revealed that character Dumbledore, the Headmaster of Hogwarts University and master wizard—was gay, and the trend of brainwashing children that everyone should be bisexual continues. [239]

The original writings of the Illuminati read, "We must win the common people in every corner. This will be obtained chiefly by means of the schools, and by open, hearty behavior, show, condescension, popularity,

and toleration of their prejudices, which we shall at leisure root out and dispel.” [240]

Disney Channel Introduces Gay Characters

In 2014 the Disney Channel introduced its first gay couple in the show *Good Luck Charlie*, the network’s most popular comedy at the time. In the episode, parents Bob and Amy Duncan had a play date set up for their daughter Charlie who was having her friend Taylor over to the house. When Mrs. Duncan tells her husband that the girl’s mom’s name is Susan, Mr. Duncan gets confused and swears it was Cheryl. A moment later there is a knock on the door and when it’s opened, two women are standing there with “their” daughter.

Mainstream media applauded the episode, saying it was “about time” and very “brave” of Disney. People then immediately wanted Disney to go even further and began demanding the network introduce a gay teenager into one of their shows. [241]

A year later, in February of 2015, a show called *The Fosters*, which airs on the Disney-owned ABC Family channel, included a same sex kiss between two thirteen-year-old boys! [242] The show’s creator and executive producer Peter Paige (who is a homosexual) bragged on Twitter that it was the “youngest gay kiss in US history.” [243] So, the ABC “Family” channel—owned by Disney—aired the youngest gay kiss in television history between two boys who were barely teens! The gay mafia will not rest until every children’s television show, movie, and storybook incorporates gay or bisexual (and transgender, etc.) characters as regular parts of the plots.

More
Gay Characters Marketed to Children

In *Batman & Robin* (1997) the director Joel Schumacher (who is gay) included homosexual innuendo in the storyline. George Clooney, who played Batman, told ABC's Barbara Walters that in the film he played a "gay" Batman. [244] "I was in a rubber suit and I had rubber nipples. I could have played Batman straight, but I made him gay." [245]

Clooney even joked, "Joel Schumacher [the director] told me we never made another Batman film because Batman was gay." [246] After Chris O'Donnell, who played Robin in the film, was asked about the gay innuendo accusations, he said, "I didn't think twice about the controversy, but going back and looking and seeing some of the pictures, it was very unusual." [247]

A few years later DC Comics (the creator of Batman) had their Green Lantern character come out as gay. [248] Soon after that they depicted Catwoman as coming out as a bisexual. [249]

When a live action film based on the 1980s cartoon *Jem and the Holograms* was announced, it was also revealed that two of the characters would be lesbians. [250] And the agenda to gay-up the world using kids shows as propaganda continues.

Gay Commercials from the Fortune 500

Campbell's Soup Company put out an ad in the fall of 2015 featuring two gay "dads" feeding "their son" (even though *two men can not have a*

son —and just saying that is considered hate speech by many people today). The company said they wanted to show the diverse mix in American families and the liberal media around the world adored the "great" new commercial and praised it for "embracing non traditional families." The *Huffington Post* said it, "Wil l Melt Your Heart." [251] More like make me want to puke my soup back up and never have Campbell's again. Healthy Choice and Progresso are better soups anyway.

Other companies have slowly been rolling out homosexual couples in their commercials as well. IKEA, Tylenol, Amazon, Honey Maid, Coca-Cola, Chevrolet, Starbucks, Target, General Mills, Tide Detergent, and many others have all produced LGBT-themed commercials. Each time another Fortune 500 company jumps on the LGBT bandwagon and puts out one of these ads, showing two dudes feeding a baby and other jarring and unnatural scenarios, it always makes headlines and fills everyone's social media feeds about how lovely it is and the companies are heaped with prizes and awards from the liberal media and radical left. [252]

The Transgender Agenda

California was the first state in America to pass a law allowing men to use women's bathrooms if they "feel" like they're a woman or 'self-identifying' as one. [253] It's no joke. If a man has gender identity disorder and "feels" like he's a woman, he can literally legally use women's bathrooms and locker rooms at public schools and other places. Despite having a penis and the other physical plumbing of a man (along with male DNA and an X and a Y chromosome) and being fully capable of using a urinal, men are now legally allowed to use whatever bathroom they want and so are women.

The transgender bathroom issue quickly spread from California to other states. A woman in Michigan had her gym membership revoked from

Planet Fitness after she complained that a man was using the women's locker room. [254] She was horrified to see a man in the locker room when she was changing—and after she reported what she saw as a pervert, the gym canceled *her* membership, claiming she was basically a bigot. [255]

It's absurd to allow a person with a penis whose birth certificate shows they're a male—and who has all the other physical components of a male—to allow them to use the women's bathroom or locker room. It also puts women in danger of being victims of Peeping Toms and rapists because now any man can enter the women's bathroom just by claiming he feels like his gender is female.

It would be equally absurd if someone who was born Chinese, or black, would claim to have a "racial identity disorder" and deny their genetic and physical makeup by claiming to be another race. [256] Transgenderism was given a big thumbs up at the 2015 Golden Globe Awards when Amazon.com's original series *Transparent* won the awards for best TV series and best actor. In the show Jeffrey Tambor plays a retired college professor who decided to start living as a woman in his golden years, and was hailed by the mainstream media as "making history" and a fantastic show that everyone needs to watch. [257]

Kim Kardashian's stepfather Bruce Jenner, a former Olympic decathlete, revealed his decision to start living as a woman in 2015 shocking the world with many people thinking it was a joke at first, but came to realize he was very serious. [258] Because of his high profile status as being part of "America's Royal Family," Bruce Jenner was immediately called a hero and a role model for others and given all kinds of awards. [259] When "she" revealed "her" new self on the cover of *Vanity Fair* magazine in June of 2015, it was one of the top stories on all major news networks and millions took to social media to proclaim that this 65-year-old grandpa in a dress was "sexy" and a "goddess," and anyone who disagreed was called "transphobic." [260] "Caitlyn Jenner," as Bruce now wanted to be called, even broke a world record for getting the most Twitter followers in

one day, with over a million people following “her” new Twitter account within just a few hours of being announced. [261]

A lesbian MSNBC contributor then called for the FCC to fine broadcasters if someone on television refers to a transgender person with the “wrong” pronoun, considering it “hate speech.” [262]

Transgenderism is being promoted as a cool new trend in Hollywood, and “trans” people are being hailed as having achieved the next step of human evolution and freedom. Miley Cyrus then revealed that she is bisexual and “gender fluid” or “gender nonconforming,” which means sometimes she feels like a male, sometimes she feels like a female. [263] The former Disney star has promoted cocaine, ecstasy, and other drugs to her impressionable teenage fan base, [264] and had the endorsement of every major mainstream media outlet in the world during her rise to fame.

Lavern Cox was given a front row seat at the 2015 BET Awards and was also rolled out as a presenter. [265] “She” also made the cover of *Time* magazine in June of 2014 with the headline, “The Transgender Tipping Point.” [266] Google apparently has removed almost every single reference to “Lavern’s” birth name, and the Wikipedia entry on “her” doesn’t even mention his birth name once—at least at the time I’m writing this book. Even if “she” legally changed “her” name, “her” biography on Wikipedia should—in the name of historical accuracy, fairness and honesty—include what his/her birth name was. This kind of Orwellian censorship allows those with the “proper authority” to determine what “facts” appear on the Internet.

The idea of merging the genders is now being promoted with young children. More and more companies are releasing what they’re calling “gender neutral” clothing for kids that consist of pink t-shirts with motorcycles and dump trucks printed on them, and dresses embroidered with pictures of dinosaurs. [267] The liberal “news” outlet the Huffington Post

called the clothing lines “brilliant” since they “work to combat the gender norms that seem so pervasive in kids’ wardrobe options.” [268]

Ryan Reynolds and wife Blake Lively named their baby daughter “James,” and then Reynolds said in an interview that he hopes she has a “normal life.” [269] Hillary Duff’s sister, a lesser known actress named Haylie Duff, named her baby daughter “Ryan,” a move hailed for defying gender conventions. [270] Brad Pitt and Angelina Jolie have been raising their daughter Shiloh as a boy and calling her “John” ever since she was three-and-a-half years old. [271] Will Smith’s 16-year-old son Jaden has been photographed wearing a dress on several occasions, including at his prom, and the war on normalcy being waged by Hollywood gets weirder by the day. [272]

With the rise of the transgender agenda we’ve also seen a tremendous double standard in terms of how they can behave. For example, a transgender reporter named “Zoey” Tur (born Robert Tur) who works for the TV tabloid *Inside Edition* placed his hand around the neck of a conservative panelist during a segment on CNN’s sister station HLN and threatened to send the man to the hospital in an ambulance for stating that Bruce Jenner was biologically a male during a discussion about whether or not Bruce “Caitlyn” Jenner should have been given an ESPY Award for “courage” by ESPN shortly after he announced he wanted to live as a woman. [273] After the interview “Zoey” then said he wanted to “curb stomp” his fellow panelist, Ben Shapiro—editor of Breitbart.com. “Curb stomping,” if you don’t know, means “Zoey” wanted to knock Shapiro’s teeth out by forcing his mouth onto a curb and stomping on the back of his head. [274]

UFC superstar Ronda Rousey was asked if she thought it was fair to allow a transgender “woman” fighter named Fallon Fox, who was born a man and later got a “sex change,” to compete as a woman. “She can try hormones, chop her pecker off, but it’s still the same bone structure a man has. It’s an advantage. I don’t think it’s fair,” Rousey said. “What if she

became UFC champion and we had a transgender women's champion? It's a very socially difficult situation." [275] Ronda was immediately called a "transphobe," "transmysogonist," and a "bigot" by social justice warriors on the Internet. [276]

This is just a sample of how insane the transgender political correct police have gotten. When someone who is physically and biologically a male—born with a penis, an X and a Y chromosome, and has the muscle and bone structure of a man, but "feels" like they're a woman—a large portion of society now demand that person be allowed to compete in recreational, school, professional, or Olympic sports competitions as a woman!

America: A Modern Day Sodom and Gomorrah

As preacher Billy Graham so eloquently stated, "America is just as wicked as Sodom and Gomorrah;" and soon it will likely be illegal to quote the Bible in terms of its views on homosexuality. [277] In the book of Leviticus 20:13 it reads, "If a man practices homosexuality, having sex with another man as with a woman, both men have committed a detestable act. They must both be put to death, for they are guilty of a capital offense." The New Testament repeats this same penalty in Romans 1:27-32.

I'm not saying people should go out and kill gay people—what I am saying is these verses show how much society has changed over the years, from homosexuality being shunned and detested to now being celebrated as special and an evolution of mankind.

The interesting thing about the gay mafia and those who push the LGBT agenda is that they claim everyone should not be judgmental and that all views and lifestyles should be accepted, yet at the same time, they attack conservatives and Christians who don't enjoy gay culture. So while

claiming people shouldn't judge, many gays themselves judge others who have differing opinions and values regarding issues like gay marriage or teaching elementary school children that they might be bisexual or a boy or a girl or whatever they feel like. [278]

Problems like the exponential rise in gay rape in the military ever since President Obama lifted the ban on gays serving are largely ignored, [279] and when these kinds of facts are brought up, most liberals says it's hateful and unfair, e ven when those opposed to certain issues are respectful in their expression of such disagreements.

Christian opposition to the LGBT agenda is just one of the reasons they are targeted for termination in the New World Order and everyone from Hollywood to Washington DC has been given a free pass to harass, hate, and virtually call for the extermination of Christians and anyone else who opposes the gay mafia.

What's Wrong With Gay Marriage?

A final note about gay marriage. A *bachelor* party is a party for *men* . A *bachelorette* party is a party for *women* . They're two different terms because they describe two different, yet somewhat similar things. A Ford truck is a Ford truck, and a Chevy truck is a Chevy. There are two different names for two different kinds of trucks. They're both trucks, but they're still, very different.

Marriage is a term defining the legal committed relationship between a man and a woman. A civil union or partnership is a relationship between people of the same sex. They're both relationships, just like a Chevy truck and a Ford truck are both trucks, but they're still very different. So the gays and liberals should not be allowed to change the definition of a term that's been used for thousands of years for their own political purposes.

I believe in equal rights, of course, but different things have different terms to describe them because they are different. What's next? Is someone going to marry their iPhone because they make a lifelong commitment to using Apple products? A marriage is not between a man and an iPhone, and it's not between a man and another man, or two women. Gay relationships are a different type of relationship, and it should continue to have a different term to describe it.

And by the way—the term "homophobic" which is always thrown around is just an Orwellian slanderous buzzword to demonize anyone who disagrees with certain gay issues. We're not "afraid" of lesbians, gays, bisexuals or transgenders. We just disagree with some of their agendas and activities. And like I said before, if you support gay marriage, then you *must* , according to principle, support incest as well, and not disapprove of a brother and sister who want to get married, or a father and daughter—or two brothers—or a polygamous incestuous marriage of a man marring two of his sisters.

Gay Activist Admits Plan to Eradicate Marriage Altogether

An LGBT activist and author named Masha Gessen was once very candid about the goal of the gay community regarding the institution of marriage. On a panel at the Sydney Writers Festival in 2012 Gessen admitted, "Gay marriage is a lie," and that the gay mafia's goal is to eliminate marriage and monogamous relationships all together. [280] "Fighting for gay marriage generally involves lying about what we're going to do with marriage when we get there," she said. "It's a no-brainer that the institution of marriage should not exist," she concluded, to an audience that then enthusiastically applauded. [281]

She also stated that children shouldn't belong to their parents or family, but instead should belong to the community as a whole. "I don't see why they (her children) shouldn't have five parents legally. I don't see why we should choose two of those parents and make them a sanctioned couple." [282] This is in line with Hillary Clinton's claim that, "It takes a village to raise a child," not just the parents and family. MSNBC also believes that children don't belong to their parents, but to the whole community. [283]

We're seeing more and more people in bizarre relationships demanding to be identified as marriages as well. For example, a Pennsylvania man legally married his stepson in May 2015 after convincing the court to dissolve their adoption. [284] Just a few months earlier a group of three gay men all got married in what they proudly called the "world's first three-way same-sex marriage." [285] People now want to marry robots and multiple companies are building artificially intelligent sex dolls that people are planning on having actual relationships with. [286] Raising children in these situations is becoming more and more popular which is a whole other nightmarish issue.

Avoiding a Cure for Homosexuality

There probably could have been a cure for homosexuality by now but it's too politically incorrect to even say it's a mental disorder or a birth defect, let alone allocate sufficient financial and medical resources to search for a cure. [287] Obviously there's a malfunction in the sexual attraction mechanisms in homosexuals, which were obviously designed for men and women to be attracted to each other for the purpose of procreation. The male and female sex organs fit perfectly together during intercourse as they were designed to and each sex has specific behaviors and duties that, when coordinated with each other, form a harmonious relationship that can been seen in every creature on earth from tiny insects to enormous elephants.

Natural biological instincts and drives can be corrupted through improper environments or indoctrination with faulty information. Just as a small child who doesn't known any better could easily be led to believe that drinking small amounts of antifreeze is healthy, children are now brainwashed that its perfectly normal to engage in sex acts with anyone, regardless of their gender, age, or how well or how long they've known the person. [288]

It's quite obvious the Illuminati are indoctrinating children to grow up to all be bisexual. In recent years MTV, the once great music channel, has turned into an LGBT propaganda outlet constantly attacking the evil "white heterosexual male dominated institutionally oppressive society." [289] Comedian Adam Carolla once remarked how teenage boys in the future would likely behave once this plan is carried out. "You don't suck dick? What's wrong with you?" he says sarcastically. The Illuminati want girls to play with each other's vaginas as if it were no different than braiding each other's hair, and they want boys to blow each other as if it was the same as masturbating in the shower. And they want everyone to proudly publish nude selfies online and have everyone's naked photos available on their social media pages as if it were no different than posting pictures of where they went for vacation. [290]

TMZ, the celebrity gossip outlet run by homosexual Harvey Levin, published a revealing story about Bruce Jenner's transformation into a "woman" which contradicted a lot of what the gay community and liberal media had been saying for years. The article stated, "Several prominent doctors in the field tell us, the hormones often change sexual preference," and that "One leader in the transgender community tells TMZ ... she says based on 300 transsexuals in various countries, 1/3 of them retained their sexual preference, 1/3 identified themselves as bisexual and 1/3 changed sexual preference." [291] The National Center for Biotechnology Information confirms these figures regarding sexual orientation changing. [292]

So if hormone therapy has been shown to change people's sexual preference in over 30% of the cases, why isn't this area of science being explored to help homosexuals who desire to have their sexual attraction disorder corrected? [293] The answer is because the Illuminati and the medical mafia want as many people as possible to have an anything-goes attitude and to turn society into one big bisexual orgy of hedonists heading for Hell.

Strange Spirituality of the Stars

Celebrities live lives shrouded in secrecy, desperate to escape the prying eyes of the public and paparazzi. Their detachment from society often leads to an inner circle of agents, managers, business partners, assistants, and friends who make up a bubble which keeps the celebrity largely separated from the outside world. Their success ultimately becomes a curse sending them into hiding from the very thing they once wished would happen.

Because celebrities are such cash cows for their inner circle, most people close to them are often “yes men” or “enablers” who would never dare to deny or disagree with any wish or command made by the celebrity out of fear that they will be let off the gravy train they are riding. Because celebrities have such a hard time connecting with “ordinary” people, oftentimes their friends become other wealthy celebrities who they can relate to and who don’t put them on a pedestal and treat them like their star struck fans do or the leeches that are always trying to make money off them.

Celebrities are often driven by a deep narcissistic quest to fuel their insatiable ego—a personality trait that often leads them to the entertainment industry in the first place. As Ellen DeGeneres once joked when hosting the Oscars, “We know that the most important thing in the world is love and friendship and family…and if people don’t have those things, well then, they usually get into show business.” [294]

The cliché sayings about Hollywood are almost always true. Celebrity, wealth, and power are intoxicating and dangerous things. The entire Hollywood machine runs on ego, fame, and money—and the top Hollywood players' appetites for these things grow in proportion with their popularity.

Because so many people would literally do almost anything to be a star or keep themselves in the limelight if they are one of the small few to "make it" in "the business," it shouldn't be surprising that one of the methods people use to achieve success in Hollywood involves the supernatural, satanism, and the occult.

"Selling one's soul to the Devil" has been the topic of many spiritual stories depicting a man or woman willing to make a deal with the Devil in exchange for earthly riches. In the end, the deal always turns into a disaster, but the temptation proves too difficult to resist for many who are ultimately ensnared by this age-old trap. Most major religions emphasize taking the focus off one's self and working towards the happiness of others. Christianity, Islam, Buddhism, and almost every other faith, tries to help people deflate their own ego, and reduce selfishness, pride, and materialism; but in an industry that is built on self-righteousness, hedonism, and money, one would expect that religions teachings modesty, moderation, and humility would be rejected. That's not to say spirituality or religion altogether has been rejected in Hollywood. Quite the contrary, it is alive and well—it's just not the brand of religion one is accustomed to.

Scientology had its heyday in Hollywood in the 1980s and 90s and in more recent times has faded into almost obscurity after the public learned of its bizarre belief systems created by science fiction writer L. Ron Hubbard; but other secretive and strange spiritual centers and belief systems are still swirling around Hollywood. Many stars become jaded and bored because their every desire can be fulfilled with the snap of their fingers. Unable to find happiness or pleasure in the "simple things" in life, some turn down

dark and dangerous paths in attempts to quench their unending appetite for novelty and carnal pleasures. The song “Stinkfist” by Tool seems to capture this phenomena with lyrics like “Constant overstimulation numbs me…It’s not enough. I need more. Nothing seems to satisfy me. I don’t want it. I just need it. To breathe, to feel, to know I’m alive.”

It’s often said that the love of money is the root of all evil, but so is the love of one’s self. In this chapter you’ll get just a sample of the strange spirituality of the stars, and see how many of them have rejected traditional religions and spirituality in exchange for some truly sick, sinister, and satanic systems.

Terry Richardson

Terry Richardson, or “Uncle Terry,” as he likes girls to call him, is a very successful fashion photographer in Los Angeles who has photographed Hollywood A-listers like Oprah Winfrey, Rihanna, Lady Gaga, Justin Bieber and countless others. He was even the photographer for Barack Obama when he first began running for president. [295] He is also one of Hollywood’s biggest scumbags.

The London Guardian called Richardson “Fashion’s shameful secret,” and the liberal feminist blog *Jezebel* labeled him “the world’s most fucked up fashion photographer.” [296] He’s not just a photographer, but also a music video director as well, who has directed videos for Miley Cyrus (Wrecking Ball), Beyonce (XO), Lady Gaga (Do What U Want), Taylor Swift (The Last Time), and other A-list artists. Interestingly he played bass guitar for five years in a punk band called Invisible Government, the term sometimes used to describe the Illuminati and their control of the world. [297]

“Uncle Terry” looks like a creepy pervert and has gained a reputation in the fashion industry for his “allegedly” repeated unwanted sexual

advances towards models, resulting in numerous claims of sexual harassment. One model even claimed that when Terry learned she was on her period during a photo shoot, he wanted her to pull out her bloody tampon so he could put it in his tea. [298]

A Los Angeles DJ named Wonkette Baron von Luxxury even wrote a song about him titled “Terry Richardson” which has lyrics saying, “She’ll have a few more sedatives / I’ll have whatever comes next / And then I’ll burn the negatives.”

For years he largely ignored the allegations swirling around the industry about him, once breaking his silence to the *New York Post* saying, “I chose to primarily ignore a cycle of Internet gossip and false accusations against me.” [299]

He published a book in 2004 titled *Terryworld* which contains samples of some of his work, which is largely pornography often including young models giving him blow jobs. One such photo contains a woman with the word “slut” painted on her forehead as she stands in a trashcan giving oral to Terry. One picture he published depicts him having sex with a sheep. [300] A photo shoot he did for the Paris edition of *Vogue* was a satanic themed shoot with girls having upside down satanic pentagrams painted on their foreheads and included a woman holding a goat depicting Baphomet.

One clothing company actually printed up T-Shirts with Terry’s face on the front with the caption, “I Got Touched by Terry,” and apparently the shirts weren’t designed to raise awareness about Uncle Terry’s dark reputation, but rather make fun of the allegations of improper sexual behavior. [301] Miley Cyrus even posted a selfie on Instagram of herself wearing the shirt. [302] After he directed Lady Gaga’s music video Do What U Want featuring R. Kelly, many denounced the video for endorsing drugging and raping women. [303]

Many stars consider doing a photo shoot with Terry a right of passage and a milestone of achievement meaning they've finally "made it." Hollywood's acceptance of his strange behavior, perverted pornography, and music videos is almost as disturbing as the man himself.

Hunter S. Thompson

"Gonzo" journalist Hunter S. Thompson was known for his rampant drug abuse and getting personally involved in the stories he was writing about, such as living with the Hells Angels motorcycle gang for two years in the 1960s while researching his book *Hells Angels: A Strange and Terrible Saga* . But some people believe Thompson spent time with far more sinister men than the Hell's Angels. Some believe he was hanging out with the Illuminati and even partying inside the Bohemian Grove.

In his book, *Fear and Loathing in Las Vegas* he wrote about receiving adrenochrome, a supposed powerful hallucinogen allegedly obtained from the pineal gland of a human shortly after they are killed. In the book, based on his actual drug fueled escapades, he says he got it from a Satanist who told him it would give him the best high he'd ever experienced. The book was made into a movie in 1998 starring Johnny Depp who plays the lead character (based on Thompson), and one scene depicts the characters getting high on the adrenochrome. As he's ingesting it, Depp's character mentions, "There's only one source for this stuff—the adrenaline gland from a living human body."

The costar then says, "Satan worshippers kill six or eight people every day. All they want is the blood. They'll take people right off the street if they have to," and then referring to a woman recently murdered by Satanists he remarks, "Then they cut all kinds of holes in her head and sucked out the blood!"

Some say Hunter was just joking, others insist he was being blatantly honest. As horrible as this sounds, the strange allegations following Hunter S. Thompson get much, much worse. A man named Rusty Nelson, [Russell E. Nelson] who was the personal photographer of accused pedophile Larry (Lawrence E) King Jr. from the 1980s Franklin Cover-Up child abuse scandal in Nebraska, alleges that Hunter S. Thompson offered him $100,000 in 1988 to shoot a snuff film involving a child. [304] Rusty said he turned the offer down. [305] A snuff film, if you are unaware, is when someone's planned murder is videotaped for the sadistic enjoyment of people who like to watch real life murders as their entertainment.

Another man named Paul Bonacci claimed that when he was a teenager in the late 1980s he was forced to participate in making a pedophile snuff film involving the rape and murder of a child and said that a man named "Hunter Thompson" was the videographer for this alleged incident. [306] What's even more disturbing is he said this took place inside the Bohemian Grove. [307]

Adding yet another twist to the story is the fact that Hunter S. Thompson wrote in his 2004 book titled *Hey Rube* that, "The autumn months are never a calm time in America…There is always a rash of kidnapping and abductions of schoolchildren in the football months. Preteens of both sexes are traditionally seized and grabbed off the streets by gangs of organized perverts who traditionally give them as Christmas gifts to each other to be personal sex slaves and playthings." [308]

During an appearance on the *Late Show with David Letterman* 1988, Thompson appeared to have admitted to having been to the Bohemian Grove. In the beginning of the bizarre interview, Letterman asked him what he likes to do for fun. "I like to kill," answered Thompson. [309]

Letterman: "And when you say 'kill,' you're talking about neighbors?"

Thompson: “We don’t want to talk about shooting people, do we?”

Letterman: “No, but you’re confusing when you say you like to kill.”

Thompson: “Yeah, I’m not teasing though. I used to like to kill, but when I realized that I was hunting in order to kill…I quit because I was not hunting for meat, I was hunting because I liked to kill.”

Letterman: “Have you talked to anyone about this?” (The audience was noticeably uncomfortable at this point.)

Thompson went on to say that he likes the Jesuits because “they’re smart and mean,” and mumbled about having a “neo-religious” world-view. At one point when he was talking about George Bush (senior), who was running for president at the time, Thompson appeared to say, “I’ve been to Hillbilly,” [310] which is the name of the Bush family’s camp in the Bohemian Grove. Each of the approximately 120 different camps within the Grove each has a different name and consists of between a dozen to around 100 members. Checkout my book *The Bohemian Grove: Facts & Fiction* for more information on the strange story of this mysterious forest, including details about the different camps, strange rituals, and other activities that go on there.

With Paul Bonacci alleging that a “Hunter Thompson” was inside the Bohemian Grove shooting a snuff film; and Rusty Nelson’s claims of being

offered $100,000 by him to allegedly shoot a snuff film, many people are led to believe that Hunter S. Thompson was hanging out with some sex magic practicing Illuminati members for the thrill of it, similarly to how he hung out with the Hells Angels a few decades earlier.

Shortly after his death in 2005, Thompson's former editorial assistant Nickole Brown published an article on her blog titled *In Memory of Hunter S. Thompson: Postcard from Louisville, Kentucky* talking about some of the bizarre behavior she witnessed while working for him. "For weeks he played a tape recording of a jack rabbit screaming in a trap," the article explained. [311] She also wrote that one time, "he threw me out of the house for refusing to watch a snuff film." [312]

I personally interviewed Nickole Brown on May 20, 2005 when researching my book *The Resistance Manifesto* and she to ld me as she left the house that day he called her a coward. When I pressed her about the alleged snuff film, Brown told me she thought he was possibly joking. She also said that despite rumors, he never threatened her, and she didn't believe he was involved in the things Paul Bonacci, Rusty Nelson and others allege. She told me she thought Hunter was possibly investigating such claims, which she believes may have been the reason if he did offer Nelson money to produce a snuff film.

Shortly before his purported suicide, Thompson alluded to 9/11 cover-up or conspiracy, leading many in the conspiracy community to believe he was murdered in order to silence him from further speaking out about the September 11th attacks.

Roman Polanski

Most people are familiar with the Charles Manson murders and how his cult cut the unborn baby out of actress Sharon Tate's stomach after

killing her in her Hollywood Hills home in 1969. The father of the child, who was not home at the time of the attack, was Oscar and Golden Globe Award winning director Roman Polanski who would later flee the country after he was charged with the rape of a 13-year-old girl. [313] Polanski is accused of drugging the child and anally raping her in his hot tub when he was 45-years-old. Despite this, he is still loved by much of Hollywood's elite and continued to be nominated for awards. [314]

In 1968 Polanski directed *Rosemary's Baby* , an atrocious film about Satan raping a woman in order to impregnate her with the Antichrist . Church of Satan founder Anton LaVey is rumored to have played Satan in the film, who ties down and rapes Rosemary in one of the most shocking scenes of its time. [315] Many accuse Polanski of personal dabbling in Satanism and producing *Rosemary's Baby* as a pet project.

Trent Reznor from the industrial rock group Nine Inch Nails later rented the Hollywood Hills house where Polanski's wife Sharon Tate was murdered in order to set up a recording studio inside to make his music. [316] The house would later be tore down in attempts to remove the horrible memory from the community of what happened there, but before this occurred Trent Reznor removed the front door and installed it at his new studio as a souvenir. [317] The same door that had the word "Pig" written on it in Sharon Tate's blood. Reznor himself is a sick and sadistic individual, which is clear if you just listen to the lyrics of his songs. In Nine Inch Nails' track *Heresy*, he yells out the hook, which is, "Your God is dead and no one cares! If there is a hell, I'll see you there!"

Roman Polanski still directs movies while living in Europe and avoiding extradition to the United States, and still wins major Hollywood awards. His 2002 film *The Pianist* won three Academy Awards including Best Director. Of course he wasn't at the Oscars to accept his award because he hasn't stepped foot in America since the 1970s after fleeing to avoid facing justice for the rape of the 13-year-old girl.

The fact that the American entertainment industry continues to reward Polanski for his films shows that there isn't any crime too horrific for Hollywood, not even when a 45-year-old man drugs and rapes a 13-year-old child.

Steve-O from Jackass

When they first burst onto the TV, Johnny Knoxville and MTV's *Jackass* crew were some of the biggest celebrities of their time, best known for their homoerotic antics and crude *Candid Camera* -style stunts, many of which involved kicking each other in the nuts or smashing their testicles with various objects. And soon after *Jackass* first began airing on MTV in 2002, countless kids across the country were inspired by the idiotic stunts and videotaped themselves mimicking what they saw on the show, sometimes leading to serious injury. [318]

As a symbol of his rebellion against society, one *Jackass* star, Steve-O, got a tattoo on his arm of the "Jesus fish" with the word "Satan" written inside. [319] If this isn't bad enough he also got a tattoo literally depicting a man raping a baby, but after even his close friends found it appalling, he decided to get an ostrich tattooed over the baby to cover it up, so now it looks like a man having sex with an ostrich. [320] Steve-O's love for Satan can also been seen in an *MTV Cribs* episode which featured members of the *Jackass* cast where he is shown picking up his kitten and introduces it to the camera as 'Lucifer.' [321]

Steve-O once opened a show for the death metal band Deicide (which means 'killing God') and as he was introducing the band on stage he began ranting about God, saying, "If God wants to send me to Hell, I'd just as soon send fucking God to Hell. So fuck the Oscars. Fuck the Pope. And fuck God for sending us to Hell." [322]

In 2008, Steve-O's friends forced him to check into a mental health clinic because of his long-term drug abuse problems. [323] He was placed on a 72-hour psychiatric hold, which was later lengthened to two weeks because of a supposed suicide attempt. [324] He pled guilty to felony possession of cocaine and avoided jail by completing a treatment program. [325] In an MTV documentary titled *Steve-O: Demise and Rise* that followed his road to sobriety, he admitted that he would hear voices and thought that, "I was possessed by demons, and I think that's pretty evident in some of this footage." [326]

Steve-O luckily cleaned up his act and sobered up before his drug abuse killed him, and at the time of this writing he has been sober for several years and become an animal rights activist, [327] but his self-destructive, self-mutilating behavior was clearly the outcome of his satanic and God-hating world-view, which lead him to have no respect for himself or others.

Steve-O is not the only *Jackass* star to apparently dance with the Devil. A spin-off from *Jackass* aired on MTV for a few years titled *Viva La Bam* that starred Bam Margera and his friends who engaged in a series of destructive and cruel pranks aimed at Bam's poor parents. Throughout the show you could see that Bam had a huge satanic pentagram-type of symbol mounted on his wall inside his home called a 'heart o gram,' which is a combination of a pentagram and a heart. The symbol is the logo for Bam's favorite band, HIM, which has a song titled "Your Sweet 666" and appears to love Satan. Bam also uses the symbol as a hood ornament on one of his cars. The logo for *Viva La Bam* incorporated the 'el Diablo' satanic hand sign, which is formed by raising the index and pinky fingers.

Johnny Knoxville (real name Phillip Clapp), the breakout star of *Jackass* , would later break his penis as a result of his risky and idiotic behavior. [328] When trying to jump a motorcycle, it flipped over and landed right on top of him, crushing his cock, preventing him from being able to urinate normally for years, possibly forever. [329] From that point on, in order

to urinate he has to use a catheter, which means shoving a thin plastic tube down his pee hole in order to open it up so he can drain his bladder. The scar tissue from his injury has permanently closed off his urinary track and has possibly made him impotent as well. [330] The irony is that he built his career by getting kicked in the nuts and smashed in the crotch with various objects to entertain the idiotic MTV audience, and then later found his balls broken and useless, which I doubt he now finds very funny.

Kim Kardashian

Famous for being famous and having none of the typical traits of a celebrity, like being able to act, sing, dance, tell jokes, etc.—Kim Kardashian represents all that is wrong with Hollywood, celebrities, and society. She and her sisters came to be seen as royalty with their careers managed by their adulterous mother Kris Jenner, [331] who admits to having cheated on her once husband Robert Kardashian, who was part of the team of lawyers that got murderer O.J. Simpson set free in the 1990s.

In December of 2013 Kim and company posted their Kardashian Christmas card online which was a strange scene showing what looked to be dead body parts laying all over the ground and an Illuminati pyramid in the background taken from the back of the one dollar bill. Even E! News called it an Illuminati-looking Christmas card. [332]

In one episode of their wildly popular show *Keeping Up With the Kardashians* , Kim got a “blood facial” (sometimes called a vampire facial) which consists of literally having human blood wiped on a person’s face in order to supposedly reverse aging. [333] Such a practice evokes images of the infamous “Blood Countess” Elisabeth Bathory who murdered dozens of young girls in Hungary in the 1600s so she could bathe in their blood thinking it would help keep her young.

It seemed fitting that Kim Kardashian would marry rapper Kanye West who is plagued by Illuminati allegations himself, and who has an ego so big he released a song titled “I am a God.” [334] He also blasphemously depicted himself as Jesus on the cover of *Rolling Stone* once, and gave his buddy Jay-Z a gold plated human skull for Father’s Day after he and Beyonce’s first child was born. [335] Many people believe that Kanye West’s god-complex is the result of his belief in the secret doctrine of Satanism and see him and the Kardashians as a constructed and counterfeit modern American royal family to inspire the masses to chase meaningless and materialistic hedonistic pleasures.

DMT and the Machine Elves

Sex, drugs, and rock and roll are certainly a staple in Hollywood with cocaine as common as candy and doctors dealing an array of antidepressants, uppers, downers, or whatever their patients ask for—but one drug that relatively few people are aware of which many high-powered celebrities and producers are rumored to love is DMT, one of the most powerful hallucinogens known to man. [336]

DMT [Dimethyltryptamine] gives the users an out of body psychedelic experience that most people equate to a spiritual revelation which they say enables them (or so they believe) to come into communication with supernatural entities or beings from another dimension. These are beings are often described as little elves or the “machine elves,” and have been reported by users of DMT from native American medicine men to shamans in Africa, all who have had similar experiences with the drug.

Ethnobotanist and avid DMT user Terence McKenna described them saying, “ We especially refer to the apparently autonomous and intelligent, chaotically mercurial and mischievous machine elves encountered in the trance state, strange teachers whose marvelous singing makes intricate toys

out of the air and out of their own continually transforming body geometries.” [337]

He went on to say once you take DMT, “ There’s a whole bunch of entities waiting on the other side, saying ‘How wonderful that you’re here! You come so rarely! We’re so delighted to see you!’” [338]

“What they’re doing is making objects with their voices, singing structures into existence. They offer things to you, saying ‘Look at this! Look at this!’ and as your attention goes towards these objects you realize that what you’re being shown is impossible. It’s not simply intricate, beautiful and hard to manufacture, it’s impossible to make these things. The nearest analogy would be the Fabergé eggs, but these things are like the toys that are scattered around the nursery inside a U.F.O., celestial toys, and the toys themselves appear to be somehow alive and can sing other objects into existence, so what’s happening is this proliferation of elf gifts, which are moving around singing, and they are saying ‘Do what we are doing’ and they are very insistent, and they say ‘Do it! Do it! Do it!’ and you feel like a bubble inside your body beginning to move up toward your mouth, and when it comes out it isn’t sound, it’s vision. You discover that you can pump ‘stuff’ out of your mouth by singing, and they’re urging you to do this. They say ‘That’s it! That’s it! Keep doing it!’” [339]

McKenna revealed that people take DMT, not just to get intoxicated or to party, but as a way to attempt to access ‘the Gods’ and learn some powerful lost secrets from them. Now before you get excited and think about trying DMT as a way to “expand your mind” I warn you. A character named Towlie in *South Park* believes if he could just get high one more time, he’d be able to figure out the secrets of the Universe, illustrating the absurdity of the belief that using drugs will “reveal to you the truth” of your existence. While I don’t doubt that using psychedelics may be fun and exciting, they only lead to a false sense of enlightenment. Using drugs to achieve “enlightenment” is as counterfeit of an experience as watching a video of the Grand Canyon instead of actually traveling there and seeing it

with your own eyes. It gives the appearance of seeing the Grand Canyon, but it is just a cheap imitation that stands in place of an actual and fulfilling experience.

Scientology

One of the most infamous secret societies in Hollywood is Scientology, which was founded by L. Ron Hubbard, a science fiction writer in the 1940s and 50s whose interest in the occult led him to start his own "religion" by mixing occult philosophy, science-fiction fantasies, and "self-help" strategies. The name Scientology comes from an amalgamation of the words science and psychology, and in the United States they enjoy operating as a tax-exempt organization. [340] While it has dramatically faded in popularity in recent decades since its creation in 1954, Scientology proudly boasts some of Hollywood's hottest stars are (or have been) members, including Tom Cruise, John Travolta, Kirstie Alley, Juliette Lewis, and others.

Scientology fit in perfectly with Hollywood because it is designed to fuel one's ego and has been called the most narcissistic religion in existence. While most religions are about helping others, Scientology is about helping yourself, which is the reason it has attracted so many celebrity followers over the years.

Despite its wealth and aura of prestige and claims of enormous membership, at the time of this writing, the official Scientology Twitter account had fewer than 25,000 followers, which is pathetically low. [341] As you may know, the number of followers on the popular social media services is a pretty good indicator of how popular a person, organization, or product is. Most mainstream celebrities have well over one million followers, sometimes 10 to 20 million, but the official, verified Scientology account literally has fewer followers on Twitter than Oreo cookies and

Bounty paper towel—which have official Twitter accounts like most brands do today. [342] The official Scientology Instagram account has under one thousand followers. [343] The Internet is responsible for the rapid decline in interest and membership in the Church of Scientology whose heyday was before the dawn of the Information Age.

Scientology promotes itself as a self improvement spiritual program, but the closer one looks into their "doctrines," the stranger they get, ultimately involving aliens and an intergalactic war said to have taken place 75 million years ago. [344]

Founder L. Ron Hubbard was "very good friends" with Satanist Aleister Crowley and apparently ran in the same social circles and in an audio recording widely available on the Internet Hubbard had the following to say about the Satanist:

"The magical cults of the 8th, 9th, 10th, 11th and 12th centuries in the Middle East were fascinating. The only modern work that has anything to do with them is a trifle wild in spots, but is a fascinating work in itself, and that's the work of Aleister Crowley—the late Aleister Crowley—my very good friend. He signs himself 'the Beast,' mark of the Beast 666." [345]

Most occult fraternities teach that members can evolve into a God through their secret teachings and rituals, becoming a divine being themselves, and it appears this is one of the great secrets of Scientology as well. Actor, Jason Beghe, who's appeared in popular films like *X-Men: First Class* and *Thelma & Louise* , made headlines in 2008 after quitting Scientology and revealed that, "A Scientologist who's 'clear' believes he's no longer a Homo sapien. He's Homo-novis, a new race. They believe they are the only hope for this section of the galaxy, starting with planet Earth." [346] Beghe also admitted that he gave Scientology almost one million dollars during his twelve years of membership in his quest to learn their supposed powerful secrets to success and the meaning of life. [347]

To some Scientology is not simply a strange religious organization, but a very dangerous cult, which harasses its critics through intimidation, frivolous lawsuits, and worse. The “church” actually has special code words for people like non-scientologists or those who they see as adversaries. For example WOG stands for a well and orderly gentlemen and refers to people who aren’t Scientologists. SP stands for suppressive person, and means someone who is against Scientology.

After Marty Rathbun, who worked as a church executive, left the organization and became a high-profile critic, Scientologists rented a house next to his and installed multiple video cameras aimed at his home in what he says was an intimidation tactic trying to get him to stop exposing the inner workings of the organization. [348]

Rathbun and his wife filed a lawsuit against the church and a judge issued a restraining order against Church of Scientology leader David Miscavige and several others alleged to be church operatives. [349] The lawsuit also claims Scientologists sent a sex toy and flowers to one of Rathbun’s coworkers with a note making it appear is if he was the one who sent it. The couple were also allegedly followed and videotaped as they ran errands or took evening walks, and say Scientologists questioned their parents, coworkers, and friends. [350]

I myself have experienced a taste of their bold behavior in November 2012 when I visited the Scientology Celebrity Center in Hollywood. After I began asking a security guard (who was a Scientologist, as all of their security guards are there) patrolling the sidewalk in front of the building about L. Ron Hubbard’s friendship with Satanist Aleister Crowley, he called the police and then followed me to my vehicle, I presume to get the license plate—and then kept following the car down the street for several blocks as I was stuck in heavy traffic, presumably so he could give the LAPD updates on my location if a patrol car arrived in the area. I have some of the incident on video and you can see it on my YouTube channel, [351] at www.YouTube.com/MarkDice.

Multiple former high-level members also claim that the “church” secretly records members “auditing sessions” where they reveal very personal and intimate details about their lives. [352] In the 1970s eleven “church” executives, including Mary Sue Hubbard (L. Ron Hubbard’s wife) were convicted of a variety of crimes including burglary and stealing government property after they had infiltrated various government offices, including the IRS. [353]

The “church” called the plan Operation Snow White, which aimed at destroying all documents critical of Scientology. They went so far as to steal stationary from a journalist named Paulette Cooper and then wrote out a bomb threat and sent it to themselves in attempts to frame her after she wrote an article critical of Scientology. [354] Their plan almost worked a *nd she was even arrested for the false flag bomb threat,* but luckily the charges were dropped when Operation Snow White was discovered. [355]

Scientology has been able to work its way so deep into the heart of Hollywood that Scientology leader David Miscavige was actually Tom Cruise’s best man in his wedding to Katie Holmes, who divorced him several years later allegedly to protect their daughter Suri from being raised in the cult. [356]

In January of 2008 an internal video of Tom Cruise singing bizarre praises for Scientology appeared on the Internet quickly going viral causing the church to frantically threaten legal action against anyone who posted it. Cruise can be seen making a series of strange and narcissistic statements about the group, such as, “When you’re a Scientologist, and you drive by an accident, you know you have to do something about it, because you know you’re the only one who can really help,” and things like “We are the way to happiness. We can bring peace and unite cultures.” [357]

A loosely knit group of hackers now known as Anonymous saw Scientology’s legal actions against anyone who posted the video as a threat

to Internet freedom and organized a series of global protests outside Scientology centers around the world. [358] Thousands of protesters surrounded the churches, many of them wearing the Guy Fawkes mask that has become the popular symbol of Anonymous.

Another major blow to Scientology came from an unsuspecting source in 2005 when *South Park*, the popular adult themed cartoon, dedicated an entire episode to skewering the cult and graphically depicted the actual secret beliefs of Scientologists and their story of Lord Xenu in a hilarious, yet accurate, explanation of the organization's beliefs. [359] The show even put a disclaimer on the bottom of the screen reading, "This is actually what Scientologists believe," and it really was. [360]

Jenna Miscavige Hill, the niece of leader David Miscavige, who is L. Ron Hubbard's successor, told radio hosts Opie & Anthony that the *South Park* episode, titled "Trapped in the Closet," was the first time she had learned of the story of Lord Xenu because it was kept secret and reserved for only the highest-level members as a "confidential scripture." [361] Court documents have confirmed the story of Lord Xenu is at the heart of Scientology's belief system. [362]

While at one time Scientology was considered by many in Hollywood to be a cutting edge and cool "religion," many stars have distanced themselves from the group because anyone with an ounce of common sense now sees Scientology as a laughingstock, money-making science fiction fantasy hatched by L. Ron Hubbard. This doesn't mean they're going away anytime soon, since for decades they were able to generate a massive fortune estimated to be worth $3 billion dollars [363] and their investments in real estate, drug rehabilitation centers, and other private businesses will likely keep the cult operational for many years to come.

The Church of Satan

In its heyday in the late 1960s and early 70s, the Church of Satan enjoyed an array of celebrity members and plenty of favorable mainstream media coverage due to the theatrics of Anton LaVey, the “church” founder, who is also the author of *The Satanic Bible*, which was first published in 1969. While today, the Church of Satan is seen largely as a virtual church consisting of a few thousand online supporters, in the 1960s when it was a cool and trendy thing, celebrities like Sammy Davis Junior, Jayne Mansfield, and even Marilyn Monroe enjoyed rubbing elbows with Anton LaVey and participated in his childish theatric rituals.

There is no real church in terms of the Church of Satan, at least not anymore. Anton LaVey used his San Francisco home as the “church” where he threw parties and held lectures on the occult. This isn’t to say that Anton’s books don’t continue to poison the minds of impressionable teenagers, because *The Satanic Bible* continues to sell a fairly small number of copies still to this day.

LaVey died in 1997 at the age of 67 and the “organization” continued on, mainly in the form of a website and social media pages maintained by the current High Priest Peter H. Gilmore.

Despite its name, the Church of Satan (and many “Satanists”) claim they don’t actually worship Satan, or even believe he exists. They say they are an atheist organization that uses the name and symbol of Satan as a metaphor to signify their anti-God and anti-Christian philosophies. But despite claiming to espouse an atheist philosophy, founder Anton LaVey exposed himself as a hypocrite who actually did believe in a supernatural Satan, and thought he could place curses on people. [364]

It’s interesting to point out that LaVey founded the Church of Satan on May 1st 1966, May Day, the same day Adam Weishaupt ceremoniously founded the Bavarian Illuminati. LaVey ritualistically shaved his head and

declared himself the High Priest of the Church of Satan. [365] Three years later his book was published to spread his philosophies.

Richard Ramirez, the Night Stalker serial killer and rapist, was a fan of Anton LaVey, and had read his *Satanic Bible* , and even adopted LaVey's "Hail Satan" mantra as his own. [366] Ramirez had killed at least thirteen people in the Los Angeles area in the 1980s and is one of the most infamous serial killers in America.

Charles Manson is also said to have been an admirer of LaVey and his "Bible" and several Manson Family cult members were actually involved with LaVey's "church." Robert "Bobby" Beausoleil, who was convicted of murder in 1970, and Susan Atkins, who was also convicted of murder for participating in at least eight killings with the Manson Family, were both involved with the Church of Satan. Susan Atkins can even be seen photographed topless with LaVey in his ritual chamber at his house. [367]

In his authorized biography titled *The Secret Life of a Satanist* , LaVey admitted that he wasn't concerned if Satanism allegedly inspires people to commit mass murder. It reads, "Anton LaVey maintains that he isn't really concerned about accusations of people killing other people in the name of Satan. He swears that each time he reads of a new killing spree, his only reaction is, 'What, 22 people? Is that all?'" [368] This authorized biography goes on to read, "There will undoubtedly be more Satanically-motivated murders and crimes in the sense that *The Satanic Bible* tells you 'You don't have to take any more shit.'" [369]

LaVey also admired a homosexual serial killer from the early 1900s named Carl Panzram, a psychotic sodomite who killed at least twenty-two people, and who claimed to have raped one thousand men. "The only way I would like to 'help' the great majority of people is the same way Carl Panzram 'reformed' people who tried to reform him. It would be most merciful to help them by relieving them of the life they seem to hate so much. People should be happy I'm not a humanitarian—or I'd probably be

the most diabolical mass murderer the world has ever known," LaVey says. [370]

Anton LaVey's grandson, Stanton LaVey, was arrested in 2011 for false imprisonment and sexual battery because a woman accused him and his girlfriend of tying her up, allegedly sexually assaulting her, and forcing her to watch porn. [371] The charges were later dropped.

While in the 1970s various celebrities publicly aligned themselves with the Church of Satan thinking it was cool and edgy (Sammy Davis Jr., Jayne Mansfield, gay pianist Liberace, film maker Kenneth Anger, etc.)—today, with the exception of a few rock stars like Marylyn Manson, most celebrities have steered clear of the "church" because it gained a reputation as a cheesy, childish group of losers.

Today very few celebrities have expressed support for the Church of Satan and while it technically remains in existence (on the Internet), it largely serves as an outlet for angst filled teenagers who are attracted to *The Satanic Bible* as a symbol of their rebellion against society. Most people outgrow this phase shortly after high school but those who maintain an interest in Satanism will often move on to other more esoteric occult organizations when realizing Anton LaVey's Church of Satan is quite childish in comparison to more serious occult groups like the Freemasons or the Ordo Templi Orientis. [372]

Dead Babies Used for Good Luck Charms

In November of 2014 arrest warrants were issued for Ryan MacPherson and Daniel Tanner, the producers of *Bumfights,* for allegedly attempting to ship dead baby body parts into the United States from Thailand. [373] The two men made millions of dollars from their exploitative DVD series in the early 2000's which consists of homeless men beating

each other and doing other self-destructive acts including smoking crack and pulling out their own teeth with pliers on camera. The producers were charged with multiple felonies and sued civilly for exploiting the intoxicated homeless men. [374]

It shouldn't really be a surprise that people with such sick minds who enjoyed watching poor homeless men torture each other would also be interested in owning dead babies. A similar discovery was made just a few years earlier when six roasted d ead babies covered in gold were discovered in a suitcase in Bangkok, Thailand. [375] Police reported the bodies were from children between seven months and two-years-old and are purchased for over $6,500 each by wealthy men who use them in black magic rituals. [376]

Lieutenant colonel Kittima Thongchai, the police officer who made the arrest, told the BBC, "Some believers keep fetuses and bodies of babies wrapped in gold leaf at home to bring good luck. They believe that young babies and fetuses have good spirit." [377] It was rumored that Michael Jackson wanted to buy bones of the Elephant Man and a former bandmate of Marilyn Manson named Stephen Bier alleged in a lawsuit that Manson had purchased masks made out of human skin from Africa and a skeleton of a 4-year-old child from China. [378] One can only imagine what kind of collectibles some Hollywood elite are hiding in their homes that nobody knows about.

The Kabbalah Center of Los Angeles

Kabbalah [sometimes spelled Cabala or Qabalah] is a body of beliefs best described as Jewish mysticism, and purports to enable adherents to achieve high levels of spiritual enlightenment by unlocking hidden wisdom supposedly encoded in the Old Testament that can only be understood by the most spiritually advanced adepts. For hundreds of years Kabbalah was mainly contained within the Jewish community and taught within certain

synagogues, but in 1984 a man named Philip Berg sought to commercialize Kabbalah, and hatched his plan in the heart of Hollywood.

Manly P. Hall wrote in *The Secret Teachings of All Ages* , “Hebrew theology was divided into three distinct parts. The first was the law, the second was the soul of the law, and the third was the soul of the soul of the law. The law was taught to all the children of Israel; the Mishna, or the soul of the law, was revealed to the Rabbis and teachers; but the Qabbalah, the soul of the soul of the law, was cunningly concealed, and only the highest initiates among the Jews were instructed in its secret principles.” [379]

Kabbalah influenced Freemasonry, which also keeps its beliefs a closely guarded secret. Albert Pike writes in *Morals and Dogma* , “The True Word of a Mason is to be found in the concealed and profound meaning of the Ineffable Name of Deity…and which meaning was long lost by the very precautions taken to conceal it. The true pronunciation of that name was in truth a secret, in which, however, was involved the far more profound secret of its meaning. In that meaning is included all the truth that can be known by us, in regard to the nature of God.” [380]

Pike also wrote that “Masonry, like all the Religions, all the Mysteries, Hermeticism and Alchemy, *conceals* [emphasis in original] its secrets from all except the Adepts and Sages, or the Elect, and uses false explanations and misinterpretations of its symbols to mislead those who deserve only to be misled; to conceal the Truth, which it [the Mason] calls Light, from them, and to draw them away from it.” [381]

Madonna is the celebrity face of Kabbalah, and is at the top of a long list of celebrities who have publicly supported the controversial Kabbalah Center in Los Angeles, which is dedicated to this occult doctrine. The center, which is a tax-exempt organization, has been labeled a religion for profit by critics and it was once investigated by the IRS for financial mismanagement. [382]

Ashton Kutcher, Demi Moore, Lucy Liu, Anthony Kiedis of the Red Hot Chili Peppers, Mick Jagger of the Rolling Stones, Britney Spears, Paris Hilton, and many more have all dabbled in Kabbalah for a while at one point or another, but Madonna seems to have stuck with it for the long run. She has proudly worn a red string bracelet and other Kabbalah symbols, and even quit putting on concerts on Friday nights because of Shabbat, the Jewish day of rest similar to the Sabbath, which begins at sunset on Friday night and is observed until Saturday night.

Ashton Kutcher, star of MTV's *Punk'd* and picking up where Charlie Sheen left off on the trashy *Two and a Half Men* , actually traveled to Israel to attend the Los Angeles Kabbalah Center founder Philip Berg's funeral in September 2013. [383] Kutcher has even been photographed wearing what looks like a Freemason hat. Nickelodeon TV star turned singer, Ariana Grande said that she left the Catholic Church and started attending a Kabbalah Center because Christianity doesn't support gay lifestyles. [384] She even incorporated Kabbalah symbolism into one of her music videos, *Break Free* , and often wears the trademark red string Kabbalah bracelet. When Ariana was little, her mother thought she would grow up to be a serial killer because she was so "dark and deranged," so who knows what will happen to her in the future. [385]

Many believe that Kabbalah teaches its higher-level members, sometimes called the "elect," a secret doctrine, or that they even worship Satan. Respected occultist Eliphas Levi wrote, "The Lucifer of the Kabbalah is not an accursed and ruined angel; he is the angel who enlightens, who regenerates by fire." [386] Levi stated that this secret, "was reserved exclusively for the education of priests and of kings." [387]

Helena Blavatsky made some very startling revelations in her 1888 book *The Secret Doctrine* that appear to be in alignment with Eliphas Levi where she said, "Thus 'SATAN,' once he ceases to be viewed in the superstitious, dogmatic, unphilosophical spirit of the Churches, grows into the grandiose image of one who made of terrestrial a di vine MAN; who

gave him, throughout the long cycle of Maha-kalpa the law of the Spirit of Life, and made him free from the Sin of Ignorance, hence of death." [388]

Blavatsky made dozens of open admissions of her admiration of Satan, stating bluntly, "Blessed and sanctified is the name of the Angel of Havas - Satan." [389]

She and others believe, "Lucifer—the spirit of Intellectual Enlightenment and Freedom of Thought—is metaphorically the guiding beacon, which helps man to find his way through the rocks and sand banks of Life, for Lucifer is the Logos in his highest." [390]

Is this what attracts so many celebrities to the Kabbalah Center of Los Angeles?

Sexual Deviants and Sex “Magic”

Sex scandals are a staple of Hollywood since the entire industry is ruled by hedonism and excess, but below the surface of the standard sexual deviants and unfaithful actors is a dark underbelly filled with accusations of pedophilia and satanic sexual rituals called sex magic—often spelled sex *magick* , with a “k” on the end.

Sex scandals in Hollywood seem to be so frequent most people quickly forget about them. When Hugh Grant was arrested for receiving oral sex from a prostitute near Sunset Boulevard in 1995, it actually helped boost his career. [391] Actor Rob Lowe, who once made a sex tape with a sixteen-year-old girl, didn’t seem to lose any fans for his actions and continued making movies and TV commercials. [392]

Hollywood is obsessed with sexual deviancy and perversion. In February 2015 when *Fifty Shades of Grey* came out, it was one of the top stories on all major news networks. [393] The previews were a candy coated version of the film [based on the book] about a wealthy sexual predator who has a secret sex chamber in his apartment where he likes to tie women up and beat them, carrying out his bondage and sadomasochistic fantasies, which is apparently the only way he could find sexual gratification. The film glorified S&M while being marketed as an ordinary romance in the previews, which aired nonstop around the world.

Target, the major American retailer, even started selling *Fifty Shades of Grey* brand sex toys, (including vibrating cock rings) which was a first for a big box store, and in at least one location were placed right next to the children's toothbrushes. [394] It was also discovered that a middle school in Pennsylvania had given a *Fifty Shades of Grey* themed crossword puzzle to students to complete with words like 'spanking,' and 'bondage,' among the answers. [395] The mainstream popularity of *Fifty Shades of Grey* is just the beginning of what is planned for this planet.

While it was disturbing enough that it used to be common for comedians to crack jokes about Michael Jackson's alleged interest in children, Emmy nominated comedian Louis C.K. jokes about how he himself is interested in pedophilia, and much of his audience finds his perverted fantasies funny. [396] In one of his routines, which can be heard on his 2010 album *Hilarious* , he jokes about having sex with a dead child! "I'm not gonna fuck a kid. I wouldn't do that...maybe a dead kid. Who are you hurting? He's dead! Who are you hurting? I'm not saying I would kill a kid and fuck him, I'm saying that if I found a dead kid in a field, and it wasn't raining, I might take a shot, I don't know," he says. [397]

How anyone making such sick "jokes" wouldn't be completely blacklisted by every venue and television network in the world after making such vile statements is a mystery.

It appears that stars living lives of excess can never have their sexual appetites satisfied, and often turn to bizarre and potentially deadly practices trying to get off. Actor David Carradine was found dead in 2009 of autoerotic asphyxiation, which is the practice of cutting off the blood supply to the head while masturbating in order to cause feelings of euphoria due to getting light headed, similarly to the effects of doing "Whip-its" (inhaling nitrous oxide).

In 2014 when comedian and actor Robin Williams was found dead from a suicide, some suspected he may have actually died from autoerotic

asphyxiation due to the coroner's report saying he was found in a seated position with a belt around his neck and had recently played a character whose son accidentally died from the practice [which many people do], and the investigator did ask Williams' wife if he was into that kind of thing, which she says he was not. [398] But some still believe the coroner and the police covered up the "actual" cause of his death so the family could save face, which, although plausible, is rather unlikely because he had slits on his wrists as well, and a pocket knife was found nearby and it appears when cutting himself was unsuccessful, he decided to hang himself. [399]

The "Hollywood Madam" Heidi Fleiss is the infamous prostitution entrepreneur of the entertainment industry who was making $10,000 a day by connecting young prostitutes with wealthy men in Los Angeles in the 1990s. Many aspiring models who move to LA and find they can't pay their bills or afford their drug habits often end up working as escorts for powerful pimps like Heidi Fleiss or doing cheap porn, but the dark underbelly of Tinsel Town is far worse than being plagued by prostitution.

As 1980s child star Corey Feldman indicated, "I can tell you the number one problem in Hollywood was, is, and always will be, pedophilia. That's the biggest problem for children in this industry…It's the big secret." [400]

A film maker named Amy Berg, who was nominated for an Oscar in 2006 for her documentary *Deliver Us From Evil* which exposed sexual abuse in the Catholic Church, was commissioned to investigate Corey Feldman's claims of high-powered pedophiles in Hollywood and produced a documentary titled *Open Secre* t about pedophile producers who are alleged to have held organized parties at luxurious mansions where they were said to have enticed young boys to go skinny dipping and " pull away the better-looking younger kids and keep them for their own after-party." [401]

The film focuses on several cases including an Internet company in the late 1990s called Digital Entertainment Network and its founder Marc

Collins-Rector [a convicted sex offender] and his boyfriend Chad Shackley who were said to have held lavish alcohol and drug-fueled pool parties at their 12,000-square foot mansion allegedly to entice underage teenage boys into sex with them and their other gay friends. [402] Hollywood Talent manger Martin Weiss who was charged with eight felony counts of child molesting pleaded no contest to committing lewd acts on a child he represented in 2012. [403]

Another talent manger named Bob Villard, who represented Leonardo DiCaprio when he was young, also pled no contest to molesting a 13-year-old boy and was sentenced to eight years in prison in 2005. [404]

"People like this are predators who prey on little kids who want to be the next Justin Bieber—and they're told, 'That's what's done, this is all normal in the industry,'" said the Los Angeles County deputy district attorney who prosecuted Villard. [405] A 2012 *Los Angeles Times* article noted that, "At least a dozen child molestation and child pornography prosecutions since [the year] 2000 have involved actors, managers, production assistants and others in the entertainment industry." [406]

Just before the film *X-Men: Days of Future Past* was released in the summer of 2014, the director Brian Singer was sued by a man named Michael Egan III who claimed Singer abused him years earlier when he was a teen. [407] Eagan claimed that another top TV producer and a former Disney executive abused him as well. [408] He later dropped his lawsuit and the allegations were said to be false, but for some, a cloud of suspicion remained. [409]

It's not just powerful Hollywood executives and talent agents who are plagued by pedophile allegations—some prominent politicians have faced the same claims. In 1989 the front page headline of the *Washington Times* read " Homosexual prostitution inquiry ensnares VIPs with Reagan, Bush" and blew the lid of a gay call boy ring operating in D.C. that catered to elite clients. [410] The man running the ring was a lobbyist named Craig Spence

who actually was able to bring several teenage boys on a midnight tour of the White House because of his connections in D.C.

Similar allegations have been made about supposed organized elite pedophiles abusing children inside the Bohemian Grove around this same time in the late 1980s. [411] Former Nebraska State Senator John DeCamp, who is also an attorney, wrote a book in 1992 about what he called *The Franklin Cover-Up* and alleges that a group of powerful pedophiles were sexually abusing children inside the Bohemian Grove and even murdering them afterwards in satanic rituals. [412]

The f ormer director of the CIA, Bill Colby, told DeCamp to, "Get as far away from this thing as you can. Forget you ever saw it or know it, heard it or anything else." [413] Colby later drowned in a strange "canoeing accident," but the mysterious circumstances surrounding his death lead many to believe he was murdered because of his acknowledgement of an elite sex magic ring operating within the government. [414]

These instances beg the question—how in the world could anyone commit these kinds of crimes, let alone how could *groups* of men in positions of power agree to allow— *and participate together* —in such horrific, perverted and evil acts? One would assume that if any normal person were asked by one of their friends if they wanted to abuse a child with them, they would call the police! The answer to this difficult question may be found in what's called sex magic (or magick)—something that is considered to be one of the highest guarded secrets of certain secret societies and hidden within the capstone of the of the Illuminati pyramid.

Evidence indicates that certain secret societies believe that sexually abusing children gives them supernatural powers. The idea is apparently that by engaging in such cruel, unnatural and perverted acts, it floods the brain with some kind of hormones that supposedly gives the perpetrator advanced metaphysical or manifestation abilities. It is believed that by incorporating sexual activities into esoteric rituals, it somehow dramatically

multiplies the practitioner's ability to consciously alter the fabric of reality, giving them God-like "magical" powers.

While not exactly headline news or common knowledge, such beliefs are actually well documented. In parts of Africa today, men believe that raping babies is a 'cure' for AIDS. [415] In the year 2000 there were more than 67,000 reported cases of rape and sexual assault against children in South Africa alone. [416] Many African men also believe that raping an albino woman cures AIDS as well, or think it gives them magical power. [417] Such twisted and sadistic beliefs are not just something found in remote regions of third world countries.

The singer of a fairly popular heavy metal band in the United Kingdom called Lostprophets was sentenced to thirty-five years in prison in 2013 for sexually abusing babies in black magic rituals. [418] What's even more disturbing is several women willingly handed over their infants to Watkins knowing what he was going to do to them. The thirty-six-year-old singer was a fan of Aleister Crowley—who wrote instructions in his 1929 book titled *Magick: In Theory and Practice* about how Satanists can supposedly access metaphysical powers by sacrificing children in black magic rituals. [419]

In the chapter on blood sacrifices, Crowley wrote, "For the highest spiritual working one must accordingly choose that victim which contains the greatest and purest force. A male child of perfect innocence and high intelligence is the most satisfactory and suitable victim." [420]

Some of Crowley's other writings also suggest murdering children to receive magic power. He claims his *Book of the Law* (published in 1904) was dictated to him by a demon that possessed his wife while they were on their honeymoon in Egypt. He wrote down what the demon was telling him which includes statements like, " Compassion is the vice of kings: stamp down the wretched and the weak: this is the law of the strong, this is our law and the joy of the world. " [421]

Other passages of his supposed ‘divinely inspired’ text read, “ Worship me with fire & blood; worship me with swords and with spears, is the command … let blood flow to my name. Trample down the Heathen; be upon them, o warrior, I will give you of their flesh to eat! Sacrifice cattle, little and big, after a child. ” [422]

It continues, “ Damn them who pity! Kill and torture; spare not; be upon them! The best blood is of the moon, monthly, then the fresh blood of a child. ” [423] The demonic entity voicing its instructions finally said, “ I am in a secret fourfold word, the blasphemy against all gods of men. Curse them! Curse them! Curse them! With my Hawk ’ s head I peck at the eyes of Jesus as he hangs upon the cross. ” [424]

Crowley’s personal secretary and protégé, Israel Regardie, believed that, “ certain sex magick techniques could be used by advanced students to incarnate ‘ spiritual ’ energies on the physical place, as well as making important shifts in the orientation of the Psyche and the Universe. In other words, if these methods were used properly, couples could bring into the world ‘ divine ’ forces in the children they generated, who could influence the future of the race. ” [425]

Crowley revealed in his autobiography that the O.T.O., the Ordo Templi Orientis fraternity, “is in possession of one supreme secret. The whole of its system at the time when I became an initiate of the Sanctuary of the Gnosis was directed towards communicating to its members, by progressively plain hints, this all-important instruction. I personally believe that if this secret, which is a scientific secret, were perfectly understood, as it is not even by me after more than twelve years ’ almost constant study and experiment, there would be nothing which the human imagination can conceive that could not be realized in practice … I make these remarks with absolute confidence, for even the insignificant approaches that I have been able to make towards the sanctuaries of this secret have shown me that the relations between phenomena are infinitely more complex than the wildest

philosophers have ever imagined, and that the old proverb ‘ where there ’ s a will there ’ s a way ’ needs no caveat. ” [426]

Former members of the Ordo Templi Orientis, the group that uses Aleister Crowley’s *Book of the Law* as their Bible, have admitted that the 11th degree is dedicated to homosexual sex magick. [427] Former OTO member Jason Miller revealed in his book on sex magick, that, “the OTO’s 11th degree is largely dedicated to the cultivation of sperm in the anus,” and goes on to say that according to Crowley’s diaries, “In some writings the point seems to be to cultivate the sperm alone, but in others it seems to be to combine it with blood that seeps in from tearing in the anus and remnants of feces. In this theory the blood attracts the demons and the sperm brings them to life.” [428]

While the O.T.O. vigorously denies they are involved in, or teach any kind of sex magic involving child abuse and insist their sex magic teachings strictly involve consenting adults, many still believe that perverted splinter groups of Freemasons and other occult fraternities have embraced child-abusing practices and use them as an initiation into certain levels of their hierarchies. This is really the only plausible explanation for why organized groups of child abusers could possibly come into existence.

If any normal person was asked to even consider participating in such horrific acts, they would undoubtedly call the police, but if a small group of powerful men have secretly incrementally delved deeper and deeper into darker black magic activities with the belief that they will gain access to supernatural forces which will grant them unimaginable power, then these allegations of organized pedophile rings move far beyond just a “conspiracy theory” into something that most likely exists.

There is plenty of evidence to suggest that organized ritual child abuse is carried out by a network of powerful perpetrators, and not just in isolated instances. In fact, the London *Guardian* reported that news agencies in England had been gagged by the government in the 1980s and prevented

from reporting on powerful members of the British government who were suspected of being involved in an elite pedophile ring. [429]

The *Guardian* article reads in part, “Two newspaper executives have told the Observer that their publications were issued with D-notices—warnings not to publish intelligence that might damage national security—when they sought to report on allegations of a powerful group of men engaging in child sex abuse in 1984. One executive said he had been accosted in his office by 15 uniformed and two non-uniformed police over a dossier on Westminster pedophiles passed to him by the former Labour cabinet minister Barbara Castle.” [430]

It continues, “The other said that his newspaper had received a D-notice [similar to a national security letter in America] when a reporter sought to write about a police investigation into Elm Guest House, in southwest London, where a group of high-profile pedophiles was said to have operated and may have killed a child.” [431]

Two retired Scotland Yard detectives came forward and said that a VIP network of politicians sexually abused and murdered young boys at parties but they were powerless to further investigate or arrest them because they were part of what were called The Untouchables. [432] The officers named names, including Cyril Smith, a popular member of the British Parliament who died in 2010.

Greater Manchester Police Assistant Chief Constable Steve Heywood said in a statement, “Although Smith cannot be charged or convicted posthumously, from the overwhelming evidence we have it is right and proper we should publicly recognize that young boys were sexually and physically abused.” [433] One hundred and forty-four different complaints had been made against Smith over the years, but all attempts to prosecute him were blocked. [434] In the 1970s a police file on Cyril Smith had been supposedly “lost,” but special branch officer Tony Robinson of the

Lancashire Police said the documents were actually seized by MI5, the British equivalent of America's FBI. [435]

A major star on the BBC [the British Broadcasting Corporation] named Jimmy Savile is believed to have abused hundreds of children, some as young as two-years-old, and allegedly had sex with dead bodies too, according to reports in the *Washington Post* and other mainstream media outlets. [436]

While not much has been done to investigate these kinds of Illuminati crimes in America, the British police have launched several investigations into a secret society of high-powered pedophiles in the British government. Operation Fairbank was started in 2012, [437] followed up by Operation Fernbridge in 2013, [438] and Operation Midland in 2014, [439] which are all serious inquiries into these kinds of activities. Prominent people in Europe said to have engaged in such heinous crimes include Cyril Smith, Antony Blunt, Sir Peter Hayman, Colin Peters, Sinn Fein, and other politicians, judges, and pop stars. [440]

South Park , the foul mouthed adult cartoon has been known for skewering public figures, religious groups and political ideologies with their anything goes no-holds-barred raunchy satire. While it's mostly just mindless entertainment, sometimes the show contains some blistering truths and serious social commentary. [441] One of the more bizarre episodes was about a group of men called the "Super Adventure Club" which was depicted as an international organization of pedophiles who travel the world having sex with young boys because they believe that it gives them magical power. [442]

In the episode, the leader of the club explains, "Our club offers hope. Do you think we go around the world molesting children because it feels really good? No. Our club has a message and a secret that explains the mysteries of life." [443]

The leader goes on to reveal the history of their club, saying their founder (who he called William P. Finius) was a pedophile who happened to discover the secret of sex magic while he was abusing children. The character says, “You see, after having sex with all those children, Finius realized that molesting all those kids had made him immortal. He discovered that children have things called marlocks in their bodies and when an adult has sex with a child, the marlocks implode feeding the adult’s receptor cavity with energy that causes immortality.” [444]

The show’s creators (writers and voices) Trey Parker and Matt Stone appear to have heard whispers around Hollywood about sex magic, and while most of the audience thought the episode was just one big sick joke, the scary reality is the premise of the show is based on this obscure, perverted esoteric occult practice. J ust like in previous *South Park* episodes when the show was making fun of Scientology and Mormons, this episode included a banner on the bottom of the screen reading, “This is what the Super Adventure Club actually believes.”

A few years ago a paparazzi working for TMZ , the popular celebrity stalking website, bumped into the former bassist from the Scorpions, a popular rock band from the 1980s, and asked him if he would be attending any fetish parties while in Germany, which are apparently very popular in Berlin. Ralph Rieckermann’s answer stunned the TMZ staff. “I went to one, one time—I seen some really bad shit,” he started. [445] When the TMZ cameraman asks, “Was it a donkey show?” Rieckermann responds saying “No, they actually, I think, it’s…they actually killed people there and stuff. They pay up to $100,000 to see people get…” The cameraman finished his sentence for him…“executed?”

“I’m not kidding,” Rieckermann continues. “I went to another one where literally I saw like…the grossest…I wanted to throw up.” The video then cut back to the TMZ studio to get reactions from the staff. “He is dead serious. He’s not laughing, there’s not a smile on his face,” one man comments. Another says, “I’m disgusted right now.” Harvey Levin, the

head of TMZ, looked absolutely horrified, and said he was shocked and just shook his head.

When I made a YouTube video about Rieckermann's statements it immediately went viral, getting ten times as many views as TMZ's original interview. Rieckermann himself then caught wind that the story was spreading around the Internet like wildfire, which prompted him to make a public statement to clarify what he had said to TMZ.

He posted a video on YouTube saying he wanted to clarify his statements that he made in the TMZ interview, and he went on to say that he did not personally witness anyone getting killed at a party, but said when he was at a party, the host (and owner of the estate) gave him a tour of the house which included various bondage/sadomasochism/ fetish rooms where Rieckermann says the host told him that he and his friends sometimes murder people for fun during special events. [446] Rieckermann emphasizes that he did not witness anyone get killed, but did appear to believe what the host told him was true. He did not say whether or not he reported the murder scenes to authorities, but it's most likely he just looked the other way.

It should not be surprising to find that various underground subcultures or secret societies enjoy murdering people for fun during satanic rituals or fetish parties. Tens of millions of people enjoy watching the latest horror films and find it entertaining to watch people getting tortured and mutilated, and it's certainly reasonable to believe that a fairly large number of people like to go beyond just watching simulated murders in movies, and witness actual killings with their own eyes, or even participate in murders themselves.

In 2005 the film *Hostel* was produced by horror director Eli Roth which is about a black market business in Europe where wealthy men pay large amounts of money to torture and kill people who are kidnapped for this very purpose. The popular *Faces of Death* series shows that many

people's appetites for murder aren't satisfied by fictional murder scenes and instead they crave to see actual murders—so again—it shouldn't be surprising to learn of organized snuff parties happening in extreme segments of the sadomasochism community, fringe satanic secret societies, or at the highest levels of the Illuminati.

The Porn Industry

Porn is a ten billion dollar industry with its own celebrities, award shows, and even life-size blow up dolls modeled after popular actors and actresses that fans purchase and like to have sex with. Even with almost any kind of porn imaginable just a click away on the Internet for free, the adult film industry is still booming, and in order to keep their audiences entertained, production companies keep pushing the boundaries into more extreme sexual situations and continue to make more and more shocking material.

Many people aren't gratified anymore by just watching "regular" porn consisting of a couple having sex with each other. They want group sex, gangbangs, bondage/sadomasochism [BDSM], rape fantasies, and bestiality videos in order to get off. Gangbang pornography is a massive genre where people engage in sex with a large number of others at the same time, or screw one person right after the other. In 1999 porn star "Candy Apples" engaged in over 700 sex acts in one afternoon attempting to achieve a world record for gangbanging. [447] Another woman named "Lisa Sparks" achieved the world record for the "biggest gangbang" in 2004 when she had sex with 919 men in one day as part of the World Gangbang Championship, an event organized by the porn industry. [448]

Another "gangbang specialist" named Victoria Givens was awarded the "World Record Anal Gangbang" in 2004 after having anal sex with 101 different men, one right after the other, all without any lubrication. [449] That's

not a typo, by the way. *One hundred and one* ! The fact that such events actually occur is horrific, but the fact that such events and videos are profitable shows the amount of demand and interest in such perverted material from porn viewers who aren't aroused by "regular" porn anymore, and turn to strange and sadistic material to find gratification.

BDSM (bondage and sadomasochism) is where people get sexual gratification from dominance and submission, oftentimes involving rough sex, inflicting pain, and even role-playing rape fantasies. Some fetish porn production companies specialize in videos that show people drinking each other's urine and eating each other's feces. In 2007 a trailer titled *2 Girls 1 Cup* showed two women eating each other's feces and then vomiting into each other's mouths. [450] The video became a viral sensation and had people flocking to the Internet to watch it so they could see what all the hype was about. [451]

One of the favorite live shows many people visiting Tijuana, Mexico hope to see is a "donkey show," where, as you can probably figure, a woman engages in sex acts with a donkey. Seth Rogan's character in *The 40-Year-Old Virgin* bragged about seeing one, and in an episode of *Two and a Half Men* Charlie Sheen bragged about having been to one as well. [452] In Tom Hanks 1984 film *Bachelor Party* , someone brought a donkey to his party to have some strippers have sex with it. Apparently the producers thought this was funny and many people wish they could actually see one.

"Trampling pornography" is another sick sub-genre of sadomasochism where people like to watch others having their sexual organs kicked, punched, and stepped on. Crush films or crush erotica is something similar in which viewers get off by watching insects or animals getting crushed and killed by naked people while they masturbate. Crush films involving animals are illegal to produce in most countries since it is obviously animal cruelty. [453]

Watching pornography rewires viewers' brains, over time causing them to be less aroused by "ordinary" porn, and even their actual sexual partners. [454] Like a drug addict whose tolerance builds, requiring higher doses of drugs to achieve the same high they had in the past, porn addicts experience the same kind of tolerance build up and become desensitized due to frequent viewing, eventually finding themselves having a hard time getting an erection or finding sexual gratification at all. [455]

Author's Note: Please take a moment to rate and review this book on Amazon.com or wherever you purchased it from to let others know what you think. This also helps to offset the trolls who keep giving my books fake one-star reviews when they haven't even read them. Almost all of the one-star reviews on my books are from NON-verified purchases which is a clear indication they are fraudulent, hence me adding this note. This has become a huge problem for authors on Amazon and at the time of this writing, they haven't done much to combat it, so I really need your help on this ASAP! Thank you!

Symbolism in Films & TV Shows

Hollywood often borrows from the headlines, writing screenplays inspired by actual events, looking to capitalize off a current controversy or to use their project as a way to further the conversation or highlight certain historical issues. Despite what some people think, not everyone in Hollywood is bad, and not all movies produced by major studios are Illuminati propaganda or mindless escapism. There are a decent amount of people who work in the entertainment industry and realize the power of the medium and try to use the system to educate or inspire people. These insertions are sometimes a double edged sword because when someone brings them up in order to highlight an actual event that certain plots are based on, many people will laugh off the idea and say the person has “seen too many movies.”

Unfortunately, there are others who harness the power of television and films to promote perversion, political agendas, occultism, and to rewrite history or muddy the waters around certain issues to make it harder for people to know what is fact and what is fiction. In this chapter we’ll decode some of the films and television shows where art imitates life and see some clever screenwriters and producers have carefully inserted some shocking facts into their films which those who have eyes to see can spot as warning signs and use as springboards to start serious discussions about some important issues. Unfortunately you will also see that some people end up reading way too much into things and see clues and conspiracies *everywhere* , thinking the Illuminati purposefully insert situations into

shows to “hide in plain sight” what they’re going to “pull off next” as some sort of ‘inside joke.’

When researching the 9/11 conspiracy, many people have come across a brief clip of *The Simpsons* where a tourist brochure is shown for New York City, and on the cover you can clearly see the World Trade Center’s Twin Towers in the Manhattan skyline and to the left of them is a large number 9 with a dollar sign indicating the brochure was nine dollars. Many people on the Internet see this as a warning sign of the Illuminati’s intentions “hidden in plain view” as if the $9 price tag and the Twin Towers form a “9/11”, and because the brochure is about New York City and the episode came out in 1997, they see this as somehow bragging or foreshadowing their intentions in pop culture years before the actual event occurred. [456]

YouTube is filled with videos of people warning year after year about supposed “planned” or “possible” false flag terrorist attacks they thought were going to happen at the Super Bowl or at the opening ceremony of the Olympics after they found “clues” they believed were “encoded” into various films they thought the Illuminati left. [457]

Tom Cruise’s futuristic *Oblivion* (2013) had a scene where he was standing in an abandoned football stadium that was mostly destroyed during a battle with aliens who invaded earth; and this scene caused paranoid people to panic thinking the Illuminati was bragging in a “thinly veiled admission” of their plan to blow up the Super Bowl that year as an excuse to declare martial law and throw patriots and anyone else who resisted the government into FEMA concentration camps.

A scene in *Batman: The Dark Knight Rises* (2012) shows the bad guy Bane blowing up a football stadium, and so countless conspiracy theorists on YouTube thought this was a secret clue by the Illuminati showing what they were planning on doing to the Super Bowl that year, but as usual nothing happened. When psycho James Holmes dressed up as the Joker and

shot up a movie theater during the film's premier in Aurora, Colorado killing twelve people, many on the Internet saw this as confirmation of some kind of Illuminati mind control conspiracy. [458]

These "Super Bowl False Flag" videos were rampant year after year beginning around 2008 and each year when nothing happened, many of the viewers (and the morons who made them) thought the Illuminati aborted their plans because they had been "exposed" by the videos! Just search YouTube for keywords: Illuminati Super Bowl False Flag or Olympics False Flag, and you'll find countless videos people made, many of which have been viewed tens of thousands of times and filled with comments by people who wholeheartedly thought they had just discovered the "evidence" and were trying to "get the word out" to "expose" it, before it was too late.

People also think they've found "clues" in *The Matrix* which came out in 1999 since Neo's passport was shown to expire on September 11th 2001; and people think the producers of the cartoon *Family Guy* are inserting "clues" as to what kind of sinister events they're planning next, something I cover in the coming chapter on supposed "Illuminati Blood Sacrifices and Celebrity Murders." It's sad to say, but some people could find an Illuminati "clue" in a bowl of Corn Flakes.

Many also see the Illuminati as having incorporated their symbols into various corporate logos, for example the CBS logo looks like an all-seeing eye, the Paramount Pictures logo looks like an Illuminati pyramid—not to mention NBC Studios is located in Rockefeller Center in New York which has a giant statue of Prometheus out front, which many believe occultly signifies Lucifer. [459]

In my previous book, *The Illuminati: Facts & Fiction* I have a chapter on this subject where you can find my analysis on films including, *The Lord of the Rings* , *Shooter* , Mel Gibson's *Conspiracy Theory* , *Enemy of the State* , and many more. I will expand this list by including numerous

additional examples here, ranging from cartoons like *He-Ma* n and *Tom and Jerry* to blockbusters like *Batman* and *Indiana Jones* .

Now, let's take a look at the films and television shows that either "expose" the Illuminati and related issues, or whitewash them, portraying the secret society as the good guys fighting for freedom and democracy.

Noah

In 2014 the film *Noah* was released starring Russell Crowe, which according to the previews looked like it was going to be about the Biblical story of Noah's Ark and the Great Flood, exciting many Christians until they actually saw the film, which caused many of them to be confused because it couldn't have been further from the Old Testament story, and was actually anti-Christian, anti-God, and pro Satan!

The film was directed by Darren Aronofsky, an atheist, who openly admitted the film would be "the least biblical film ever made." [460] It was covertly a Gnostic story, depicting God as being an evil tyrant who was mad at humans for destroying the environment. Not for idolatry, adultery, theft, or other lawlessness. No. People were cutting down too many trees, mining the land of too many minerals, and killing too many animals, leading some critics to call the film "vegan propaganda." [461] PETA, the radical animal rights group, praised the film for its pro-vegan message, calling the director Darren Aronofsky and star Russell Crowe a "dynamic duo for animals." [462] But this tree-hugger and PETA propaganda is nothing compared to how twisted the plot would become.

Instead of depicting Noah as a man working to save his family to repopulate the earth after the flood, he built the Ark to save only the animals! He tells his family, "We've been chosen for a task. To save the

innocent…the animals." He later tells his wife "We will work and complete the task. And then we will die the same as everyone else."

Noah didn't want the earth to be repopulated with any humans because he wanted all the animals he saved on the Ark to live in peace on the earth without people once the flood was over. Of course this is completely opposite of the story of Noah's Ark told in the Bible and the film's plot confused most Christians who had no idea what was going on and couldn't understand why Noah was such a psycho. Once he and his family are aboard the Ark and the flood has begun, Noah flips out and goes into a murderous rage after learning his son's wife (who he thought was unable to conceive due to a childhood injury) was pregnant. This threatened his plan to turn the earth over to the animals without the existence of any more humans.

"This was a thoroughly pagan retelling of the Noah story direct from Kabbalist and Gnostic sources," wrote theologian Dr. Brian Mattson, one of the few Christians who understood what the film was actually portraying. [463]

Mattson explained, "Many reviewers thought Noah's change into a homicidal maniac on the ark, wanting to kill his son's two newborn daughters, was a weird plot twist. It isn't weird at all. In the director's view, Noah is worshiping a false, homicidal maniac of a god. The more faithful and 'godly' Noah becomes, the more homicidal he becomes." [464]

Noah only abandoned his plans to kill his grandchildren after he finally "saw the light" due to Satan, the "savior," appearing on the Ark in the form of Tubal-Cain's snakeskin relic—a relic that was given to Adam and Eve in the beginning of the film, symbolically representing the knowledge of Good and Evil.

Mattson pointed out on his blog, "Aronofsky has pulled off one of the greatest bait-and-switches in history. The director was not only able to fool the public (and maybe the studio) into buying into the idea that 'Noah' was

a biblical epic, he also fooled legions of Christian ‘thought leaders’ who were apparently ignorant of Kabbalah and Gnosticism but also willing to put on blinders when it came to the obvious paganism that those of us who are not theologians picked up on.” [465]

To the Illuminati and occult fraternities like the Freemasons, the serpent (and Satan) is seen as good. 33rd degree mason Manly P. Hall said in *The Secret Teachings of All Ages* , that, “The serpent is true to the principle of wisdom, for it tempts man to the knowledge of himself. Therefore the knowledge of self resulted from man’s disobedience to the Demiurges, Jehovah [God],” and that, “The serpent is the symbol and prototype of the Universal savior, who redeems the world by giving creation the knowledge of itself and the realization of good and evil.” [466]

In the film Noah and his family are helped by a group of fallen angels called the Watchers, who are said to have been imprisoned on earth by God in the form of ugly rock bodies. One of them tells Noah, “We chose to try and help mankind and when we disobeyed the Creator, he punished us. We were encrusted by your world. Rock and mud shackled our fiery glow. Still we taught mankind all we knew of creation. With our help, they rose from the dust and become great and mighty.”

The Watchers then help Noah build the Ark. So, the Watchers, who are depicted as good in the film, are actually the fallen angels who sided with Satan during the War in Heaven and follow in line with the film’s complete reversal of the “good” guys and the “bad” guys in the Bible, which is also at the core of the Illuminati’s secret doctrine.

Captain America: The Winter Soldier

The Marvel Comics superhero Captain America has been adapted for the big screen in several different incarnations in various films and

television series over the years, and in 2014 another installment was released called *The Winter Soldier* where Captain America fought against the Hydra terrorist organization which is bent on world domination.

In one remarkable scene supervillain Arnim Zola revealed the secret history of Hydra and how their operatives worked for decades within the government to fabricate various wars and crisis in order to use them as justifications to restrict people's freedoms and form a New World Order.

Zola begins his revealing lecture saying, "Hydra was founded on the belief that humanity could not be trusted with its own freedom. What we did not realize was that if you tried to take that freedom, they resist. The war taught us much. Humanity needed to surrender its freedom willingly. After the war, S.H.I.E.L.D. was founded, and I was recruited. The new Hydra grew, a beautiful parasite inside S.H.I.E.L.D. For 70 years, Hydra has been secretly feeding crises, reaping war. And when history did not cooperate, history was changed."

He goes on to say, "Hydra created a world so chaotic that humanity is finally ready to sacrifice its freedom to gain its security. Once the purification process is complete, Hydra's New World Order will arise."

The "Winter Soldier" turns out to be a secret mind controlled assassin that Hydra created using MK-Ultra-style technology, but before you get too excited and think that *Captain America* is "exposing" the New World Order, the series serves as a double edged sword because it's your typical American imperialist propaganda covered in a candy shell to paint the military industrial complex as being the defenders of freedom, instead of the imperialist, false flag staging puppet masters they are. The very creation of the film's star is an infomercial for Eugenics and Transhumanism because Captain America came into being as the result of top secret military experiments aiming to create a genetically modified super-soldier.

Another Marvel Comics film *The Avengers* (2012) had some interesting spiritual themes in which a character named Loki obtains supernatural powers from a mysterious device called the Tesseract and attempts to rule planet earth as a god. In one scene he is shown wearing a Norse helmet which has two horns sticking out from the top—obviously to depict him as Satan—and he demands a crowd of people kneel before him in an act of worship.

GI Joe

GI Joe started out as a line of toy action figures created by Hasbro in the 1960s, which quickly became an icon among young boys and is actually responsible for creating the term "action figure." The GI Joe characters were later turned into a popular cartoon television series in the 1980s depicting a group of elite American patriots fighting a criminal organization called Cobra, and a series of big budget action films were later produced beginning in 2009 with *GI Joe: The Rise of Cobra* .

While b asically functioning as war propaganda and a U.S. military infomercial, there are some interesting aspects to the cartoon and the films which reveal some little known esoteric truths included by some of the writers.

In one episode of the cartoon Cobra Commander develops what's called a "thermal molecular ignition transmitter" which somehow causes all cash to spontaneously combust when radiated with this device, causing all of America's money supply to literally go up in smoke. [467] He then airs a pirate broadcast telling the audience, "Attention citizens. Due to the financial irresponsibility and incompetence of your leaders, Cobra has found it necessary to restructure your nation's economy. We have begun by eliminating the worthless green paper which your government has deceived you into believing is valuable. And out of the ashes will arise a *new order.* "

The country quickly falls into chaos, and rioting and looting is rampant so a few days later Cobra Commander airs another message announcing his "economic recovery plan" saying if people want food for their families, they should take all their valuables to specified locations and trade them in for "Cobra currency" which he shows off as a gold coin with his picture on it. [468]

In 2009 a live-action film titled *G.I. Joe: The Rise of Cobra* was released that featured some seemingly science fiction technology that is actually quite realistic. One scene shows soldiers wearing exoskeleton suits that give them super speed and strength, and while the capabilities of the suits were exaggerated in the movie, such things do exist, and give the people wearing them super strength. [469] President Obama even joked at a press conference in 2014 that, "we're building Ironman." [470]

There was even a part where a G.I. Joe operative retrieved the memories from the brain of a dead enemy by implanting electrodes in his head which then enabled him to upload the person's memories into a computer, very similar to something that is actually also being done. In 2014 researchers at Yale University demonstrated an fMRI scanner that could actually visually reconstruct the faces of people the participants in the study were thinking of. [471] One article in the *New York Daily News* had the headline "Scientists Use 'Mind Reading' Brain Scanners to Reconstruct Faces People are Thinking of," and reported, "In the study 30 participants' brains were scanned while shown one of 300 photos of various faces. Using the participants' collected patterns of neural activity scientists were able to reconstruct the faces they saw." [472]

Another interesting scene of art imitating life that most people thought was just "something out of a movie," can be seen in *GI Joe: Retaliation* (2013) when one character deployed a bunch of tiny self destructing firefly drones to attack his target. What you may find interesting is that the Air Force Research Laboratory has been working on what are called micro

aerial vehicles the size of large bugs that can fly inside of buildings through open windows or doors and then explode on demand when they get near a target. A promotional concept video produced by the Air Force for such devices was posted on YouTube in 2009 and even shows one of the MAVs [Micro Aerial Vehicles] stinging a man in the neck with some knockout poison to render him unconscious. [473]

Popular Science magazine published an article in 2014 titled "Rise of the Insect Drones" detailing some of the plans for such devices and showed photos of the "RoboBees" developed at Harvard which are about the size of a penny. [474]

Watchmen

The superhero film *Watchmen* (2009) takes place during the middle of the Cold War in the 1980s and involves a group of vigilante superheroes that uncover a massive conspiracy involving a false flag terror attack where a series of energy reactors are blown up in order to usher in a New World Order.

Aside from including a false flag conspiracy as a central part of the plot, the film has Illuminati references sprinkled throughout such as a facility called the Rockefeller Research Center, a company called "Pyramid Industries," and a character named Moloch, the same name as the 40-foot-tall statue/idol located inside the Bohemian Grove which serves as the location of the annual Cremation of Care ritual.

Watchmen is a very long and odd film whose lead character Dr. Manhattan walks around fully naked for half of the movie and a graphic sex scene between two superheroes in a spaceship certainly shows it's not for children.

One of the creators of the *Watchmen* comic book—which was the basis for the movie, is Alan Moore, who is also the creator of the *V for Vendetta* comic, which was made into a film in 2005 about a masked man who blows up the British Parliament building to protest the tyrannical police state society has become. While many people hail *V for Vendetta* for its anti-totalitarian message, the film is actually anti-Christian, depicting the ruling regime as Fascist Christians who have imprisoned homosexuals and banned other religions, including possession of the Quran.

Alan Moore is an avid supporter of Satanist Aleister Crowley, and in the comic book for *V for Vendetta* , the main character repeatedly quotes Crowley's credo "Do what thou wilt," and is depicted as a heroic Devil who wears a Guy Fawkes mask. Moore says he's known about Crowley since he was twelve-years-old and brags about owning a signed copy of one of his books. [475]

Watchmen's conclusion, while revealing that a false flag attack was used, puts the superheroes in the compromising position of having to keep the false flag attack a secret because exposing what really happened would threaten world peace. It was as if writer Alan Moore took joy in entrapping the good guys into submitting to the bad guy, Ozymandias, who now the whole world thinks is their savior and rules from an Egyptian-themed fortress in Antarctica!

Indiana Jones

The archeologist adventurer Indiana Jones, played by Harrison Ford, became a fixture in pop culture after the first of what would become a series of successful films was released in 1981 with *Raiders of the Lost Ark*, followed by *The Temple of Doom* (1984), *The Last Crusade* (1989), and *The Crystal Skull* (2008).

In *Raiders of the Lost Ark* , Indiana Jones was racing against the Nazis who were after the Ark of the Covenant because they believed it was a supernatural transceiver that would enable them to talk to God. What many moviegoers probably don't know is that the Nazis really did search for the Ark, along with other religious relics including the Spear of Destiny, which is said to have been the spearhead used to pierce the side of Jesus as he hung on the cross. Hitler and his inner circle of psychos were obsessed with the occult and seeking supernatural help in their quest for power because they wanted anything and everything that could give them an edge over their enemies.

What few people know about the Nazis, and what most historians rarely mention, is that the basis for their racist ideologies of white supremacy was rooted in an esoteric occult philosophy that claims white people are the descendants of supernatural beings who once supposedly lived in the Lost City of Atlantis. Not only did Hitler and his inner circle of Nazi officers believe they were literally descendants from "the gods," but they were also Satanists.

Hitler was largely inspired by Helena Blavatsky's 1888 book *The Secret Doctrine* , which claims that Satan helped free man in the Garden of Eden, thus allowing humans to "evolve" into gods ourselves. "Satan will now be shown, in the teaching of the Secret Doctrine, allegorized as Good, and Sacrifice, a God of Wisdom," the book reads. [476] "Blessed and sanctified is the name of the Angel of Havas—Satan," Blavatsky wrote, [477] so it's no wonder the Nazis were so evil.

In *The Last Crusade* (1989), Indiana Jones is once again fighting the Nazis, this time trying to stop them from discovering another ancient artifact said to hold supernatural powers—the Holy Grail—believed by some to be the cup Jesus used during the Last Supper. In the film it is depicted as giving anyone who drinks from it eternal life. When Indiana finally finds the hidden relic, he learns that the Knights Templar have been secretly guarding it for generations.

Demolition Man

Sylvester Stallone's 1993 film *Demolition Man* depicted a futuristic society where every square inch was monitored by voice recognition and keyword-detecting microphones that would issue people fines if they were to violate the "verbal morality code" by swearing or acting too aggressively. Guns are also outlawed and could only be found in museums. In the future (depicted as the year 2032) prisoners are frozen in cryogenic tanks to prolong their sentences while they are "rehabilitated" living in suspended animation with the use of mind control devices that reprogram their brains.

Strangely, scientists at Oxford University have seriously suggested that life extension technology should be used to keep some criminals alive indefinitely so they can be kept in prison forever in an artificial Hell. [478] "Some crimes are so bad they require a really long period of punishment, and a lot of people seem to get out of that punishment by dying," said Dr. Roache, one of the mad scientists working on the project. [479]

Interestingly, *Demolition Man* seemed to predict various events in the future such as tablet computers, teleconferencing, self-driving cars, biometric ID implants, voice activated appliances; and even Arnold Schwarzenegger's political career. While everyone knows Sylvester Stallone for playing his trademark character *Rocky* , few people know that he actually wrote the screenplays for the *Rocky* films, as well as the *Rambo* series, *The Expendables* , and others, and Stallone is a lot more intelligent than he may appear.

In *Demolition Man* , the seemingly goody two shoes president of the "utopian" society, it turns out, secretly released Wesley Snipes' character [a violent criminal] from the Cryo-Prison because the president wanted him to kill the leader of the underground Resistance, played by Denis Leary,

because he didn’t want to go along with the Orwellian society that had been implemented.

In one scene Leary goes off on one of his trademark rants, saying, “I’m the enemy because I like to think. I like to read. I’m into freedom of speech and freedom of choice. I’m the kind of guy that could sit in a greasy spoon and wonder, gee, should I have the T-bone steak or the jumbo rack of barbecue ribs or the side order of gravy fries? I want high cholesterol. I would eat bacon and butter and buckets of cheese. Okay? I want to smoke Cuban cigars the size of Cincinnati in the nonsmoking section. I want to run through the streets naked with green Jell-O all over my body reading Playboy magazine. Why? Because I might suddenly feel the need to. Okay, pal?”

The film has several references to Aldous Huxley’s novel *Brave New World* , such as naming Sandra Bullock’s character, “Lenina Huxley” which is a reference to Lenina Crown, a character in Huxley’s 1931 novel. At one point Wesley Snipes’ character even says out loud, “it’s a brave new world,” clearly paying homage to Huxley’s work, which no doubt inspired the writer of the screenplay. Stallone’s character, John Spartan, is also a symbolic reference to the ancient city-state Sparta in ancient Greece; and Snipes’ character (Simon Phoenix) is symbolic of the mythological Phoenix bird, which is said to come back to life after rising out of its own ashes.

Transcendence

Johnny Depp starred in the seemly science fiction fantasy *Transcendence* (2014) about an artificial intelligence researcher who uploads his mind into the Internet. The film received pretty bad reviews, probably because most critics were unaware that such plans are in the works and one of the goals of Transhumanism is to accomplish exactly that. [480] The film served as a warning about the dangers of Transhumanism,

which has literally become a religion promising mankind immortality and ascendance to God-hood by merging our biological bodies and brains with silicon based computers, turning ourselves into literal cyborgs, in what Transhumanists say is the final phase of human evolution. [481] *Transcendence* revealed the dark ramifications of such plans, which didn't sit well with critics who look forward to the Transhumanist revolution.

Depp's character (Dr. Will Caster) was based on the real life Transhumanist leader Ray Kurzweil, who predicts that around the year 2045 humans will have replaced their brains and bodies with cybernetic silicon based systems and mechanical bodies. [482] Kurzweil works as an engineer for Google, which purchased an anti-aging company in 2013 named Calico, to help pursue Kurzweil's dream of "curing death." [483]

Another top Transhumanist, Dr. Richard Seed, is a geneticist who proposed cloning human beings in the 1990s and says, "God made man in his own image. God intended for man to become one with God. We are going to become one with God. We are going to have almost as much knowledge and almost as much power as God. Cloning and the reprogramming of DNA is the first serious step in becoming one with God." [484] Dr. Seed ominously stated, "We are going to become Gods, period. If you don't like it, get off. You don't have to contribute, you don't have to participate, but if you are going to interfere with me becoming a God, you're going to have trouble. There'll be warfare." [485]

Transhumanist "philosopher" Zoltan Istvan believes that teaching children the Bible should be banned, [486] and suggests it should be a crime for anyone trying to hold up the Transhumanist revolution. [487] Zoltan's book, *The Transhumanist Wager,* contains what he calls the Three Laws of Transhumanism—the first of which is, "A Transhumanist must safeguard one's own existence above all else." In the book the Transhumanists are targeted by "Christian terrorists" who are fundamentally opposed to the technology, much like the "terrorist" group R.I.F.T. [Revolutionary Independence From Technology] in Johnny Depp's *Transcendence* , who

hoped to prevent him and other scientists from achieving the Singularity—fearing it would be a disaster for mankind.

Not long after the film's release Stephen Hawking warned against the creation of artificial intelligence saying it could be mankind's biggest mistake and expressed fears that it may enslave or exterminate us. [488] Billionaire tech guru Elon Musk, founder and CEO of SpaceX and Tesla Motors, warned that creating A.I. would be like "summoning a demon." [489] Microsoft founder Bill Gates has also expressed concern about it, [490] as well as Apple co-founder Steve Wozniak; [491] and while such fears were once laughed off as the paranoia of someone who watched too many movies; now more and more experts are seriously concerned about the development of Artificial Intelligence and Transhumanist technology and its potential disastrous effects on mankind and the rest of the planet.

The Net

While many people are aware of the ultra powerful spying capabilities of Big Brother these days, there was a time in the past when such scenarios were just science fiction. In the late 1990s as the Internet began to invade more and more aspects of everyone's lives, some people began to see an Orwellian future on the horizon. In 1995 Sandra Bullock starred in *The Net* and despite floppy disks and dial-up modems being the most advanced commercial technology available at the time, the film did foresee the dangers of our increasingly online society. Sandra Bullock's character finds her credit cards canceled, her bank account deleted, and her social security number assigned to someone else who happens to be a wanted criminal. This was years before the dangers of hacking, identify theft, and cyber stalking would become major problems in society. [492]

Three years after *The Net* hit theaters Will Smith starred in *Enemy of the State*, which showed the real dangers of actual surveillance technology

like Echelon, Carnivore, voice recognition, and facial recognition systems. Smith was hunted by rogue NSA operatives after he unknowingly received evidence of a conspiracy. In 1998 much of *Enemy of the State* seemed like science fiction to most of the audience, but it was pretty accurate in terms of the capabilities of the government. [493]

Rumors surfaced in 2012 that a remake of George Orwell's *Nineteen Eighty-Four* may be in the works after Ron Howard (director of *Apollo 13* and *How the Grinch Stole Christmas*) was seeking to obtain the rights from the Orwell estate. [494] At the time I'm writing this book the studio hasn't confirmed that they even have the rights and the project is likely still in its early stages of development. Needless to say, a remake has been long over due since the last film depiction was released, ironically, in 1984. The novel (published in 1949) as you probably know, is a classic and prophetic example of how surveillance technology can be abused by a tyrannical government.

In 2011 I published my book *Big Brother: The Orwellian Nightmare Come True,* which is a comparison between Orwell's novel and our modern technology, culture, and government. [495] When my book was first released I was called everything from "paranoid" to "insane," but (unfortunately) as the years progressed, many of the issues I wrote about slowly began making their way into the mainstream news and topics of debate and concern as more and more people started realizing the Orwellianization of society was literally looking like something straight out of *Nineteen Eighty-Four, Enemy of the State,* or *The Net.*

Batman Returns

Michael Keaton, Danny DeVito, and Michelle Pfeifer starred in *Batman Returns* (1992), which is the sequel to the 1989 film, which brought the franchise onto the big screen. The sequel includes multiple Illuminati

symbols and references actual historical false flag terror attacks. For example, at a costume party one of the bad guys, Max Shreck (played by Christopher Walken), is dressed as a genie with an all-seeing eye inside of a pyramid placed on his forehead. At another point in the film he is shown displaying a model of a power plant he would like to build which is in the shape of a pyramid with the capstone missing. Another antagonist, the Penguin, has an umbrella that contains the pattern of the Knights Templars' red cross.

The inner circle of the Templars are believed to have been the precursor to the Illuminati—not to mention the founding fathers of the fiat banking system and what would later become the money manipulating Federal Reserve cartel.

While some may see these symbols as nothing more than random costume and set designs, one scene contains an ominous reference to real false flag terror attacks!

At one point Shreck (Walken) and the Penguin (DeVito) are plotting to install Penguin as the mayor of Gotham City and use the position to manage their criminal empire. As the two are discussing their plans Shreck proposes staging, "an incident like the Gulf of Tonkin or the Reichstag fire," and the two laugh with delight. Both events were, in reality, false flag events.

In 1933 Adolf Hitler, who was sworn in as Chancellor just a month before, had his Nazi operatives set the Reichstag Parliament building on fire and blamed the Communist Party to then use the crisis to pass an emergency decree (the Enabling Act of 1933) which suspended civil liberties in order to fight the "ruthless confrontation of the Communist Party of Germany." [496] Pretty much the same scenario as the September 11th attacks of 2001 and the passing of the PATRIOT Act in America. [497]

The Gulf of Tonkin Incident was a fabricated event and the straw that broke the camel's back in 1964, which President Lyndon Johnson used to

justify sending American soldiers into Vietnam after it was falsely reported that the Navy destroyer USS Maddox was attacked by North Vietnamese torpedo boats. [498]

Eyes Wide Shut

Tom Cruise starred with his then-wife Nicole Kidman in the bizarre 1999 film *Eyes Wide Shut* , directed by Stanley Kubrick, which happened to be the last film he made before he died, adding fuel to the conspiracy fire of speculation that surrounds this strange movie. *Eyes Wide Shut* left audiences and critics confused and disappointed, leaving some to speculate that key elements had been edited out after Kubrick's death. Others who "got" the film saw that it was a thinly veiled reference to the orgies believed to occur among factions of society's elite sex magic practitioners, bringing images of the Bohemian Grove to mind.

Tom Cruise's character (Dr. Bill Hartford) happens to discover a secret society of wealthy men and women in New York that meets periodically in large mansions to engage in strange ceremonies and orgies. After learning the secret password from a friend of his who plays the piano at these events, Cruise rents a black robe and a Venetian mask from a costume shop and sneaks into one of the gatherings out of curiosity.

He is eventually identified as an uninvited guest since he is unfamiliar with the customs of the group and is brought before the leader and threatened with a grave punishment for his trespass, but before he is told of his fate, a masked woman comes forward and offers herself up to be punished instead. Cruise is escorted out of the party, extremely shaken at what he has witnessed. Later when he learns the woman's identity he also discovered that she had just died from a supposed drug overdose, leading him to believe that the group killed her.

The next day a wealthy friend of Cruise's reveals to him that he was in attendance at the orgy and lectures him about what he had done. "Do you have any idea how much trouble you got yourself into last night just by going over there? Who do you think those people were? Those were not just some ordinary people. If I told you their names...no, I'm not going to tell you their names...but if I did, I don't think you'd sleep so well at night."

It appears director Stanley Kubrick was trying to tell people something with *Eyes Wide Shut* , and it was not just a movie—but inspired by actual events. Billionaire Jeffrey Epstein, who is a convicted sex offender, has rubbed elbows with countless political and Hollywood elite, and has also been accused of holding orgies involving underage prostitutes and sex slaves at his luxurious Caribbean Island home. [499] After one of the alleged sex slaves filed a lawsuit against Epstein, it created a media firestorm with reports naming Bill Clinton, Prince Andrew, Kevin Spacey, Chris Tucker, and other political, financial, and Hollywood elite as having rubbed elbows with him. [500] Even after he was convicted of soliciting underage prostitutes, entertainment elite like Katie Couric, Chelsea Handler, and director Woody Allen, have all met for dinner with Epstein. [501]

During the course of investigations into Epstein it was discovered that his personal address book contained twenty-one different phone numbers and email addresses for Bill Clinton, who reportedly visited his private compound in the Virgin Islands several times. [502] Court documents claim that Epstein installed hidden video cameras in the guest rooms of his mansion and secretly videotaped his guests' encounters with prostitutes. [503] These videos presumably would then be used to blackmail these high-powered men into doing whatever Epstein or his associates wanted. Since some of the girls were said to be underage, the men couldn't go to the FBI claiming Epstein was blackmailing them, because then they would be admitting to having sex with a minor. This is Illuminati sexual entrapment 101.

A woman named Virginia Roberts who accused Jeffrey Epstein of using her as a sex slave on his Virgin Islands estate, claimed that former President Bill Clinton was a regular visitor of his "orgy island." She told her lawyers, "I remember asking Jeffrey, 'What's Bill Clinton doing here?' and he laughed it off and said, 'Well, he owes me a favor.' "He never told me what favors they were." [504]

A Christian singer named Jeannie Ortega wrote a blog post in February of 2015 saying that a music producer she knows who worked with Jay-Z's record label told her that he was once allegedly invited to an *Eyes Wide Shut* -type of sex party. Ortega said, "I was working with him on my album and we had a conversation about the abnormal things the entertainment industry is involved in. At the time the word Illuminati was not as popular, so we called it more so Freemasonry or something like that. The producer proceeded to share with me his own experiences while on Roc-A-Fella while Jay-Z was a part of the company. He said he was once invited to a party where he was given a poker chip and asked to go to the party wearing a black trench coat with nothing else underneath it." [505] The producer told her that he did not attend the party.

It's stories like these that lead many people to believe that movies like *Eyes Wide Shut* aren't just fictional films, but are instead art imitating life. In fact, a franchise of secretive elite sex clubs called Killing Kittens began holding parties in London in 2006, followed by Los Angeles and then New York City, where couples pay $250 to participate in masked orgies with other strangers. [506] The parties include mattresses all over where people are free to have sex with whomever they please. [507] Everyone wears a mask and while Killing Kittens may be fairly new, elite sex orgies are not.

The Hellfire Club sex club in England was hosting orgies for Europe's elite back in the eighteenth century. [508] Their name was a celebration of the fire from Hell that sin brings and the club's motto was "Do what thou wilt," the same credo Aleister Crowley would adopt over 100 years later.

The Cabin in the Woods

The horror comedy film *The Cabin in the Woods* (2012) follows a group of college students who spend a weekend vacationing in a secluded cabin only to find themselves chosen to be human sacrifices for some "old Gods" called the "Ancient Ones" in order to keep them satisfied and asleep deep in the earth so they don't rise up and destroy all of humanity. The film is somewhat comical and makes humorous references to other popular horror movies and pokes fun at the typical horror movie plot line.

It turns out that the people who are conducting the ritual and who have lured the kids to the cabin are government employees who believe they are working for the greater good by killing the kids in order to prevent the Ancient Ones from awakening and exterminating all of humanity.

A similar idea is held by some within the conspiracy community who believe that world leaders from Adolf Hitler to George W. Bush and Barack Obama have carried out human sacrifice rituals in the form of the Holocaust in Adolf Hitler's case, or the 9/11 attacks on the Twin Towers during George W. Bush's administration which some see as elaborate Illuminati rituals to appease their God, Satan. One of the dictionary definitions of *holocaust* is "a sacrifice consumed by fire." [509]

The International

Clive Owen and Naomi Watts star in *The International* (2009), a thriller about an Interpol agent and an American district attorney who are investigating a major merchant bank in Luxembourg that caters to corrupt governments, arms dealers, and organized crime networks. The "fictional" bank in the movie, the International Bank of Business and Credit [IBBC]

was actually inspired by the very real Bank of Credit and Commerce International scandal of the 1980s, where BCCI, which was the seventh largest private bank in the world, was found to be engaging in a variety of illegal activities including money laundering and funding dictators and revolutions around the globe.

In fact, the CIA used BCCI for various illegal covert operations, including funding the Mujahideen in Afghanistan (which would later morph into Al Qaeda), as well as the Contras in Nicaragua (which became part of the infamous Iran-Contra affair). [510] BCCI also worked with Saddam Hussein, Manuel Noriega, the Medellin Cartel, and a long list of shady characters.

More recently, Europe's largest bank HSBC, agreed to pay $1.9 *billion* dollars in fines as part of a settlement after it was discovered they "failed to monitor" (translation: "allowed") more than $670 *billion* dollars in transactions from Mexico to go through HSBC despite the known risks of illegal activity in the country . [511] An investigation revealed the bank, "ignored basic anti-money laundering controls." [512] HSBC's American branch has been linked to the early financiers of Al Qaeda, [513] and *Rolling Stone* magazine called the corporation, "the destination bank for domestic and international scoundrels of every possible persuasion." [514]

Similarly, Wells Fargo was found to have a blatant disregard for keeping an eye on Mexican drug cartels using their banks as well. The bank was found to have "made a habit" of moving money for drug smugglers. [515] In 2007 American Express agreed to pay a $65 million dollar fine after it was found they too "failed to detect" massive drug money laundering as well. [516] Bank of America has also been used by drug cartels to launder massive amounts of money. [517]

Despite these real-world examples of the biggest banks in the world being involved in illegally handling the money for covert CIA operations, dictators, and drug dealers—the consensus statement for *The International*

on Rotten Tomatoes was that the film, “boasts some electric action sequences and picturesque locales, but is undone by its preposterous plot.” [518] *Preposterous?* Obviously the reviewers have no clue the film was inspired by actual events and the activities of an actual international bank!

In one of the movie’s most revealing scenes, a banking insider informs investigators about the industry’s involvement in wars. “Their objective isn’t to control the conflict. It’s to control the debt that the conflict produces. You see, the real value of a conflict—the true value—is in the debt that it creates. You control the debt, you control everything. You find this upsetting, yes? But this is the very essence of the banking industry—to make us all, whether we be nations or individuals, slaves to debt.”

Lord of War

Nicolas Cage plays an arms dealer in *Lord of War* (2005) selling illegal guns and ammunition to vicious dictators around the world without an ounce of remorse. After narrowly escaping a dedicated Interpol agent (played by Ethan Hawke) who his hot on his trail, Cage’s luck eventually runs out after his wife discovers just what “working in the shipping business” actually meant.

Once he’s captured and Hawke’s character is celebrating his victory by lecturing Cage how he’ll spend the rest of his life in prison, Cage doesn’t appear to be worried despite the mountain of evidence against him.

In an epic twist, Cage responds, “I like you, Jack. Well, maybe not, but—I understand you. Let me tell you what’s gonna happen. This way you can prepare yourself. Okay. Soon there’s gonna be a knock on that door and you will be called outside. In the hall there will be a man who outranks you. First, he’ll compliment you on the fine job you’ve done, that you’re making the world a safer place, that you’re to receive a commendation and a

promotion. And then he's going to tell you that I am to be released. You're going to protest. You'll probably threaten to resign. But in the end, I will be released."

The expression on Hawke's face slowly changes from joy to despair as Cage continues, "The reason I'll be released is the same reason you think I'll be convicted. I *do* rub shoulders with some of the most vile, sadistic men calling themselves leaders today. But some of these men are the enemies of *your* enemies. And while the biggest arms dealer in the world is your boss—the President of the United States, who ships more merchandise in a day than I do in a year—sometimes it's embarrassing to have his fingerprints on the guns. Sometimes he needs a freelancer like me to supply forces he can't be seen supplying. So. You call me evil, but unfortunately for you, I'm a necessary evil." Cage's character is then set free, clearly having immunity for being a U.S. government asset.

Lord of War was based on actual events and was endorsed by the human rights organization Amnesty International for raising awareness about the horrors of arms trafficking. [519] Cage's speech about working for the President of the United States was reflective of actual covert arms deals done by agents of the United States government to avoid a direct connection between the weapons and America. One of the most famous instances of this is the Iran-Contra affair, which involved the CIA covertly shipping weapons to Iran in the 1980s, violating an arms embargo and creating one of the biggest political scandals in America. [520]

At the same time the CIA was covertly supporting the Contra rebels in Nicaragua who were using terrorist tactics to fight against the Nicaraguan government. [521] Aside from being an "Intelligence Agency," the CIA operates in part as a terrorist organization that enjoys the immunity and protection given to them by the United States government so they can act as America's foreign policy puppet masters and use any means necessary to achieve their goals.

Manchurian Candidate

In 2004 a remake of the 1964 film *The Manchurian Candidate* was released starring Denzel Washington who played a Gulf War veteran who discovers that he and the rest of his military unit were victims of top secret mind control experiments. A sinister corporation called Manchurian Global was behind the brainwashing program and planned to have Denzel Washington assassinate the president of the United States so the vice president, a fellow mind-control victim (played by Leiv Schreiber), would be able to take over the presidency and use his position to benefit Manchurian Global.

The name “Manchurian Candidate” comes from the plot of a 1959 novel, which the films were based on where American soldiers kidnapped during the Koran War in 1952 were taken to Manchuria, a region in Northeast Asia, where they were brainwashed to support the enemy.

The plot of the 2004 remake is based on actual brainwashing experiments that were conducted in what was called the MK-ULTRA program—of which some details have been declassified and show the CIA conducted inhumane mind control experiments using drugs, hypnotism, and trauma-based brainwashing techniques in attempts to create mind-controlled assassins who would robotically carry out orders without question. [522]

One of the most famous cases to come out of the MK-ULTRA program was the death of Dr. Frank Olson, an army chemist who is said to have committed suicide by jumping out of a ten story building in 1953 after suffering from a nervous breakdown shortly after being unknowingly dosed with LSD as part of the program. [523] The army covered up the cause of his death for decades, only to finally admit what really happened in 1975 after some of MK-ULTRA’s activities were uncovered when President Gerald Ford set up the Commission on CIA Activities within the United States. [524]

This “admission” may actually be covering up something that’s even more sinister. Some suspect that the story of Dr. Frank Olson’s LSD-induced “suicide” is actually a cover-up for what was really a murder. [525] Some reports claim Olson was vehemently against the MK-ULTRA experiments and officials worried he would blow the whistle, so to get rid of him they dosed him with a massive amount of LSD and threw him out the 10 story window to his death and then said it was a suicide. [526]

While the government denies the MK-ULTRA program was successful in creating “mind controlled assassins,” if one reads through the declassified material you would conclude otherwise. The documents reveal that researcher Morse Allen was able to hypnotize people and get them to pick up a gun (which they didn’t know was unloaded) and “shoot” another person. The subjects were also hypnotized to have amnesia about the “shooting” and when awakened from their trance they had no recollection of the event. [527]

Anyone who has ever seen a stage hypnotist knows that people under hypnosis can be convinced to do almost anything. People skeptical of the power of hypnosis are apparently unaware that it is fully recognized by the scientific community as a very real phenomenon with incredibly powerful applications if used properly in therapy. Post-hypnotic suggestions, amnesia, visual hallucinations, and more are all very real aspects of hypnotism which when used by a devious person—can manipulate others into doing almost anything, so it’s no wonder the CIA spent time experimenting with it.

It’s for these reasons that many people believe John Hinckley Jr., the man who shot President Reagan in 1981, was a mind-controlled assassin who was used in an attempt to elevate Vice President George H.W. Bush (former director of the CIA) to the level of president. Other well known assassins like Sirhan Sirhan, who shot and killed Robert Kennedy; Mark David Chapman, who killed John Lennon; and others are also believed to

have been pawns used by the CIA to carry out their dirty work while making it seem as if the crimes were committed by lone nuts.

He-Man

The popular 1980s cartoon *He-Man* contains loads of interesting occult. For starters, He-Man wears a Templar Cross on his chest and fights with a sword like a Templar knight. He-Man's superhero cover is living as Adam "Prince of Eternia."

In the course of fighting a variety of monsters, when he is really in need He-Man consults with a magical bird-woman symbolizing the Holy Spirit. Castle Grayskull holds the "secrets" to the universe, and He-Man is said to be the "defender of the secrets of Grayskull," meaning the secrets of the mind, or gnosis, (which is located in the skull) and when dorky Adam transforms into He-Man, he holds up his sword and commands, "By the power of Grayskull…I have the power!"

The leader of the bad guys, named Skeletor, lives in Snake Mountain, which is a creepy castle located on top of a steep mountain that has a huge snake built into the architecture that is coiled around the entire mountain. The snake symbolizing Satan (of course) and Skeletor—a literal skeleton—is his embodiment signifying darkness and death. Adam—He-Man's nerdy non-superhero self—is symbolic of Adam the first man created by God. The fictional planet the show takes place on is Eternia, symbolic of Eternity, and the whole series contains allegories of good vs. evil as Skeletor and the Snake Men attempt to obtain the secrets of Castle Grayskull hoping to become Masters of the Universe.

Tom and Jerry

The cartoon cat and mouse that endlessly torment each other, Tom and Jerry, have been around since the 1940s and even though modern shows and feature films have been made, old episodes from the 1970s are still aired on cartoon networks across America. In the feature film *Tom and Jerry: The Fast and the Furry* released in 2005, the writers included some Illuminati symbolism and even depicted Satan as the president of Hollywood!

The cat and mouse duo show up to some bigwig Hollywood producer's fancy office to audition for a crazy stunt show and he happens to have a small gold pyramid containing an all-seeing eye sitting on his desk. When the golden pyramid starts flashing, the bigwig boss puts on a pyramid hat and kneels on the floor as a portal opens up and a shadowy figure looking like Satan appears.

The bigwig and his assistant are visibly frightened of what is about to happen and one says, "This always gives me the creeps," to which the other responds, "He's the president of Hollywood, he's supposed to give you the creeps." Then a shadowy horned figure appears in the room, and they start bowing down and worshiping it, calling it their leader.

Star Trek

Star Trek , the popular sci-fi fantasy television show became virtually an industry all of its own shortly after debuting in 1966, spawning various spinoffs and feature films over the years. There was also a cartoon called *Star Trek: the Animated Series* that aired for two seasons on NBC starting in 1973. One very strange episode depicts Captain Kirk teaming up with Satan (who's named Lucian, meaning "light" or Lucifer), who is literally depicted as having devil horns and cloven feet.

The episode seems like a normal cartoon for a while and shows the crew on a search for the beginning of the Big Bang when all of a sudden they meet Satan and become friends with him. When “Lucian” takes them to his home planet of Megas-Tu, the inhabitants (called Megans) put them on trial claiming it’s payback for what humans did to their race when they visited Earth long ago. It is explained that in the ancient past, the Megans traveled to Earth to help mankind and bring them knowledge but they were punished for it by the humans who thought they were witches. If you think I’m reading too much into the episode, or misunderstanding what the characters depict, you should know at the very end of the episode it is revealed that Lucian is “the tempter—Lucifer.” Captain Kirk defends him, saying, “He’s a living being, an intelligent life form. That’s all we have to know about him.”

The very title of the episode, *The Magicks of Megas-Tu* , shows the writers had clear knowledge of Satanist Aleister Crowley’s spelling of the word ‘magic’ by adding the letter “k” on the end to signify it was of a satanic kind.

In fact, IMDB—the Internet Movie Database, the most popular online resource for film information, contains some interesting revelations about the man who created the Star Trek franchise. Gene Roddenberry (August 19, 1921–October 24, 1991) was raised as a Southern Baptist, but as an adult considered himself to be a humanist and agnostic. He actually viewed religion as a primary cause of many wars and rejected organized religion. [528]

Roddenberry insisted that writers of *Star Trek: The Original Series* and *Star Trek: The Next Generation* not include religion or “mystical thinking” in the plots and believed in the future everyone would be an atheist and the world would be better for it. [529] According to Ronald D. Moore, who was the producer of various *Star Trek* television incarnations, Roddenberry believed that, “contemporary Earth religions would be gone by the 23rd century.” [530]

The IMDB page about the animated series contains a link where *The Magicks of Megas-Tu* episode can be viewed in its entirety if you want to see it for yourself. [531]

The Cleveland Show

An episode of *The Cleveland Show* (an African American cartoon for adults) that aired in November of 2012 revolved around the storyline that a secret society called the "Hip Hop Illuminati," made of up famous rappers like Kanye West, Nicki Minaj, and others secretly controlled the music industry. The writers obviously were aware of the growing rumors about the Illuminati in the music industry and in the episode Kanye West, Nicki Minaj, Bruno Mars, Questlove, and Will.i.am all did the voices for their characters. The "Hip Hop Illuminati" even performed an original short song written for the show that went: *Illuminati starts shit that then becomes cool, Illuminati starts the trends that then becomes rules—Illuminati!*

Disney Movies

Most people have heard of subliminal messages supposedly being inserted into some Disney movies such as an image of a penis or the word "sex" appearing in the background for a brief moment. [532] Some see this as part of a conspiracy to poison the minds of children, while others see it as a sick joke done by a handful of rogue animators who worked on the films. Some people even see a "666" encoded in the Walt Disney logo in the various swirls of the letters.

Some people also point to a one-eyed creature in the movie *Monsters Inc.* as being supposedly an "Illuminati clue" or some kind of "predictive

programming” designed to “brainwash children.” Viewers somehow noticed an episode of *DuckTales* , a popular television show in the early 1990s, included a brief scene where an eye chart in a doctor’s office read, “Ask About Illuminati.”

Adding fuel to the fire is the fact that within Disneyland is a secret club called Club 33 which is a members only organization consisting of a fancy five star restaurant and bar hidden away inside the heart of the theme park. Alcoholic beverages are not served anywhere on Disney property except for at this little-known club. It was designed for exclusive use by Disney’s corporate sponsors and other VIPs who use a secret buzzer on an inconspicuous door located on 33 Royal Street that’s marked only by a golden plaque with the number 33 on it.

The number 33 is the highest degree in Scottish Rite Freemasonry and occultly signifies an initiate’s ascension to Godhood, causing some to believe that Walt Disney was a 33rd degree Freemason who created club for his fellow elite inner circle adepts to enjoy while they are visiting the theme park. Of course some on the Internet actually believe Club 33 is a secret satanic chamber where children are sacrificed in black magic rituals, but there is no evidence of this and these kinds of ideas are the paranoid projection of the worst fears of many conspiracy theorists or inferences made from evidence of such things allegedly happening in other locations like the Bohemian Grove. [533]

Unfortunately some conspiracy theorists are so pessimistic and paranoid they seem to see evil everywhere, even at the “Happiest Place on Earth.”

The Simpsons

A 1995 episode of *The Simpsons* included a storyline inspired by Freemason conspiracy theories where Homer joined a secretive men's club called the Stonecutters whose members enjoy special advantages around town due to their membership. The Stonecutters fraternity is obviously a reference to Freemasonry, which developed out of the medieval stonemason guilds that designed and built the cathedrals and castles throughout Europe. What was once essentially a trade union for stone workers (called masons) mysteriously evolved into the men's fraternity of Freemasonry now known for its elaborate rituals, esoteric symbols, and secret philosophies.

In one entertaining scene of the Simpson's Stonecutters episode all of the members sing a short song during one of their meetings about how the Stonecutters secretly rule the world, held back the production of the electric car to benefit the oil companies, and keep information about aliens from becoming public. The song, which is about a minute long, was actually nominated for an Emmy for "Outstanding Individual Achievement in Music and Lyrics." [534]

Part of the plot was that the Stonecutters brotherhood were waiting for their long-prophesied "Chosen One" who they believed would lead them to glory as their messiah. While this seemed like just a joke in the Simpsons, this is actually one of the greatest secrets of Freemasonry and is why they are finalizing the New World Order and have been setting the stage for what will ultimately be the Antichrist.

20th century occult writer Alice Bailey, who claims her books were dictated by an "ascended master" from another dimension, revealed, "There is no dissociation between the One Universal Church, the sacred inner Lodge of all true Masons, and the innermost circles of the esoteric societies…It must not be forgotten that only those souls who are on the Probationary Path or the Path of Discipleship will form the nucleus of the coming new world religion." [535]

She goes on, “The Masonic Movement when it can be divorced from politics and social ends and from its present paralyzing condition of inertia, will meet the need of those who can, and should wield power. It is the custodian of the law; it is the home of the Mysteries and the seat of initiation. It holds its symbolism the ritual of Deity, and the way of salvation is pictorially preserved in its work. The methods of Deity are demonstrated in its temples, and under the All-seeing Eye the work can go forward. It is a far more occult organization than can be realized, and is intended to be the training school for the coming advanced occultists. In its ceremonials lies hid the wielding of the forces connected with the growth and life of the kingdoms of nature and the unfoldment of the divine aspects in man.” [536]

Bailey even goes so far to plainly state that once the Hierarchy’s “Great Work” is complete, planet earth will be ruled by Lucifer, who she specifically names as the coming savior. [537]

In a different Simpsons episode depicting Mr. Burns as a germaphobe, he started seeing the microscopic bacteria on his assistant’s (Smithers) face which started speaking to him in a high pitched voice, saying, “Freemasons run the country.”

While these instances appear to be poking fun at masonic conspiracy theories (or perhaps at the conspirators themselves) a 2008 episode illustrated the very serious subject of voter fraud. Homer Simpson went to vote in the 2008 election and found himself having to use an electric voting machine. When he selected “Obama” on the touchscreen the machine announced “One vote for McCain.” Homer looked puzzled and pressed the “Obama” button again, only to have the machine say “Two votes for McCain.” Homer then yells, “Wait a minute! This machine is rigged! This doesn’t happen in America! Maybe in Ohio, but not America!”

His comment about this happening in Ohio likely went over the heads of most of the audience and was a reference to controversies that occurred

during the 2004 presidential election when George W. Bush faced off against fellow Skull & Bones member John Kerry. Ohio was a key swing state, if not *the* pivotal state that the outcome of the election hinged upon. Exit polls overwhelmingly predicted John Kerry was going to win but when the final results were tallied, the winner was surprisingly George W. Bush. Electronic voting machines which have been shown to be easily manipulated by hackers were used in the state , and many people believe Establishment insiders stole the election for Bush. [538]

In fact, the Diebold electronic voting machine company changed their name to Premier Election Solutions after receiving such negative publicity about the insecurity of their machines and after an internal memo was leaked which revealed the company's CEO, Walden O'Dell, had proclaimed they would deliver Ohio's votes to Bush. [539]

In 2014 when Ebola reappeared in the United States, conspiracy theorists again thought that *The Simpsons* "predicted" it or had some kind of "insider knowledge" about it because of a quick scene from a 1995 episode that mentioned the killer virus. The uninformed people who believed this "prediction" failed to realize that Ebola had been popping up since the mid-1970s and *The Simpson's* reference was in response to the outbreak in the mid-1990s and was simply a commentary on the fears people had about a possible widespread pandemic. [540]

Cartoon Network

The kid-friendly Cartoon Network airs adult-themed cartoons at night as part of what they call "Adult Swim," which consists mainly of raunchy comedies geared for mentally challenged adults who still like to watch cartoons. As the major networks continue to push the boundaries of what the public will accept, Cartoon Network went further than ever before with their show titled *Mr. Pickles* which is about a satanic dog that likes to

murder people. The logo for the show includes an upside down satanic pentagram and the number 666. [541]

Another show on the Time Warner-owned Cartoon Network, *Lucy, Daughter of the Devil* , once aired an episode about the Bohemian Grove which depicted the Devil and a group of elite politicians holding a human sacrifice ritual there to honor a senator who they chose to be the next president. In the episode the audience is said to "contain half of Washington" and can be seen standing in front of the huge Molech idol while wearing hooded robes and lighting torches as they chant "Hail Satan." [542] A character said to be the Devil even says that ten presidents had announced their candidacy there.

A figure named DJ Jesús was chosen as the human sacrifice victim and is invited to the Grove under the pretense that he will be DJing a party which is said to be like the film *Eyes Wide Shut.* DJ Jesús escapes being sacrificed and the episode concludes by zooming out to an aerial view showing the incident took place in Northern California, where the actual Bohemian Grove is located. [543]

Tomb Raider

One of the first films to include the Illuminati as a major plot line was *Lara Croft: Tomb Raider* (2001), starring Angelina Jolie. The movie was based on a video game of the same name that was first released in 1996 for the Sega Saturn and Sony PlayStation.

In the film the Illuminati are depicted as an evil group of powerful men who are after an ancient artifact called the Triangle of Light which is believed to contain the power of God and said to give anyone who possesses it the ability to manipulate time and space. The object was broken into two halves which were hidden on opposite sides of the earth in hopes

of preventing anyone from using its power since in ancient times it was deemed too dangerous for anyone to use because of its potential for abuse. This is similar to the One Ring in J.R.R. Tolkien's *The Lord of the Rings* , which was said to be so powerful that no man could resist being corrupted by it. The Triangle of Light in *Tomb Raider* consists of a small metallic pyramid with an all-seeing eye in the center.

When she was growing up, Lara Croft's (Angelina Jolie) father had told her it was her destiny to find the Triangle of Light and destroy it before the Illuminati could get it. In the film her father, (played by Jon Voight, interestingly her father in real life) was a member of the Illuminati and came to learn they were an evil secret society so he groomed his daughter from childhood so she could hopefully stop them from becoming all-powerful.

Despite negative reviews, the film was followed up by a sequel a few years later titled *Lara Croft Tomb Raider: The Cradle of Life* where Angelina Jolie had to prevent her adversaries from discovering and opening a deadly Pandora's Box-type of ancient artifact, that—like the Triangle of Light—had been hidden away in hopes of preventing anyone from using it. The Illuminati was not mentioned in the sequel and instead the antagonist was a Nobel Prize-winning scientist who turned into a bio-terrorist who wanted to use the object for his own personal gain.

The Skulls

The first film to include a plot line about the infamous Skull & Bones society at Yale University was *The Skulls* (2000) starring Paul Walker and Joshua Jackson. The plot revolves around an elite, invitation only fraternity at Yale University called the Skulls, which is shown to have members in positions of power throughout society including police, judges, and University faculty.

Instead of focusing on the group “controlling the world,” planning a New World Order or operating a banking cartel, *The Skulls* plot primarily focuses on the secret society pulling strings to cover up the murder of a student journalist who broke into their clubhouse to take some photos for a story he was working on. While it is somewhat entertaining, it doesn’t even scratch the surface of the actual activities and scope of the Skull & Bones society at Yale, which most people write off as a “fraternity for rich kids,” but in reality is anything but “just a fraternity.”

Here are a few interesting facts about Skull & Bones which reveal it is much more than a college club: First of all, the organization is a senior society, meaning people don’t become a member until their senior year, and it is designed to prepare members to enter into a shadow government and secret social network *after* they graduate. [544]

No one can pledge to join them, instead they recruit new members, fifteen each year, who they feel will serve their society well in the future. These recruits are selected from students studying business, banking, politics, and law; because these fields are seen as wielding power. [545]

Many people are also surprised to learn that no alcohol is consumed in the Skull & Bones clubhouse, a windowless building called the Tomb, where they have meetings every Thursday and Sunday nights to prepare members for positions of power in their post-graduate life. And then, of course, there are all the satanic rituals and strange symbols the group uses, which is a whole other story. [546]

It’s interesting to note that in 1970 a made-for-TV movie called *The Brotherhood of the Bell* aired on American television, which appears to have been inspired by Skull & Bones as well. [547] The plot makes thinly veiled references to Skull & Bones and revolves around an elite fraternity that is a recruiting ground and front for a powerful banking and business cartel.

Angels & Demons

In May of 2009 the biggest Illuminati-themed film to date hit the theaters. Based on Dan Brown's book of the same title, *Angels & Demons* stars Tom Hanks and is the prequel to *The Da Vinci Code.* A few months before its release, a teaser trailer was put out showing an ambigram of the word "Illuminati" flashing across the screen and a frantic Tom Hanks warning, "It's the Illuminati." The book (released in the year 2000) and the film are filled with historical and scientific inaccuracies and served to introduce a highly distorted version of the Illuminati to millions of people who had not yet heard of it.

The plot depicts the ancient Illuminati as being a secret society of "scientists and artists" and falsely claims their members included Leonardo Da Vinci, Copernicus, Galileo and others, when they lived hundreds of years before the Illuminati was even formed (in 1776).

Dan Brown, who claims his books are "fiction based on facts," preposterously says that the Catholic Church murdered Copernicus for introducing heliocentrism (the idea that the earth revolves around the sun). I'm certainly no defender of the Catholic Church and the Inquisition, but to claim they murdered Copernicus is blatantly false. He lived to the old age of seventy, which in the sixteenth century was quite an old age, and he died from a stroke, he wasn't murdered !

The Illuminati, in Brown's book (and the film), are secretly plotting to destroy Vatican City in Rome with an anti-matter bomb to get their revenge for the Church's past persecution and suppression of this group of "scientists." The Illuminati are also murdering various Vatican officials in very public and gruesome ways to enact their revenge against religion. In the ultimate plot twist at the very end it is "revealed" that the Illuminati didn't actually continue to exist past the late 1700s after they were discovered, and the "Illuminati" which was killing the church officials and

planning to blow up Vatican City was all the work of one disgruntled church member (the Pope's assistant, who has the title of Camerlengo) who was behind the whole thing in order to (in his twisted mind) get people to have more faith in religion after he planned to save the Vatican from the evil Illuminati by preventing the anti-matter bomb from being detonated!

The surprise ending serves to reinforce the idea that anyone who believes the Illuminati continued to exist after their discovery in the eighteenth century is just a paranoid conspiracy theorist. The film also served to instill in the minds of the viewers that the Illuminati is just a fictional group of bad guys from a Hollywood movie.

National Treasure

Perhaps the first major Hollywood film to bring Freemasonry and their symbols into the public's awareness is *National Treasure* (2004) starring Nicolas Cage. The film's logo has a pyramid with the all-seeing eye at the top incorporated into it and was produced by Walt Disney Pictures (whose parent company also owns the ABC television network, along with ESPN, A&E and other major media companies).

National Treasure's plot follows Nicholas Cage's character as he searches for a lost treasure that the Freemasons and Knights Templar have hidden and kept secret all these years. While on the surface the film is a family friendly adventure filled with various twists and turns as Cage continues to uncover clues to the mystery, it also serves to distort the true history of the Knights Templar, the Freemasons, and the treasure from Solomon's Temple.

The movie paints the Freemasons as a secret society of good guys who have kept the treasure from Solomon's Temple a secret all these years to protect it from criminals. In reality, the founding members and the inner

circle of the Knights Templar were pirates and thieves who secretly excavated Solomon's Temple in the first century A.D. under the disguise of protecting travelers from being attacked by Muslim armies. The Templars, who many believe were the creators of Freemasonry (and later the Illuminati), became the first international bankers and used the treasure they essentially stole from the ruins of what was Solomon's Temple (along with the knowledge of fractional reserve banking) to become the wealthiest organization of their time.

Let's not forget that Albert Pike, considered to be one of the greatest Freemasons in history, and the author of the "Masonic Bible" *Morals and Dogma* (published in 1871) had this to say about lying to lower level Masons and non Masons: "Masonry, like all the Religions, all the Mysteries, Hermeticism and Alchemy, *conceals* its secrets from all except the Adepts and Sages, or the Elect, and uses false explanations and misinterpretations of its symbols to mislead those who deserve only to be misled; to conceal the Truth, which it [the Mason] calls Light, from them, and to draw them away from it." [548]

He goes on to write on page 321 of his 800-page book, "Lucifer, the Light-bearer! Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning! Is it he who bears the Light, and with its splendors intolerable, blinds feeble, sensual, or selfish souls? Doubt it not!" [549]

Eliphas Levi, a highly revered French occultist and ceremonial magician reveals in his 1860 book *The History of Magic* , that the inner circle of Knights Templar did practice strange black magic rituals. "The Templars had two doctrines; one was concealed and reserved to the leaders, being that of Johannism; the other was public, being Roman Catholic doctrine. They deceived in this manner the enemies that they hoped to supplant. The Johannism of the adepts was the Kabbalah of the Gnostics, but it degenerated speedily into a mystic pantheism carried even to idolatry of Nature and hatred of all revealed dogma…They went even so far as to

recognize the pantheistic symbolism of the grand masters of Black Magic, and the better to isolate themselves from obedience to a religion by which they were condemned before, they rendered divine honors to the monstrous idol Baphomet," he wrote. [550]

Despite many people claiming the Catholic Church fabricated the allegations of the Templars doing strange occult rituals incorporating Baphomet and homosexuality, Eliphas Levi states point blank that, "Yes, in our profane conviction, the Grand Masters of the Order of the Templars worshipped the Baphomet, and caused it to be worshipped by their initiates." [551] Yet these are the heroes who helped hide the gold in *National Treasure* .

In 2010 Nicholas Cage purchased a strange pyramid tomb in the famous Saint Louis Cemetery in New Orleans where he plans to be buried after he dies, sparking some theories about why he would choose such an odd vault in which to be laid to rest. [552] A few years earlier he had purchased the LaLaurie Mansion in the same city, a place some believe to be haunted as a result of its once owner Delphine LaLaurie, a serial killer, torturing and murdering black slaves inside the house when she lived there in the 1830s. [553]

Music Videos

Since I have an entire book dedicated to this subject, titled *Illuminati in the Music Industry,* I will only briefly mention some examples here. Music changes people's moods, and their lives. Musicians are often mimicked by millions of people who copy their style of dress, attitudes, and actions. As the Greek philosopher Aristotle once said, if you listen to the wrong kind of music, you will become the wrong kind of person, and unfortunately the mainstream music industry specializes in producing the wrong kind of music. Music can soothe the savage beast, or stir someone to anger. You may recall that Miley Cyrus largely introduced twerking to the world in 2013 and singers like Katy Perry and Beyonce have contributed to creating a culture that encourages sexual promiscuity and bisexuality among teens and young adults.

Because mainstream rap artists primarily promote materialism and flaunt cash, cars, and jewelry—much of the audience has been brainwashed to believe these artists represent the very essence of success. Mainstream rappers more than any other genre of music portray themselves as having power—the power of money, the power over women, the power of physical strength and violence.

Many mainstream rappers paint gang life, hustling, and organized crime as the keys to success. The danger and mystique of a life of crime appeals to many people, but what's more powerful than a street gang or an organized criminal syndicate like the Italian mafia…? It's the *Illuminati*

mafia. The consensus among major record labels beginning around 2008 appears to be that their artists would glorify the Illuminati and pose as members or supporters. [554] A few artists denounced the trend, but these were mainly underground artists on smaller labels.

Because most people see celebrities as experts on life and their celebrity idols have taught them that the key to success is the Illuminati, now the majority of mainstream music consumers would do anything to be a part of this power structure.

These pop culture puppets are used to promote the Illuminati as cool, preparing society for the day when the actual Illuminati reveals themselves —under whatever name they will use. Alice Bailey wrote, "Esoterically speaking, a point of contact, a moment of 'spiritual intercourse,' is imminent, and *out of that moment a new world can be born* …If this spiritual contact can be brought about, it means that the Hierarchy will no longer be hidden and unknown, but will be recognized as present upon the physical plane…Increasingly the new group of world servers will be active in every nation and found functioning throughout the entire world." [555]

Bailey's 1957 book, *The Externalization of the Hierarchy*, states, "The Members of the Hierarchy are seen to be the Custodians of the divine Plan….The spiritual Hierarchy of the planet, the ability of mankind to contact its Members and to work in cooperation with Them, and the existence of the greater Hierarchy of spiritual energies of which our tiny planetary sphere is a part—these are the three truths upon which the coming world religion may be based." [556]

Because of the Illuminati trend in mainstream music, many rappers, rock stars, and even seemingly family friendly female pop stars have promoted the Illuminati as cool. [557] If you're interested in more details about the *Illuminati in the Music Industry* I encourage you to pick up my book dedicated to the subject for a complete history and analysis of this fascinating topic. [558]

P
rofessional Sports

Upon first thought, one may not imagine that the Illuminati would have anything to do with professional sports, but a closer look reveals that sports entertainment plays a powerful role in keeping the masses pacified and paying attention to what amounts to nothing of any real importance. George Orwell captures the heart of the matter in *Nineteen Eighty-Four* when he wrote, “Heavy physical work, the care of home and children, petty quarrels with neighbors, films, football, beer, and above all, gambling filled up the horizon of their minds. To keep them in control was not difficult.” [559]

Don’t get me wrong—p laying sports is great. They teach people teamwork, strategizing, friendly competition, and encourage a healthy lifestyle; but mainstream sports entertainment has been turned into a religion. People care more about how their favorite sports team is doing than what’s happening to their country politically, economically, or things in their own community. Most people know the names of more NFL football players than they do Congressmen and women, and they keep tabs on where each team is ranked each season, but have no clue how the Dow Jones Industrial Average is performing, what the price of gold is, or what major war is brewing to breakout. [560]

Sports stadiums are modern day versions of the Roman Colosseum which served as bread and circus distraction. The term “bread and circuses”

refers to the use of diversions and distractions to satisfy the primitive and shallow desires of the general public so they do not organize, speak out, or protest against social or political injustices. The term dates back to ancient Rome and refers to emperors providing free wheat and entertainment to the people as a way to pacify them and avoid dissent.

Thousands of people march through the streets after championship games, often destroying cars and smashing windows in businesses and setting fires as they proudly proclaim "their" victory. [561] 60,000 people gather in the stadiums each week wearing their team's colors and oftentimes painting their faces and bringing homemade signs and banners. The images and the "importance" of the players and the game is so hyped up by the media, most people can't help getting sucked into the frenzy.

The Illuminati in professional sports goes far beyond LeBron James wearing an Illuminati T-shirt or Shaquille O'Neil being a Freemason (which he really is by the way). When you look at the mechanisms behind the players themselves, at the business and politics that make sports entertainment what it is, you begin to find some very interesting things.

Walter Camp, the founder of American football, and James Naismith, the inventor of basketball, were both Skull & Bones members who used their connections to build these modern day bread and circus distractions. Skull & Bones sister organization, Wolf's Head, also has close ties to football. For example Richard Jauron was the head coach of the Buffalo Bills and the Chicago Bears; and William Clay Ford Senior was the owner and chairman of the Detroit Lions.

Sports figures are used to promote political agendas, not just keep people entertained. When NBA veteran Jason Collins came out as gay in 2013, President Barack Obama personally called him to "congratulate him." [562] When NFL hopeful Michael Sam came out as gay just before the 2014 draft, most of the mainstream media was excited and hopeful he would be the first openly gay NFL player, but he was cut from the St. Louis Rams at

the end of training camp and the Dallas Cowboys picked him up but also cut him before the season began. [563]

Of course many people insisted Michael Sam was cut due to "discrimination" and not because he simply didn't have the skills an NFL team required. While the major media celebrated these gay players for revealing their personal sex lives, the same media constantly attacked Tim Tebow, starting quarterback for the Denver Broncos in 2011, for publicly professing his Christian faith. There was a comic published in the Chicago Tribune that perfectly illustrated this hypocrisy showing Tim Tebow saying "I'm a Christian" and a news reporter replying "Keep it to yourself," while right next to him was Jason Collins saying he was gay and the press enthusiastically urging him, "Tell me more, you big hero!"

Most football fans have no idea that the NFL was actually registered as a non-profit organization for decades, a luxury they enjoyed with the IRS until 2015 when an outraged public learned of their little secret thanks to viral news reports. [564] Many don't know, or don't care, that tax dollars largely fund the building of stadiums, which cost hundreds of millions of dollars to construct. [565] For example, the stadium where Super Bowl 49 was played in Glendale, Arizona cost $455 million dollars to build, with $308 million of that coming from taxpayers. [566]

Seattle residents had to pay $300 million of the $460 million dollar cost for the Century Link Stadium, [567] and the same is true for countless stadiums across America. Taxpayers also pick up the tab for the fighter jets that often fly over the stadiums to kick off the Super Bowl, an event that also serves as a recruiting tool for the military. [568]

The Air Force reluctantly admitted that American taxpayers had to foot the $80,000 cost for the Thunderbird jets to flyover Super Bowl 49, and admiral John Kirby even revealed the stunt serves as propaganda for the military. "It's not an exorbitant cost, and I would, you know, obviously remind you that we stand to gain the benefit…And there's an exposure

benefit from having the U.S. Air Force Thunderbirds fly over a well-known, famous team, and that certainly helps us in terms of keeping our exposure out there for the American people," Kirby said. [569]

The fact that the national anthem is sung before every game also serves to reinforce the American imperialist ideology used to brainwash citizens into supporting America's countless wars, invasions, and occupations. Pulitzer Prize winning author Chris Hedges eloquently explained, "The heroes of war and the heroes of sport are indistinguishable in militarized societies. War is sold to a gullible public as a noble game. Few have the athletic prowess to play professional sports, but almost any young man or woman can go to a recruiter and sign up to be a military hero." [570]

Eight months after the September 11th attacks an NFL player named Pat Tillman who played for the Arizona Cardinals quit football, turning down a several million dollar contract to join the Army so he could fight in the War on Terror. He was later killed on the battlefield and quickly became a poster boy of bravery and a recruiting tool for the military. [571] He was hailed as the NFL hero who supposedly died in a firefight with the enemy, but it later came out that he actually died from friendly fire that came from one or several men from his own unit. [572] Tillman's own mother would later denounce the military for using her son as a "propaganda tool." [573]

In the spring of 2015 it was revealed that the Pentagon had paid the NFL $7 million dollars over the previous three years to promote the Department of Defense by having pregame reenlistment ceremonies for the military, publicly saluting soldiers, and performing on-field American flag rollouts. [574] After discovering these payments were being made, Senator John McCain proposed an amendment to the annual defense authorization bill that would end this propaganda program, saying, "I and so many other Americans were shocked and disappointed to learn that several NFL teams weren't sponsoring these activities out of the goodness of their own hearts but were doing so to make an extra buck." [575]

A Department of Defense spokesman defended the program after it began making headlines, saying it was needed to keep enrollment up. “ Promoting and increasing the public’s understanding and appreciation of military service increases the propensity for service in our ranks and garners public support for our Hometown Team,” he said. [576] In other words, football players were literally paid propagandists for the Military Industrial Complex, covertly taking cash from the government to act as shills for the American war machine.

While the NFL is clearly used as a pro-war propaganda tool, it has also been used to promote the idea that only the government should have guns, and ordinary people should not. In 2012 a linebacker for the Kansas City Chiefs named Jovan Belcher shot and killed his girlfriend and then killed himself outside his team’s practice facility. A few days later in the middle of the Sunday Night Football broadcast, commentator Bob Costas took a minute and a half for an anti-gun lecture, basically saying that guns should be illegal.

Costas concluded his statement saying, “Handguns do not enhance our safety. They exacerbate our flaws, tempt us to escalate arguments and bait us into embracing confrontation rather than avoiding it…If Jovan Belcher didn’t possess a gun, he and Kasandra Perkins would both be alive today.” [577] The NFL has also been accused of refusing to air pro Second Amendment commercials. [578]

For the 2013 Super Bowl, the Sandy Hook Elementary School chorus performed at the pre-game show, just two months after 20 children and 6 adults were killed in a vicious massacre that shocked the nation when twenty-year-old Adam Lanza, the son of a teacher at the school, showed up and began methodically gunning down the children. It was a horrible tragedy that sparked countless conspiracy theories about mind control, multiple shooters, and crisis actors; most of which are completely insane—but it was quite strange and shameful to exploit the children at the Super

Bowl since “Sandy Hook” had become a rallying cry to repeal the Second Amendment. [579]

In March of 2015 the NBA teamed up with radical feminist Sheryl Sandberg, a top executive at Facebook, to promote her “Lean In” campaign which lectured men to, “take more responsibility for housework and child care,” [580] and to do their, “fair share of daily chores.” [581] Sandberg’s organization was previously behind the “Ban Bossy” campaign. [582]

The “Lean In” campaign included NBA players like LeBron James and Stephen Curry who appeared in PSAs on major television networks and in announcements made during NBA games. Seriously, LeBron James, a man who undoubtedly has a team of assistants, nannies, maids, personal chefs, and landscapers appeared in feminist commercials encouraging men do more cooking and cleaning around the house!

As I’m sure you are aware, the Super Bowl is basically a holy holiday in America. The streets and stores are almost completely empty because hundreds of millions of people have all gathered around the television for the big game, which always pulls in record audiences.

This comes as no surprise, but in February 2012, something strange happened during the Halftime Show when Madonna took center stage. The “show” looked like a religious ceremony and was so elaborate that Illuminati rumors immediately began circulating the Internet. Madonna wore what looked like a Baphomet headdress with Devil horns and was depicted as an Egyptian Goddess. [583] In a post-performance interview Madonna could be seen wearing skull and crossbones earrings, the symbol of the Skull & Bones society, leading many to believe it was a wink and a nod to her Illuminati masters. [584]

The following year in 2013 Beyonce was the featured performer and after she flashed what many believe was an Illuminati hand sign, once again Illuminati accusations began swirling around the Internet. The next year

Bruno Mars and the Red Hot Chili Peppers took center stage and sung about sex magic with Illuminati-looking triangles spinning around in the background. [585] Some viewers noticed the electric guitars weren't even plugged in and the performers reluctantly admitted they were just pretending while prerecorded tracks were played over the loudspeakers. [586]

Next to being a famous actor or musician, being a professional athlete is promoted by the mainstream media as being one of the only marks of success. As rapper Notorious B.I.G. said, "Either you're slinging crack rock or you got a wicked jump shot." These are the kinds of mental limitations most people are imprisoned by.

Just as politicians wrap themselves in the American flag hoping to use the Halo Effect to transfer people's positive feelings they have associated with the flag over to them, sports fans like to wrap themselves in the jerseys of their favorite players. In his groundbreaking book *Influence: The Psychology of Persuasion* Robert Cialdini explains how people often identify themselves as *members* of their favorite sports teams. He writes, "In one experiment showing how wearing apparel can serve to proclaim such an association, researchers counted the number of school sweatshirts worn on Monday mornings by students on the campuses of seven prominent football universities: Arizona State, Louisiana State, Notre Dame, Michigan, Ohio State, Pittsburgh, and Southern California. The results showed that many more home-school shirts were worn if the football team had won its game on the prior Saturday." [587]

He goes on to say, "What's more, the larger the margin of victory, the more shirts appeared…All this tells me that we purposefully manipulate the visibility of our connections with winners and losers in order to make ourselves look good to anyone who could view these connections. By showcasing the positive associations and burying the negative ones, we are trying to get observers to think more highly of us and to like us more." [588]

Cialdini went on to highlight how fans will chant “We’re number one! We’re number one!” and that, “Note that the call is not ‘They’re number one’ or even ‘Our team is number one.’ The pronoun is ‘we,’ designed to imply the closest possible identity with the team. Note also that nothing similar occurs in the case of failure. No television viewers will ever hear the chant, ‘we’re in last place! We’re in last place!’ ….it was obvious that the students had tried to connect themselves to success by using the pronoun ‘we’ to describe their school-team victor—‘We beat Houston, seventeen to fourteen,’ or ‘We won.’ In the case of the lost game, however, ‘we’ was rarely used. Instead the students used terms designed to keep themselves separate from their vanquished team—‘They lost to Missouri, thirty to twenty,’ or ‘I don’t know the score, but Arizona State got beat.’” [589]

The elephant in the room of the NFL is the massive price players pay in order to play professional football, literally sacrificing themselves to the game in terms of brain damage and destroying their bodies. Hall of fame quarterback Terry Bradshaw is just one of many former players who have stated that the game is so damaging he wouldn’t let his own son play. When on *The Tonight Show* with Jay Leno in 2012, Terry stated, “If I had a son today, and I would say this to all our audience and our viewers out there, I would not let him play football.” [590] Many serious injuries and deaths continue to occur during football practice at high schools across the country. [591]

In 2013 the NFL agreed to a $765 million dollar settlement in a class action lawsuit filed by more than 4,500 players, who accused the league of covering up the dangers of brain injuries sustained which are blamed for Alzheimer’s, dementia, and depression. [592]

The word *fan* is literally short for *fanatic* , which means “a person filled with excessive and single-minded zeal,” and most sports fans in America today are about as easily distracted as a dog chasing a laser pointer around on the ground. Th e character Tyler Durden (played by Brad Pitt) in *Fight Club* (1999) once so eloquently conveyed the absurdity of this circus

and how television replaces what's actually important in most people's lives when he said, "We're consumers. We are byproducts of a lifestyle obsession. Murder, crime, poverty, these things don't concern me. What concerns me are celebrity magazines, television with 500 channels, [and] some guy's name on my underwear."

Imagine, for a moment, how quick the government could be convinced to clean up its act, impeach corrupt politicians, avoid unnecessary wars and restore the Constitution if—during football season—if instead of sitting around the television, tens of thousands of people would hit the streets or surround their state capitol or the White House and peacefully encourage reform.

As George Orwell wrote in *Nineteen Eighty-Four* , "If there was hope, it must lie in the proles, because only there, in those swarming disregarded masses, eighty-five percent of the population of Oceania, could the force to destroy the Party ever be generated…But the proles, if only they could somehow become conscious of their own strength, would have no need to conspire…If they chose they could blow the Party to pieces tomorrow morning." [593]

Author's Note: Please take a moment to rate and review this book on Amazon.com or wherever you purchased it from to let others know what you think. This also helps to offset the trolls who keep giving my books fake one-star reviews when they haven't even read them. Almost all of the one-star reviews on my books are from NON-verified purchases which is a clear indication they are fraudulent, hence me adding this note. It's a major problem for many authors, and at the time I'm writing this Amazon (and all the major e-book stores) haven't done much of anything to stop it, so I really need your help ASAP if this book has helped open your eyes! Thank you!

Anti-Illuminati Celebrities

Despite the controversy and potential career-killing consequences, several actors, producers, and popular musicians have spoken out against the Illuminati, their front groups, or activities. Some have made their criticism quite obvious, while others have spoken in a more veiled sense to avoid any major backlash by just dropping hints hoping they would be heard. For this book I'll focus primarily on those working in the film and television industry since I've covered the most vocal anti-Illuminati musicians in my previous book, *Illuminati in the Music Industry* . [594]

Some of the actors in this chapter may not be considered "Hollywood royalty" or A-listers, but most of them are fairly well-known and have been in blockbuster films or successful TV shows; and most people have probably heard of, or seen them, somewhere. Many paranoid people in the conspiracy community think that every successful actor in Hollywood is part of "the system," but there are a fair share of people who enjoy acting and entertaining others who have become successful without compromising their integrity or "selling out."

Woody Harrelson

Having somewhat of a reputation as being a stoner and a bit nutty, it shouldn't be surprising to hear that Woody Harrelson has spoken about his belief that certain secret societies are pulling the strings from behind the scenes. He actually narrated an anti-New World Order documentary in 2011 titled *Ethos*, which examined the military industrial complex, the Bilderberg Group, and the mechanisms that work to subvert democracy. [595]

It's fairly common for celebrities to speak out against war and poverty, but Harrelson specifically mentioning the Bilderberg Group is a first for a celebrity of his caliber, who has starred in a long list of blockbusters, including *White Men Can't Jump* (1992), *Natural Born Killers* (1994), *The People vs. Larry Flynt* (1996), and many others in a career spanning over thirty years.

In 2006 Harrelson appeared in *A Scanner Darkly* which is about the government distributing a new designer drug in order to create an epidemic as a pretext for police to arrest people and send them to work camps. The film also had a cameo by Alex Jones from Infowars.com who is shown with his trademark bullhorn yelling on the streets about who is really behind the distribution of the drugs.

Harrelson was willing to star in *September Morn* , an independent film about the September 11th attacks being covered up. The film, as of the time of this writing, hasn't been made yet, and it was even said to have been "sabotaged" to prevent its production. [596] Harrelson has also signed a petition supporting a new independent investigation into the 9/11 attacks. [597]

Woody's fath er Charles Harrelson was a hit man for the mob and was arrested in 1979 for killing a judge and sentenced to life in prison. During a standoff with police when they were attempting to arrest him, he claimed that he killed President John F. Kennedy. [598] During his trial a man named Joseph Chagra, who admitted he paid Charles Harrelson to murder a federal judge, testified that Harrelson allegedly showed him a map of where he was hiding when he carried out the assassination.

Those who believe his father's claims also see his confession as evidence that Woody has conspiracy in his blood, but chose to expose government cover-ups and corruption instead of participate in it like his father. Others dismiss Charles' 'confession' as an attempt to prolong his own life or as the rantings of a madman.

Daniel Sunjata

One of the stars of the firefighter drama *Rescue Me* on the FX network created a bit of controversy in 2007 when he publicly voiced his belief that there was a cover-up surrounding the 9/11 attacks. Daniel Sunjata's statements were especially controversial because he played a New York firefighter on the show. Unlike Charlie Sheen and Rosie O'Donnell, who made similar statements publicly, Sunjata was not attacked by the tabloids, likely because he was not an "A-list" celebrity or a household name. Sunjata was so bold with his beliefs he even wore a "9/11 was an Inside Job" t-shirt on the red carpet at an award ceremony in 2007. [599]

Surprisingly, instead of losing his job on *Rescue Me* (or being threatened to keep his mouth shut about such things), the writers for the show actually incorporated his personal beliefs into an episode. In one scene his character (Franco) was shown being interviewed by a reporter where he says, "What you're going to hear from me, you're not going to hear from anybody else. Because, my opinions, let's just say they're not popular. 9/11? Inside job. Plain and simple. And all you gotta do is connect the dots. And I'm not talking about the dots everyone has heard about... I am talking about a massive neoconservative government effort that's been in the works twenty years. Ever heard of PNAC? Project for a New American Century? According to them, the end goal of their effort is American global domination. Full spectrum dominance, they call it. Now,

first question that pops into my mind is: How do you pull that off in this day and age?” [600]

The reporter, (played by Catherine Zeta Jones) sits and listens intently as Franco (Sunjata) goes on. “Well, according to them you do it in four steps. First, we must control the world’s oil. Now I don’t have to remind you that Bush and Cheney came into power with plans all ready to attack Afghanistan and Iraq. Number two, we have to make huge technological advances with our armed forces. Number three…surprise, surprise; huge increases in military spending to pay for the above. Number four, and this is key. We change the definition of preemptive attack so we can unilaterally bomb the shit out of, invade, and occupy countries even if they pose no credible threat or had nothing to do with 9/11. One problem. How are you going to put that into action? I mean, the American people are never going to go for no shit like that, right? Damn straight. Now what you need is an event. An event that gets everyone’s heads turned around the right way. What you need is a new Pearl Harbor. That’s what they said they needed. You’re looking at a guy who went to fifty-eight funerals in twenty six days, I can tell you that is sure as shit what they got.” [601]

In an interview about the episode Sunjata explained, “I’m really gratified that they allowed that to be focused through my character, because I happen to subscribe to a lot of those theories and beliefs that 9/11 was an inside job.” [602]

The show’s co-creator Peter Tolan, explained, “That’s part of the reason why we wrote it, is because Danny actually has—is actually well read on—he’s done a lot of research on this and has told us about it. And, you know, look, obviously not all of us buy in. But we went, wow, that’s interesting, and he’s passionate about it. Let’s use that.” [603]

Sunjata went on to say, “There are some very, very well-thought-out ideas and theories that seem to me to make a lot more sense than the ones that are popularly espoused. And anyway, the fact that they’ve allowed that

conversation to be had within the world of *Rescue Me* , I think, is admirable and should be applauded." [604]

Sunjata was also willing to participate in *September Morn* , a film that, according to the script, styled itself in a *Twelve Angry Men*- type of drama that would explore what appears to be a cover-up of the events leading to the September 11th attacks. [605] This is the same film Woody Harrelson was willing to be a part of as well, but at least at this point, the project appears to have been killed or at least shelved for the time being.

Bruce Willis

Die Hard star Bruce Willis made an interesting statement during an interview to *Vanity Fair* in 2007 when he said, "They still haven't caught the guy that killed [President] Kennedy. I'll get killed for saying this, but I'm pretty sure those guys are still in power, in some form. The entire government of the United States was co-opted." [606]

The comments weren't too controversial to be a career killer, because the Kennedy assassination is a fairly "safe" conspiracy to talk about because it happened so long ago and is so widely accepted. A Gallup poll conducted in 2013 for the 50th anniversary of his death showed that 81% of Americans believe that more than one person was involved in the shooting, despite the official story that Oswald acted alone. [607]

Some rumors suggest that Willis is a listener of the Alex Jones Show, and Jones himself said on air that Willis had seen several of his films. Later, Hollywood director Richard Linklater, writer and producer of *Dazed and Confused* , *A Scanner Darkly* , and *Boyhood;* said he had handed out DVDs of Alex Jones' documentary *Terror Storm* (2006) to actors and crew members on the set of his movie *Fast Food Nation,* which Bruce Willis had a small part in. Linklater told the *Alex Jones Show* that, " He [Willis] said it

put him in such a head space that he will be quiet on issues of national policy.” [608]

Oliver Stone

One of the most controversial successful directors in Hollywood is Oliver Stone. His films have been critical of the military industrial complex, the official story of the Kennedy assassination, the media sensationalizing tragedies; and more.

In 1994 he produced *Natural Born Killers* , which some say glorified mass murder and violence as it followed a modern day Bonny and Clyde couple (starring Woody Harrelson and Juliette Lewis) as they went on a drug-fueled murder spree seemingly just for the fun of it. Despite the film’s appearance of glorifying violence, a critical analysis of the movie shows it was actually a blistering social commentary on how the mainstream media glorifies mass murderers, often turning them into celebrities who become a part of the news cycle for months on end and sometimes a permanent piece of pop culture. [609]

Stone has shown support for Wikileaks founder Julian Assange, and even visited him while being held up in the Ecuadorian Embassy. [610] His film *Platoon* (1986) showed the horrors of the Vietnam War, a movie he wrote based on his experience as an infantryman in Vietnam. The film won the Academy Award for Best Picture that year. [611] His film *Nixon* (1995) was a controversial biographical look into the political and personal life of Richard Nixon and how he was bullied by the CIA. For many, Oliver Stone is best known for *JFK* (1991), which depicted a conspiracy involving the CIA being behind the assassination of President Kennedy.

Stone is well aware of the Department of Defense’s Entertainment Liaison Office and the government’s involvement in the production and

oversight of major films. “They want a certain kind of movie made. They don’t want to deal with the downside of war. They assist movies that don’t tell the truth about combat, and they don’t assist movies that seek to tell the truth about combat. Most films about the military are recruiting posters, he said.” [612]

In 2009 he produced a series for Showtime titled *The Untold History of the United States* and during a promotional interview with *The Times* of London he suggested there was a “Jewish domination” in the U.S. media. [613] Stone pointed to AIPAC, the American Israel Public Affairs Committee, which is a powerful Jewish lobby that works to influence Washington D.C. and the American media to support Zionism and the State of Israel. [614] After the ADL [the Anti-Defamation League] expressed outrange over his comments, he issued a lengthy apology. [615]

Despite his anti-establishment record and his interest in government cover-ups and conspiracies, Stone has done some bizarre things regarding the 9/11 conspiracies, which are basically the “JFK conspiracies” of the 21st century.

When it was announced he would be directing the film *World Trade Center* in 2006, many feared (and others hoped) he would produce a “conspiracy-type” of movie, but instead he helped create a drama about the rescue of a port authority police officer (played by Nicholas Cage) who was trapped in the rubble of the World Trade Center after the 9/11 attacks—without even hinting at a conspiracy. A few years later he directed *W.* (2008), a biopic film about George W. Bush, and didn’t include any plot line about him being a member of Skull & Bones or having been complicit or a conspirator in the September 11th attacks. Instead the film depicted Bush as a spoiled rich kid who drank too much and who only became president so he could be powerful enough to earn his father’s approval, who apparently favored his brother Jeb. [616]

Oliver Stone's son, Sean, has been following in his father's "conspiracy" footsteps and was one of the investigators in Jesse Ventura's TV show *Conspiracy Theory* on TruTV, which ran for three seasons beginning in 2009.

Charlie Sheen

Hollywood's bad boy Charlie Sheen created a media firestorm in March of 2006 after appearing on *The Alex Jones Show* to voice his doubts regarding the official story of the 9/11 attacks and insinuated there was a conspiracy or a cover-up. "We're not the conspiracy theorists on this particular issue," said Sheen. "It seems to me like 19 amateurs with box cutters taking over four commercial airliners and hitting 75% of their targets, that feels like a conspiracy theory. It raises a lot of questions." [617]

While 9/11 "conspiracy theories" are fairly well known (and widely believed) today, back in 2006 they were still mostly contained to the Internet in what was developing into the 9/11 Truth Movement. Sheen was the first celebrity to publicly support such ideas and the tabloids soon caught wind of his controversial interview.

The New York Post said, "Charlie Sheen has joined the 9/11 gone-bonkers brigade," and countless other outlets immediately attacked him. [618] A few days later he was a guest on Jimmy Kimmel's show who was seemingly sympathetic to his cause, joking "People get very mad when celebrities have opinions," and appeared to agree with his skepticism about 9/11 saying, "It's just something you wonder about, and you would like to know more about I assume." [619]

The 9/11 Truth Movement was thrilled to have such a major celebrity on their side, but having Charlie Sheen as the celebrity face of the movement was a double-edged sword. His history of drug abuse and his

love of prostitutes don't exactly make him a reputable spokesman for anything accept maybe an episode of *Celebrity Rehab with Dr. Drew,* and he may have actually done more harm than good to the issues by speaking about them. (This was before he was HIV positive) Much to his credit though, he did break the ice and blaze a trail making it easier for other celebrities to follow in his footsteps by raising some difficult questions about the 9/11 attacks that the government had been ignoring for years.

Martin Sheen

Charlie Sheen's father, Martin, who's starred in such films as *Apocalypse Now* (1979) and TV's *West Wing* (1999-2006), made some pretty serious statements in 2007 about the possibility of the World Trade Center being blown up by a controlled demolition conspiracy. At an event in Los Angeles, Sheen was asked about the issue where he said, "I did not want to believe that my government could possibly be involved in such a thing, I could not live in a country that I thought could do that—that would be the ultimate betrayal. However, there have been so many revelations that now I have my doubts, and chief among them is Building 7—how did they rig that building so that it came down on the evening of the day?" [620]

He also expressed interest in being involved with *September Morn* . After there were reports that he would be involved with the project he clarified the rumors saying "That's a bit premature. I read the script and talked to the director, but it's not a fait accompli [something that has been decided]," he said. [621]

"[*September Morn* is] a very interesting examination of the 9/11 Commission's report, and it really challenges a lot of their findings as being very, very less than complete." [622]

“There’s a possibility I may be doing it…I don’t know if Woody’s going to be doing that or not, because they really jumped the gun—and they did it because the [American] Film Market was in L.A. and they were wanting to get some backing. It’s a very low-budget independent film.” [623]

He says his son Charlie got him interested in the unanswered questions. “There are obviously a lot of unanswered questions, let me leave it that way, that are very, very disturbing. The key to that is Building 7 and how that came down under very, very suspicious circumstances.” [624]

Katt Williams

Comedian and actor Katt Williams, perhaps more known for his personal and legal troubles than his comedy, made a pretty bold anti-Illuminati statement when promoting *Scary Movie 5* , which he had a part in. During an interview with Black Tree TV he was asked about the Illuminati, to which he answered, “We are against the Illuminati to our own detriment,” adding that “It’s a hornet’s nest,” [625] meaning most people don’t even want to “go there” out of fear of the repercussions.

Of course many people blame his perpetual personal and legal troubles on him “exposing the Illuminati,” but the fact is he has a long history of bad behavior and arrests for assaults, carrying a concealed weapon, burglary, criminal trespass, alleged child endangerment, and theft. [626] His repeated run-ins with the law even prompted his friend Snoop Dogg to say, “Somebody needs to really sit him down and get him some help. I’m his friend. I can’t clown or laugh. I really wanna see him get some help before he goes too far. Whoever really got love for Katt that’s around him, you need to take him to go get him some help.” [627]

He reportedly joined the Nation of Islam briefly, but later allegedly converted to Christianity. [628] The Nation of Islam is a radial religious group

of African Americans who subscribe to a black supremacist view of Islam. One of the most famous Nation of Islam leaders, Louis Farrakhan, has been known to talk about the shadow government, Zionism, and Freemasonry; and was largely responsible for introducing Illuminati conspiracy theories to the black community in the 1990s, particularly due to the Nation of Islam's heavy conversion efforts in prisons. [629]

Russell Brand

The scruffy, foul-mouthed British comedian Russell Brand, who was once married to Katy Perry, tweeted out a link to an RT [Russia Today] article about the Bilderberg Group when they were meeting in June of 2014, adding, "This is what the Bilderberg Group are discussing." [630] He has also tweeted out links to David Icke videos, the British conspiracy theorist who believes the Illuminati are reptilian shape-shifters masquerading as humans so they can take over planet earth. [631]

In October 2014 he published a book titled *Revolution* containing what he thinks are answers to all the world's problems. Du ring an interview on the BBC promoting the book the discussion got a bit heated when the host brought up the September 11th terrorist attacks.

The host said, "In [your] book, you refer to the destruction of the Twin Towers in New York, 9/11, as what some people say looked like a controlled explosion. One might read that as you giving some credence to conspiracy theories." [632]

"You can read the book in whatever manner you would like to," Brand responded. Continuing, "I think it is interesting at this time when we have so little trust in our political figures, where ordinary people have so little trust in their media, we have to remain open-minded to any kind of possibility."

Brand continues, “Do you trust the American government? Do you trust the British government? What I do think is very interesting is the relationship that the Bush family have had for a long time with the Bin Laden family.”

The interview sparked headlines across Britain and the United States, leading many in the conspiracy community to applaud him, thinking he was a “champion of us little people,” but Brand’s political views are quite disappointing and hypocritical. He denounces capitalism (which he used to earn tens of millions of dollars) and thinks the solution to the world’s problems is a bigger government and more welfare.

Roseanne Barr

During her fifteen minutes of fame in the 1990s, Roseanne Barr was the star of a blue-collar comedy named after her a nd was the token fat foul-mouthed funny girl in Hollywood at the time. After the show ran its course she pretty much faded into obscurity, but after lying dormant for almost 20 years she began making headlines again due to her bizarre political views and ramblings.

Shortly after Michael Jackson’s death in 2009 she posted on her blog, RosannesWorld.com, that “Joe Jackson [Michael Jackson’s father] is an MK Ultra who’s abuse of his own children was used to profit the CIA’s programs that follow and study the effects of child abuse on the young, and how their minds can be controlled to such an extent, and with such abuse, that they can be forced to develop talent.” [633]

When a guest on RT, [Russia Today] the Russian propaganda Kremlin funded cable channel, she was espousing her feminist views of Hollywood elites supposedly perpetuating sexism, racism, and classism, then again

referenced mind control, saying in passing that “MK-ULTRA mind control rules in Hollywood.” [634] She also said a lot of stars engage in self-censorship to protect their careers by not being too vocal on certain issues out of fear they may be blacklisted.

In November 2013 she published an open letter to Congress on her website demanding they, “Stop the dictatorship initiated in the Executive Branch,” and that, “The White House under Obama has made direct attacks against the 1st, 2nd, 4th, and 5th amendments to the Constitution. These acts include the attack on whistleblowers, contriving false flag terror attacks to remove the 2nd amendment (Boston Marathon; case in point), NSA Spying Scandal, and murdering innocent people with drones. Obama has shown utter contempt for the Constitution and the Rule of Law, however it is the cowardice of Congress that makes these things possible.” [635]

She went on, “Some of you in the Congress live alternative lifestyles. Some of you cheat on your spouses. Why should the camera only be pointed on you?—it’s time the camera was pointed on Obama.” The letter includes over a dozen pages of footnotes with links to reports about Obama’s alleged “gay trysts” [636] and the *Washington Times* 1989 article about gay teen prostitutes taking a midnight tour of the White House. [637]

Unfortunately Roseanne Barr isn’t the most mentally stable person on the planet, and is probably the last person anyone should look to for reliable information on anything. In a 1991 *People* magazine interview she said she was an “incest survivor” and accused both her parents of sexual abuse—claims both they, and her sister denied. [638] Years later on the *Oprah Winfrey Show* she retracted her claims, saying she was suffering from mental illness. “I was in a very unhappy relationship and I was prescribed numerous psychiatric drugs... to deal with the fact that I had some mental illness... I totally lost touch with reality... (and) I didn’t know what the truth was... I just wanted to drop a bomb on my family.” [639]

She was also one of the first celebrities to frequent the controversial Kabbalah Center in Los Angeles in the 1990s. [640] In 2012 she ran for President of the United States hoping to get the nomination for the Green Party but lost the nomination to Jill Stein. She was also sued by George Zimmerman's parents after she retweeted a tweet containing the family's address during the Trayvon Martin protests in Florida. [641] The family sued her for emotional distress and invasion of privacy for encouraging a lynch mob to descend on the house. Barr lives on a 46-acre macadamia nut farm on Hawaii she bought in 2007 for $1.78 million, which is pretty fitting since, well, she's a nut. [642]

Aaron Russo

Hollywood producer Aaron Russo, who produced or directed six films that received Academy Award and Golden Globe nominations, including *Trading Places* (1983) starring Eddy Murphy and Dan Aykroyd, became a political activist later in his career after he saw what he described as the beginning of totalitarian government growing in America that was becoming an increasing threat to our Constitution and personal liberties. His final film was an anti-New World Order and anti-Federal Reserve documentary titled *America: From Freedom to Fascism* that was released in 2006.

In the course of his career, he become an acquaintance, or perhaps even what some would consider a friend, with Nick Rockefeller from the infamous Rockefeller family which have used their wealth and influence to fund the New World Order agenda through organizations ranging from the Bilderberg Group and the Council on Foreign Relations to financing the CIA's MK-ULTRA mind control programs and the United Nations. [643]

Aaron Russo revealed that Nick Rockefeller befriended him after seeing his film *Mad as Hell* and learning that Russo was running for

governor of Nevada in 1998. Russo believed Rockefeller thought he might be useful to the Globalists' agenda and even suggested he join the Council on Foreign Relations. He said as the two became more acquainted with each other, Rockefeller revealed some startling insider information to him.

"He was the one who told me eleven months before 9/11 that there was going to be an event—never told me what the event was going to be, but there was going to be an event, and out of that event, we would invade Afghanistan to run pipelines from the Caspian Sea. We were going to invade Iraq to take over the oil fields and establish a base in the Middle East and make it all part of the New World Order; and we'd go after Chavez in Venezuela…and there's going to be this War on Terror, of which there is no real enemy and the whole thing is a giant hoax, but it's a way for the government to take over the American people," Russo explains. [644]

"9/11 was done by people in our own government and our own banking system to perpetuate the fear of the American people into subordinating themselves to anything the government wants them to do. That's what it's about, and to create this endless War on Terror. Look, this whole War on Terror is a fraud. It's a farce. It's very difficult to say it out loud because people are intimidated against saying it, cuz if you say it they want to make you out to be a nutcase." [645]

Russo also says that Rockefeller revealed the Establishment's endgame was to tag every man, woman, and child on the planet with an RFID-type of device to not only identify everyone and track them everywhere they went, but to also serve as their method of payment in a cashless society. Rockefeller also is said to have thought the world's population should be reduced by half in order to preserve the earth's national resources. Russo died on August 24, 2007 from cancer at the age of 64.

Jesse Ventura

Jesse “the Body” Ventura was a popular professional wrestler in the 1980s and 90s, also appearing in bit parts in films like *Predator* , *Running Man* , *Demolition Man* , and others. In 1991 he was elected mayor of Brooklyn Park, Minnesota (population 75,000) and in 1998 he was elected Governor of Minnesota, his home state.

In 2009 he was the host of *Conspiracy Theory with Jesse Ventura* on TruTV which followed Jesse as he met with different people in secluded warehouses and in the back of darkened restaurants, and while it may have been a bit theatrical, the show tackled some serious issues like the September 11th attacks, FEMA camps, HAARP, and other topics that had never been seen on national television before. The show premiered in December of 2009 to an audience of 1.6 million people, which was TruTV’s biggest audience for a new series premiere. [646] The show ran for three seasons.

Shortly after one episode aired titled “The Police State,” it strangely disappeared from people’s DVRs who had recorded it. [647] It just vanished down the Orwellian memory hole after cable companies remotely deleted the episode from people’s home DVRs. [648] All references to the episode were removed from TruTV’s website as well. Yes, a conspiracy about a conspiracy show began to unfold. The episode had included segments about so-called FEMA camps, or secret prisons and detention centers that have been built across the country in case of massive civil unrest. The government claims these facilities are in place to house people in the event of a large number of people being displaced by a hurricane or other natural disasters, but many believe they have a more sinister purpose.

While the “FEMA camp conspiracy theories” are ridiculed as the epitome of paranoia by many, the fact is these secret detention centers exist, and have been discovered *and used.* Take for example the case in 2004 in New York City when over one thousand Republican National Convention protesters were taken to what is now known as the Pier 57 detention center,

which was secretly built inside an old bus garage next to the Hudson River. [649]

Secret prison camps and “round up lists” containing the names of “anti-government” dissidents have been confirmed time and time again, such as the REX 84 program, [650] Main Core, [651] or Executive Directive 51. [652] U.S. Supreme Court Justice Antonin Scalia actually said that people are kidding themselves if they think internment camps would never return to America because, “in times of war, the laws [the Constitution] fall silent.” [653]

It turns out U.S. Representative Steve Cohen from Tennessee, who was interviewed for the *Conspiracy Theory* “Police State” FEMA camp segment, pressured TruTV to pull it from airing again and to have it removed from people’s DVRs if they had recorded it, which Time Warner cable did without notice to anyone who had it stored on their DVRs at home. [654] U.S. Representative Cohen claimed the episode was an “outrageous distortion and an outright lie” and said he was “shocked and appalled” that Time Warner would air a show “so full of inaccuracies and irresponsible distortions.” [655] So apparently his lawyers or Congress were able to successfully pressure Time Warner into censoring the episode and remotely removing it from anyone’s DVR who had recorded it.

Similarly, and even more disturbing, was another instance of content being remotely deleted off users’ personal devices, when in 2009 Amazon.com remotely deleted (without warning or notification) copies of George Orwell’s *Nineteen Eighty-Four* from people’s Kindle tablets after they discovered the publisher who listed that particular version didn’t own the rights. [656] Amazon caused that version of the eBook to vanish off anyone’s device who downloaded it since the Kindle e-readers are synced with Amazon’s servers every time the tablets are connected to Wi-Fi.

You couldn’t make up a more ironic story than copies of Orwell’s book literally disappearing down the memory hole,—which—if you’re not

familiar, was a practice of the all-powerful government in the story, that used this tactic to control information and censor information from the public. [657]

John Cusack

In September of 2014 when giving an interview promoting his new film *Maps to the Stars* which is about the perils of the entertainment industry, John Cusack made some startling comments about Hollywood. “The culture just eats young actors up and spits them out,” he said, also remarking that many female actresses are looked at as menopausal once they turn thirty-years-old. He also called Hollywood “a whorehouse that makes people go mad.” [658]

A month later he sent out a tweet calling Henry Kissinger, the notorious globalist schemer, a “mass murderer” and also retweeted a tweet by Wikileaks that contained a link to a video of Luke Rudkowski from We Are Change confronting Kissinger about the war crimes he is accused of getting away with while Secretary of State during the Nixon Administration. [659] At the time, Cusack’s Twitter feed was filled with other posts about the CIA and the NSA’s nefarious activities and showed support for Wikileaks and Julian Assange.

Spencer and Heidi Pratt

During their fifteen minutes of fame, Spencer and Heidi Pratt were the most hated couple in Hollywood. They were featured in MTV’s “reality” television series *The Hills* , which followed a group of spoiled rich kids in

Southern California as a spinoff to *Laguna Beach: The Real Orange County.*

In 2009 after an interview on the *Alex Jones Show* , celebrity gossip magazines published a few stories about the conspiracy-minded couple's unexpected interview where they calked about everything from 9/11 to global warming, to the mark of the beast.

The Pratts told Jones they learned of him after they were given a copy of his documentary DVD *The Obama Deception* by a music producer. "I really do feel like we took the blue pill or whatever from *The Matrix* ," Spencer said. His wife Heidi added, "We've been nonstop researching the Internet...for information for at least a month all day every day."

"How are we so famous when…there's been nothing about the biggest bill since the Patriot Act being passed, [the Cap-and-Trade bill, which regulates carbon output, among other environmental issues] and nobody reading it," Spencer asked.

Heidi also said she didn't believe in birth control. "I feel like God was telling me that this was something just created by the government that is really bad for my body, and I was just getting sick," she says. "I researched it, and one of the founding people who invented birth control said it was the worst thing they had ever done, they wished they'd never created it, how it morally corrupted society, it's just sickening to him. How it devalues women, how it causes depression, how it can cause cancer, how it sterilizes your body, and what it does to your body, how most women are suicidal sometimes on it."

Spencer believes 9/11 was an inside job, telling Alex Jones, "From your research, it 100 percent is," and that it makes him "want to throw up."

Regarding microchip implantation, Heidi said, "This is very serious. It says in the Bible this is the mark of the beast, and that is a sign of worshipping the Devil. So over my dead body would I ever get a chip in my

body," she says. "My body belongs to Jesus Christ. I am a disciple of Jesus, and I will speak out to Christians....this chip is the end of humanity."

Heidi concluded, "I've always been a very serious Christian, and most Christians understand what's going on. They understand they're being persecuted. They understand this is the end of the world. They understand the New World Order, the One World Currency, is all in Revelations in the Bible, so they're taking me very seriously and they know when I mean something, that it's a message."

Joe Rogan

Commentator for the UFC (Ultimate Fighting Championship) mixed martial arts program and former host of NBC's *Fear Factor* , Joe Rogan also hosts a very popular podcast called *The Joe Rogan Experience* where he discusses current events and sometimes various conspiracies. Rogan is friends with Alex Jones from Infowars.com and is an occasional in-studio guest on Jones' show. Rogan is an interesting guest because he playfully challenges Alex Jones in a way that most guests don't because he doesn't believe that "everything" is a conspiracy and sometimes doubts the "conspiracy consensus."

While not completely discounting the possibility of some "conspiracies," Rogan approaches the subject a little more cautiously and tries to think about other possible reasons for events happening. He also likes to take drugs.

Rogan often promotes the use of psychedelics including DMT and Ayahuasca. In fact, former CNN investigative reporter Amber Lyon says that Joe Rogan inspired her to travel to the Amazon rainforest in order to take Ayahuasca; and then made it her life's mission to promote psychedelics

and encourage others to visit shamans to experience the drug for themselves. [660]

Rogan also promotes pocket pussies since one company that makes them is, or at least was—an advertiser on his show. [661] A pocket pussy is a rubber vaginal replica that some men masturbate with. Some distrust Rogan because he was photographed once with Stanton LaVey, Anton LaVey's grandson, while also wearing a T-shirt with a "666" on it and throwing up the "el Diablo" devil horns hand sign. [662] The photo was taken shortly before his friend Duncan Trussell's wedding, which Stanton LaVey was hired to conduct the ceremony. [663]

Rogan had a show on the Syfy channel which aired for only six episodes called *Joe Rogan Questions Everything* which was a conspiracy-type of show where he "investigated" chemtrails (which he doesn't believe are real), Transhumanism, and Bigfoot—yes Bigfoot, which he seems to believe in. [664]

George Carlin

Sometimes comedians are the best truth tellers and they can convey politically incorrect facts by packaging them in a joke in a way that resonates with an audience. George Carlin is probably best known for pushing the boundaries of what can be said on national television. In the 1970s his "Seven Dirty Words" comedy routine became part of a Supreme Court case (F.C.C. v. Pacifica Foundation) which resulted in the court affirming in a 5–4 decision that the government had the "right" to "regulate indecent material" that was broadcast on the public airwaves.

Carlin, who died in 2008 at the age of 71, was considered "the dean of counter culture comedians" and filmed fourteen specials on HBO and was a regular on most late night talk shows. In one bit that's gone viral on

YouTube, instead of making jokes, he just began ranting about the government and how corrupt politicians are. It resonated with people so much because of its brutal honesty.

“Forget the politicians. The politicians are put there to give you the idea that you have freedom of choice—you don’t. You have no choice. You have owners. They own you. They own everything. They own all the important land. They own, and control the corporations. They’ve long since bought, and paid for the Senate, the Congress, the state houses, the city halls, they got the judges in their back pockets and they own all the big media companies, so they control just about all of the news and information you get to hear. They got you by the balls.” [665]

He continues, “They spend billions of dollars every year lobbying—lobbying, to get what they want. Well, we know what they want. They want more for themselves and less for everybody else, but I’ll tell you what they don’t want—they don’t want a population of citizens capable of critical thinking. They don’t want well informed, well educated people capable of critical thinking. They’re not interested in that—that doesn’t help them. That’s against their interests. That’s right. They don’t want people who are smart enough to sit around a kitchen table and think about how badly they’re getting fucked by a system that threw them overboard 30 fuckin’ years ago. They don’t want that.”

His epic rant goes on, “You know what they want? They want obedient workers. Obedient workers, people who are just smart enough to run the machines and do the paperwork. And just dumb enough to passively accept all these increasingly shittier jobs with the lower pay, the longer hours, the reduced benefits, the end of overtime and vanishing pension that disappears the minute you go to collect it, and now they’re coming for your Social Security money. They want your fuckin’ retirement money. They want it back so they can give it to their criminal friends on Wall Street, and you know something? They’ll get it...they’ll get it all from you sooner or later

cause they own this fuckin' place. It's a big club and you ain't in it. You and I are not in the big club."

He concludes by saying, "It's called the American Dream because you have to be asleep to believe it."

On *Politically Incorrect* with Bill Maher, Carlin once said, "You don't need a formal conspiracy when interests converge. These people went to the same universities and fraternities, they're on the same board of directors, they're in the same country clubs. They have like interests. They don't need to call a meeting. They know what's good for them, and they're getting it." [666]

John Schneider

Best known for playing Bo Duke on *The Dukes of Hazard* , John Schneider was one of the biggest TV stars of the 1980s and was forever typecast as one of the "Duke boys." After the *Dukes of Hazard* ran its course he continued in small B movies and played Superman's father on *Smallville* for 10 seasons on The WB [now defunct] beginning in 2001.

In 2010 someone videotaped a brief interaction with him at an event when they asked him about the September 11th conspiracy theories. For a period of time in YouTube's early years, it was kind of a trend among YouTubers to get video of themselves asking celebrities about 9/11 conspiracies as the 9/11 Truth Movement was building up steam.

"9/11 is very interesting," Schneider responded. "I have no answers. I have questions. When I build something and I knock it over, it falls over, it doesn't fall down, so why did they fall down? Why did they fall down, and did they take down any buildings around them? I don't think so." [667]

He goes on to say, “Have you been to Vegas? Ok. There’s a hotel there called New York-New York. Right? And what is New York-New York? It’s the skyline of New York City. So my first thought was, ‘wow it’s going to be interesting because what are they going to do with the Twin Towers in the skyline of New York City, because every time you see the skyline of New York City, up until then, it was always on the Twin Towers side. Right? Why did they build New York-New York, before 9/11 without the Twin Towers in it? They didn’t take them down. They were never there. If you can find someone to answer that question, I want to know.” [668]

The person then asked him about the Illuminati. “The Illuminati, I’m not so up on,” he answers. “But conspiracies…there was a movie called *They Live* …and what were they saying? ‘Consume’ … ‘Buy’ [things]…,” and the interview then concludes. *They Live*, a 1988 science fiction film starring wrestler Rowdy Roddy Piper, has become somewhat of a cult classic for conspiracy theorists who sometimes use lines from the movie to convey their views. The film depicts the ruling class as an alien race masquerading as humans who are brainwashing the general population with subliminal messages in the mass media in order to keep them spending money and accepting the status quo.

By saying he had questions about 9/11, John Schneider was cautiously approaching a touchy subject because he knew if he made any seemingly “conspiracy-minded” statements, they may find their way into the tabloids, so he carefully insinuated he didn’t fully believe the official story of how the Twin Towers collapsed, seeming to hint he may believe, as many in the conspiracy community do, that perhaps a controlled demolition may have been responsible.

Tila Tequila

Tila Nguyen, known as “Tila Tequila,” got her fifteen minutes of fame on an MTV bisexual dating show in 2007 called *A Shot at Love with Tila Tequila* where both men and women competed for a date with her since she was bisexual and wasn’t sure if she wanted a boyfriend or a girlfriend. She was approached by MTV for the show after gaining a large following on MySpace (Facebook’s predecessor) by posting slutty pictures of herself and was one of the first “social media” stars to use the new medium to (figuratively) prostitute herself out to her Internet “friends.”

After Tila Tequila was a reality star relic, she began posting YouTube videos in 2012 talking about conspiracies and the Illuminati. Each video got weirder and weirder with Tila eventually claiming the Illuminati tried to murder her and ultimately saying she wasn’t a human being, but an “ascended master” sent to earth to help “enlighten” the lost souls of our planet.

I made a few YouTube videos about what I called her “Illuminati insanity” and she responded by posting a lengthy rant on her Facebook page about me. On December 17th 2012, she posted:

Dear Mark Dice,

I’m going to be honest here and let you know that prior to your misogynist posts about me. So I apologize to have blocked you from my YouTube channel since you were constantly spamming my Freedom Fighter Videos in the comments. Then you made another account just to come back. I feel bad for doing that because I honestly had NO IDEA who you were and to be honest, I still don't. However, since you are SO obsessed with me and cannot stop talking about me, CLEARLY you want more attention.

Well, honey today's your lucky day because I'm going to give you what you yearn, ATTENTION! Not only am I giving you attention that you so dearly crave, I am dedicating a full post here on my "FAN PAGE" which you constantly seem to be jealous of as well since that's all you do is talk shit about how many people "LIKE" my page. So I figured I'd toss a dog a bone here and give you all the attention you crave so then maybe more people will know who the fuck you are as well. Now the almost 2 million people on my page will now know of your dumbass. You're welcome for the free exposure darling! Cheers!

With Love,

Miss Tila aka "THE STUPID WHORE" in the words of misogynist Mark Dice.

PS- How does it feel to be a puppet? Keep on doing that sing and dance honey! The Puppet Masters are proud of you!

She continued to spiral out of control and the following year, on Thanksgiving Day of 2013, Tila posted another message on Facebook about me, this time calling me an "Illuminati pawn" among other things. Why she was thinking about *me* on *Thanksgiving* I have no idea. The post read:

Mark Dice is an Illuminati pawn and so is AJ [Alex Jones]. That's why they get so much promotion while I get banned left and right. Do not look at people's words, but look at their actions and the things they are connected to. How they "GET YOU" is that they speak half truths, but their main agenda is to confuse you and keep your souls her trapped. They are fear mongering, and dark pretending to be light. It is very apparent to those of

us who are TRUE LIGHT BEINGS. No offense to anyone who are fans of these people. I don't have a problem with them personally per se, I just don't like LIARS, but then again puppets are puppets and pawns are pawns, They too, have their roles.

A month later she posted an article on her blog titled, "Why I Sympathize with Hitler: Part I," which read, "For those of you who focus on the victims of war well that is just part of war. What do you think war is about? People DIE in wars that is why I am against wars. It brought me to tears because I used to think all of those horrible things about him [Hitler] until I learned the truth about the war and what Hitler truly did and he was not a bad person as they have painted him out to be. Here is a man who was not a coward, stood up for his country in a DESPERATE TIME OF NEED (unlike all of our cowardly leaders), and yet not only did he try his best to help his country and people get out of what was a time of depression, economic collapse, high unemployment, amongst many other things." [669]

She then posted a picture on her Facebook page depicting herself in a Nazi uniform and wearing a swastika armband posing in front of the Auschwitz concentration camp. The photos got her Facebook page to be temporarily removed for a terms of service violation. Her strange behavior was likely due to a brain aneurysm she suffered in 2012 from a failed suicide attempt after ingesting a bunch of pills. [670]

Some of Tila's moronic fans believed she was somehow "clued in" on the Illuminati because she was dating socialite Casey Johnson, heir to the Johnson & Johnson co-founder Robert Johnson. She died in 2010 at the age of 30, from diabetic ketoacidosis from improperly managing her diabetes, which her family partially blamed on Tila for allegedly being an enabler. When they found out Tila was scheduled to appear on Larry King Live on CNN to talk about Casey Johnson's death, the family asked CNN to pull her from the show and her appearance was canceled. [671] She believed this was part of some plot to keep her down, and couldn't seem to understand that

the Johnson family basically hated her and didn’t want to hear about her or see her on TV talking about their dead daughter.

In desperate need of money she came out with a porn tape in 2014 titled *Tila Tequila: Backdoored and Squirting* . Shortly after that she got knocked up by some dude and had a baby.

Celebrity “Blood Sacrifices” and “Murders”

One of the most popular Illuminati Hollywood conspiracy theories out there is that the Illuminati are allegedly murdering celebrities as “blood sacrifices” to Satan and then making it seem as if the deaths are from drug overdoses, car accidents, or natural causes. The list of supposed “victims” of these “murders” is quite long, and includes Michael Jackson, Paul Walker, Heath Ledger, Curt Cobain, Robin Williams, Whitney Houston, Phil Seymour Hoffman, and even 81-year-old Joan Rivers who died from complications during a surgery!

You may think that these “blood sacrifice” claims are a fringe conspiracy—only believed by a handful of people, but these topics are some of YouTube’s most viewed videos. My video on the Paul Walker murder conspiracy theories has been viewed over two million times. [672] Other “celebrity Illuminati blood sacrifice” videos have also received millions of views since every time a celebrity dies it’s basically the top story on all major news networks in America, so millions of people run to YouTube to look to see if anyone has discovered any “clues” to these deaths being possible “murders” by the Illuminati.

In the following pages I’ll explain what some people see as “evidence” and “motives” for these supposed “blood sacrifices.” These conspiracy theories arise out of the belief that celebrities are superhuman, godlike

beings. They're portrayed in such glorious ways on the television and in their movies thanks to the magic of motion pictures, which literally depict them as god-like beings with supernatural powers, supreme intelligence, and having expertise in every area of life.

The fans who believe in these "blood sacrifices" just simply can't come to grips with the fact that celebrities are people who die from car accidents, health problems, drug overdoses and suicide. Because most people don't have a clue about fame and what it actually entails and how it is constructed, they are often starstruck and see celebrities as being embodied with special superhuman divine qualities, and think they have risen above the problems and tragedies that affect "regular" people; tragedies like depression, suicide, drug overdoses and car accidents. So when one dies, especially if they're under 80-years-old, many people can't believe something like that could possibly happen to a celebrity so they concoct conspiracy theories about how the Illuminati must have murdered them.

The goofy actor Randy Quaid, best known for *National Lampoons Vacation* movies, *Independence Day* , and *Kingpin* , added plenty of fuel to this conspiracy theory when he made some bizarre statements about what he called the "star whackers." While once giving a press conference about his financial troubles, he began rambling about how the "star whackers" are out to "ruin the lives" of celebrities and named his friend Heath Ledger (who died of a drug overdose) as one of their "victims." [673]

With that said, here are a few of the top names thrown around the Internet as being allegedly "murdered" by the Illuminati as "blood sacrifices," and some of the reasons why people believe this.

Michael Jackson

The “King of Pop” Michael Jackson died in 2009 from cardiac arrest as a result of abusing the powerful narcotic propofol and benzodianzepine which he used to get himself to sleep—when the drugs are supposed to only be used to put people under for major surgery. His death shocked the world and it was as if the President of the United States had died. [674] His personal doctor was blamed for his death for irresponsibly injecting Michael with the drugs, which—again—are meant to knock people unconscious in preparation for serious surgeries, not as a sleep aid. But of course many of his fans just couldn’t come to grips that their beloved moonwalker had abused drugs for so long that it finally cost him his life, so in their state of denial they convinced themselves he was murdered.

His sister La Toya Jackson, also in denial, claimed he was “murdered,” which is cited as “evidence” by Internet conspiracy theorists. [675] Fans also pointed to “clues” in his music and his fights with record executives like the time he called Sony Music chairman Tommy Mottola the Devil as “evidence” of the “murder.” Some even saw his daughter Paris Jackson tweeting “clues” on her Twitter account when she posted some Illuminati symbols.

In 2013 a YouTube video was posted by a man calling himself Robert Conners who said he worked for the Department of Defense for over 20 years (and on the MK-ULTRA program) and had in his possession a secretly recorded phone call that Michael Jackson supposedly made the night before his death. [676]

He then plays the “phone call” which starts off with a clearly faked “Michael Jackson” allegedly talking with his former manager Dieter Wiesner, saying “I don’t know if I should tell you this, I don’t know who may be listening. There may be a group of people…they want to get rid of me. They don’t want me here anymore.”

Dieter: I don’t understand, what do you mean? Talk to me.

Jackson: I can’t talk about it over the phone. I don’t know what’s going to happen, but I just feel…in my soul. Only God knows. They could shoot me, they could stab me, they could frame me and say I overdosed on drugs; they can do a lot of things.

Dieter: Who? Who could do these things?

Jackson: It’s not the government, it’s more than the government. But I don’t know Dieter. I don’t care…they can take me. I don’t even care about my life anymore; I just want my children to be OK. I want them to be safe.

Dieter: Michael…

Jackson: I’ve got to go.

[end of transcript]

The comments section and the viewer ratings were turned off, which is always a sign that a video is fake because the person posting it doesn’t want to be exposed by people in the comments section or have people see the video is receiving a massive amount of thumbs down.

Countless people believed the phone call was real, and when I made a YouTube video calling it out as a hoax, I was attacked in the comments section for “covering up the truth about Michael Jackson’s murder” and called everything from a government shill to a CIA agent. [677] A week later the same YouTube channel then posted an “update” about the “Michael Jackson final phone call” which consisted of a new music video by an artist named Prince Ea, which admitted the “government whistleblower” was a hoax and a publicity stunt to trick people into watching his new music video titled “I Know Who Killed Hip Hop.” The same character “Robert Conners” from the previous video even introduces the new music video.

Paul Walker

In November 2013 when Paul Walker was killed in a car crash, YouTubers went nuts trying to "expose" his "murder" as well. Some claimed he had just completed his 33rd movie, the masonic Illuminati number of ascension. Some pointed to the fact that he had once starred in *The Skulls* (2000) a film depicting a power-mad fraternity based on the Skull & Bones society, and thought his car accident was "payback" for "exposing" the club. The method of Paul Walker's "murder" is said to have been from "car hacking" and conspiracy theorists pointed to the death of Rolling Stone reporter Michael Hastings who died in a mysterious fiery crash just a few months before as evidence of a pattern.

Hastings death raised serious questions about car hacking and the very real possibilities that many newer vehicles can be remotely taken over by hackers who could then cause the brakes to fail and press the pedal to the metal. [678] Even terrorism analyst Richard Clarke, who worked in a cabinet level position within the Bush administration, admitted that Hastings may have been assassinated by this method. [679] Michael Hastings' report in *Rolling Stone* a few years earlier caused four-star general Stanley McCrystal to resign from the U.S. Army, [680] and Hastings' muckraking was a continuous thorn in the side of the establishment so many suspect he was murdered by a U.S. intelligence agency by hacking into his car and then causing it to crash. [681] After his death, various major news outlets began reporting on the dangers of car hacking, but none of them mentioned his name out of fear of being lumped in with the "conspiracy theorists." Others still have a hard time believing such a thing is possible, but many security firms have confirmed this type of danger is very real. [682]

While there was a motive to assassinate Michael Hastings (to prevent his further reporting from damaging the establishment), and U.S. intelligence agencies have the means to actually hack into a variety of different brands of automobiles and wirelessly disable the brakes and

rapidly accelerate them—the vehicle Paul Walker and his friend Roger Rodas were driving, a Porsche Carrera GT, did *not* have this vulnerability, and it was not physically possible to remotely takeover this model. The car did, however, have a history of spinning out of control. Professional race car drivers had reported the car was dangerous to drive, and world rally champion Walter Rohrl said it was, “the first car in my life that I drive and I feel scared.” [683] Car enthusiast Jay Leno once spun out in the same model and narrowly avoided crashing into a wall when driving on a race track back in 2005. [684]

But unfortunately many conspiracy theorists take leaps of logic and often can’t get basic facts straight and conflate similar, yet completely different circumstances and draw false conclusions based on faulty evidence and reasoning. Many YouTubers just came up with the idea that Paul Walker “must have known something” or was about to “go public” and “expose the Illuminati” just before his death, when there is zero evidence of this at all.

Brittany Murphy

Brittany Murphy costarred alongside Eminem in his biopic movie *8 Mile* , and had a successful career in film, but sadly died at the age of thirty-two from cardiac arrest in December of 2009. The Los Angeles County coroner initially listed the cause of death as “deferred” until further investigation and was later revised to list the cause as pneumonia combined with iron-deficiency anemia and drug intoxication from over-the-counter and prescription drugs she had been taking to treat a cold. [685]

In this case it’s not just fans who suspected she was murdered, but her own father Angelo Bertolotti, who believes this. He says that she and her husband were under surveillance by helicopters and had their phones tapped and that, “Brittany was afraid to go home, because of the sneak-and-peek

incursions into their residence and other terror tactics she suffered after speaking out in support of Julia Davis and being named as a witness in her lawsuit against the Department of Homeland Security." [686]

Julia Davis is a Customs and Border Protection Officer whistleblower who worked on the U.S.-Mexico border when she noticed that suspected terrorists were entering the United States through the Mexican border. After she reported this information to her superiors, they failed to act, so Davis went outside the agency and reported the activity to the FBI, which resulted in her home being raided by the Department of Homeland Security in what was seen as an intimidation tactic to silence her. [687] Many believe Julia Davis inadvertently uncovered a covert false flag terrorist operation which was secretly allowing terrorists into the country, and her discovery was buried to avoid opening a giant can of worms. What Brittany Murphy had to do with this and why she was named a witness to this case is a mystery. [688]

Davis claims that after she blew the whistle, Homeland Security opened 54 different investigations into her and that, "In one of them they used Brittany's name in claims that she had told them I was working on a movie when I was supposed to be at work. It was bogus, so Brittany came to my defense and we got her attorneys into it as well. From that point on, she was targeted by Homeland Security as was her husband, Simon. They were both placed under constant surveillance." [689]

Brittany Murphy's husband, Simon Monjack, died in a strangely similar fashion five months later. The Los Angeles Coroner suggested that toxic mold in their house contributed to their deaths, but a home inspection came back mold free. [690] Many are convinced the Illuminati or the "star whackers" are behind the deaths.

Peaches Geldof

While not very well known in America, Peaches Geldof was sort of the Paris Hilton of England. She was the spoiled rich daughter of Irish musician Bob Geldof, perhaps best known for organizing the Live Aid super-concert to raise money for famine in Ethiopia. Peaches openly supported the "sex cult" the Ordo Templi Orientis [O.T.O.], and tweeted about her admiration for Aleister Crowley. The *Daily Mail* in London posted an article in 2013 titled "Forget Scientology, celebs are now falling for an even more sinister 'religion': Introducing the Satanic sex cult that's snaring stars such as Peaches Geldof." [691]

Despite dabbling in the occult sex magic, Peaches was horrified when the singer of a British heavy metal band was arrested for sexually abusing babies in black magic rituals. [692] After news of Ian Watkins from the band the Lostprophets rocked Europe, Peaches tweeted out the names of two women who willingly turned over their infants to Watkins so he could abuse them. [693] She was then investigated by authorities who threatened to arrest her for undermining the anonymity of the victims. [694] "As a mother of two babies myself all I can think of as I read the stories is how utterly traumatized those babies must have been during and how he has now robbed them of their childhoods all for his own sick, twisted pleasure," she said. [695]

She went on to say, "The papers MUST name 'woman A & B' who offered up their own babies to this monster in the hopes of being close to their (majorly talentless) musical hero without a backward glance, as they are equal in their monstrosity." [696] Peaches died four months later at the age of 25. At first, no cause of death could be determined, but later toxicology reports showed she died from a heroin overdose, just like her own mother had done in the year 2000 when Peaches was only eleven. Unlike most celebrity deaths blamed on the Illuminati or said to be part of a cover-up and conspiracy—there actually was a motive in this case for perhaps a group of organized pedophiles like the "Untouchable" one reported to have been operating within the British Parliament, [697] to silence Miss Geldof.

Tupac Shakur

Considered one of the greatest rappers of all time, Tupac Shakur was killed in a drive by shooting in Las Vegas in 1996, a crime that still remains unsolved. [698] His death has sparked massive conspiracy theories ranging from people who believe he faked his death to get out of the public eye (and moved to Cuba), to people who think the Illuminati murdered him because he was spreading a message of unity and encouraged young black men to read books and get an education.

S hortly before his death he recorded an album titled *The Don Killuminati: The 7 Day Theory*, which added fuel to these conspiracies, largely because the term "Killuminati" was a reference to the Illuminati, but not in the way most people think. Countless Tupac fans believe he was "warning" people about the Illuminati and trying to "expose them," but a rare interview he gave on the topic shows he viewed the Illuminati quite differently.

"Niggas is telling me about this Illuminati shit while I'm in jail—that's another way to keep your self-esteem low—that's another way to keep you unconfident. And I'm putting the "K" [in front] cause I'm killing that Illuminati shit. Trust me. If these motherfuckers wanted to kill you, why the fuck they gonna tell Farrakhan? Why they gonna tell the Nation of Islam? Why they gonna tell this nigga in jail about the plan? How did he know? How'd it leak to him? Who told him? Who told him, the Pope? Cause they like 'the Pope' and 'the money,' aw c'mon man, get the fuck outta here." [699]

Basically, Tupac didn't believe in the Illuminati and he thought that people who pointed the finger at them for keeping them down were just using the Illuminati as an excuse for their own failures and lack of ambition. [700] Tupac did rap about racism, police brutality, and other social

issues, but despite what many of his fans may think, he was not “warning” people about the Illuminati, because he didn’t believe there was such a massive conspiracy.

As for who killed him and why, that remains a mystery, but when a guy has a tattoo reading “Thug Life” gets killed in a drive by shooting where Suge Knight was present, its more reasonable to believe it was the act of a street gang or a jealous rival rapper, than an assassination by the Illuminati.

John Lennon

One of the founding members of the Beatles, John Lennon, was murdered in 1980 when he was 40-years-old by Mark David Chapman who shot him four times outside of his New York City apartment. Chapman then sat down at the scene of the crime and began reading J.D. Salinger’s novel *The Catcher in the Rye* until police came and arrested him. He repeatedly told police that the novel was his statement. [701] This was just one of the strange things surrounding this case that leads many to be inclined to look towards the Illuminati.

John Hinckley, Jr., who shot President Reagan in 1981 in an assassination attempt, also had a copy of *The Catcher in the Rye* in his in his hotel room where he was staying just before the shooting. [702] Another lesser known murder of actress Rebecca Schaeffer was committed by a man named Robert John Bardo who also had the same book in his possession when he killed her in Hollywood in 1989, [703] leading some to believe that the novel was used as a hypnotic trigger by the CIA’s MK-ULTRA mind control program, and that these men were all Manchurian candidates who killed under the direction of their secret handlers.

Unlike most of the celebrities that people believe were “murdered” by the Illuminati or the government, at least there was a real motive for them to want to get rid of John Lennon. He was a thorn in the side of the Establishment. He was an inspirational anti-war activist and really was the victim of a conspiracy launched by J. Edgar Hoover and the FBI who wanted him deported and silenced from American media because of his anti-war activities. Hoover also feared Lennon would derail Nixon’s efforts at re-election. [704]

Joan Rivers

Comedian Joan Rivers died on Beyonce’s 33rd birthday in what some believe was an Illuminati numerological occult sacrifice, because Joan was born in 1933, and Beyonce was born in 1981, and Joan was 81-years-old and it gets even weirder! Two months before her death Joan made headlines for joking that President Obama was gay, and his wife Michelle was transgendered. [705] For decades Rivers was known for her blisteringly crude comedy and ruthless verbal assaults aimed at celebrities, and because Michelle Obama has a rather muscular build, Rivers thought it would be funny to claim Michelle was actually a man—something that had been joked about on the Internet and in meme’s for years but never publicly said by any celebrity figure out of fear of the backlash.

So, when Rivers died two months later, with her “Obama is gay” joke fresh in their minds, countless conspiracy theorists on YouTube saw a connection and thought that Obama had her killed as payback. [706] Instead of taking her gay and transgendered comments as a joke, many morons believed she was “exposing the truth” about Obama and Michelle, apparently unaware of her long history of controversial and crude jokes. Since Twitter and YouTube users had a long history by now of seriously claiming practically every celebrity death was a murder by the Illuminati,

upon news of Joan Rivers passing I wondered if the same old accusations would be made about her, and despite being in her *eighties* and dying during a surgery due to complications—which is fairly common for the elderly, the conspiracy corner of the Internet was again abuzz with claims that the Illuminati "murdered her." [707]

In fact, if you search YouTube for the keywords: Joan Rivers Murdered by Illuminati, you will find countless videos "exposing" this "truth," many of which have *hundreds of thousands of views* , showing that it's not just a few crazies out there who believe this; it's literally hundreds of thousands of people—probably millions! Many of them even believe that *Family Guy* , the cartoon, had some kind of advance knowledge of the "murder" plot, because of a scene where she was said to speak "beyond the grave," which was really a joke about her being so old she was a walking corpse but in our crazy world many people are just so lost they have no reasoning ability or common sense anymore. More on *Family Guy's* "clues" to celebrity "murders" in a moment.

Marilyn Monroe

Still considered a Hollywood icon today, Marilyn Monroe was hottest celebrity of her time during the nineteen sixties. She popularized the saying "diamonds are a girl's best friend," and was the epitome of an airhead blond. In 2009 *TV Guide* gave her the number one spot on their list of Film's Sexiest Women of All Time, and she is still considered a quintessential American sex symbol. [708] Few people, however, know that Marilyn Monroe's real name was Norma Jeane Mortenson, whose stage name and public persona overtook her as she became consumed by the Hollywood limelight and her manufactured character.

While it is fairly well known that she had an affair with President Kennedy, she also allegedly had an affair with Church of Satan founder

Anton LaVey, who, in his authorized biography recalls how she liked to have sex in graveyards. [709] "We would make love in places where there was some chance of being discovered, like a cemetery, the back of her car, an abandoned building…she liked the thrill, LaVey said." [710]

Monroe (Norma Jean) died in 1962 at the age of thirty-six from an alleged suicide after an overdose from chloral hydrate and Nembutal, two drugs used as sedatives in medical surgery. [711] Considering her affair with President John F. Kennedy, many believe the Kennedy's had her killed so she would keep quiet about their love triangle. [712] According to some reports she was hinting that she was going to go public about the affairs which would have devastated the squeaky clean image of President Kennedy. The President having an affair is one thing, but once the press got word that it was with Monroe, it would have been one of the biggest political scandals in history.

Even though her death was ruled a "probable suicide," homicide has not been ruled out by many. Jack Clemmons, the first Los Angeles police officer to arrive at the scene, believed she was murdered, and the events surrounding her death are still the subject of debate. Some believe she kept a diary of her sexcapades with the President and in 2006 the FBI released documents under the Freedom of Information Act which pertained to Monroe and President Kennedy's affair. [713] One document claims Kennedy promised Monroe he would leave his wife and marry her. [714] The document says Kennedy, in cooperation with her psychiatrist, house keeper, and agent conspired to let her die the next time she overdosed which she had a history of doing. [715]

Robin Williams

In August 2014 comedian and actor Robin Williams was found dead from a purported suicide at the age of 63, hanging himself with a belt in his bedroom. Immediately, before any details about his death surfaced, people started tweeting that it was “probably” another “Illuminati blood sacrifice.” Most of these people are serious. Conspiracy theorists found “evidence” in an episode of the cartoon *Family Guy* , which they claimed “predicted” Robin Williams’ “murder” and believe the producer Seth MacFarlane somehow was part of a secret plot to publicly “admit” the Illuminati’s “future murder” of him.

The “evidence” in *Family Guy* consists of Williams being in an episode which also involved a planned suicide attempt. Seems a little eerie, one might admit…until you discover that Robin Williams was *not* depicted as threatening suicide in the show, it was the main character Peter, who threatened to jump off a building. So, even though Robin Williams hung himself, conspiracy theorists on the Internet somehow thought the cartoon was directly connected to his death as some kind of “predictive programming” or to “rub it in the public’s face” by “hiding their sacrifices in plain view.” [716]

I know to any halfway normal human being this sounds completely insane, but if you want to see just how strange the Internet can get, search YouTube for the keywords “Robin Williams” and “Illuminati” “Murder” or “Blood Sacrifice,” and you’ll see videos, some with nearly a million views, created by people who are convinced they have discovered the “truth” about Robin Williams “murder.” [717] What was the motive for this supposed murder? “He was a famous celebrity and the Illuminati enjoys murdering celebrities and making it look like a suicide,” many believe. There is never really a reasonable motive that these people can come up with, but they are convinced it was a murder and cover-up.

He wasn’t involved in some controversial political cause. He wasn’t going to make a movie exposing some secret government plot. Just the fact that he was a celebrity and died was all the “evidence” YouTube’s

conspiracy community needed to be convinced he was murdered—or "may" have been—often they're never sure, but always think it "should be investigated" or that it's "possible." In reality Robin Williams had a long history of depression, had abused cocaine and alcohol, and was diagnosed with Parkinson's disease *and* Lewy Body Dementia prior to his death and his mind was "disintegrating" and not functioning properly from the devastating effects of these combined disorders. [718]

Family Guy's "Clues to Murders"

As far as *Family Guy* supposedly having "advance knowledge" of Robin Williams "planned murder" and hiding "clues" in plain sight….the "rationale" (if you can call it that) of the conspiracy theorists is that Seth MacFarlane, the show's creator "owes" the Illuminati these favors for saving his life on September 11th 2001, sparing him from being killed since he was scheduled to be on American Airlines flight 11 which crashed into the south tower of the World Trade Center on 9/11, but he missed the flight because he was out partying the night before. [719]

Of course, many conspiracy theorists believe he was "tipped off" about the planned hijacking and told not to take the flight, and so now he is in debt to the Illuminati, or is a part of it himself and now includes "clues" about their plans in his cartoon as some kind of sick joke so he and his Illuminati buddies can have a good laugh. Apparently Illuminati members don't have anything else to do other than watch cartoons!

Family Guy has also been connected to the Boston Marathon bombing of 2013 where two Chechen brothers, Dzhokhar and Tamerlan Tsarnaev, set off pressure cooker bombs near the finish line, killing three people and injuring 264 more. [720] Internet sleuths came across an episode of the cartoon

which featured the Boston Marathon and a bombing, where clips from the episode were then edited together out of sequence and out of their original context to make it appear that Peter Griffin, the show's main character, had set off a bomb *at the marathon* in order to win the race. [721] Seth MacFarlane called the edited clip, which went viral, a "hoax" and "abhorrent." [722]

These "cartoon conspiracy theorists" see this as part of a larger plot and thought the incident was another "clue." Of course, these people believe the Boston bombing was a "false flag" terrorist attack and the "supposed" bombers are just "patsies," "government operatives" or "MK-ULTRA mind controlled assassins" who were used to continue the climate of fear in America to justify the further erosion of our freedoms. The *Family Guy* "connection" is another "Illuminati inside Joke," they believe.

The marathon happened to occur on Patriot Day, and before any information was available on the suspects, many on the Internet immediately began posting that this was a "false flag attack" carried out on Patriot Day in order to blame Tea Party supporters or "Patriots." [723] Of course as evidence emerged it was discovered the two brothers were Muslim radicals, but this, according to conspiracy theorists, was just more "fake" evidence that was put out after they "exposed" the "false flag" which was "supposed to be blamed on the Tea Party," until it was "exposed." The brothers "just patsies" according to many, their own family included, which is then cited as proof that it "must be true." [724]

Family Guy also did a segment depicting Bruce Jenner (Kim Kardashian's stepfather) as a transgendered woman several years before he did in fact announce that he was going through a transformation and would start living his life as a woman. [725] This too was more "proof" for conspiracy theorists that the show had some knowledge of the future by people who apparently never realized that jokes about Bruce Jenner becoming a woman were quite common since he lived with the Kardashians in an estrogen-overdosed environment and his face had been changing dramatically for years already from his secret surgeries and hair removal

treatments. [726] It's also likely that word got around Hollywood of Bruce's secret desire to become a woman, and so the show decided to include that topic in one of their shows. Gossip spreads through Hollywood behind the scenes about the people who work there, just like in any industry.

Needless to say, when so many people are looking for clues to celebrity murders in cartoons and think that others who can't see "the truth" right in front them are the "zombies," then society has a major problem and we are now living in an Idiocracy. When people seriously insist that evidence for the Illuminati murdering celebrities in ritual satanic sacrifices is found secretly inserted in cartoons, then obviously reality has been lost for many.

Gary DeVore

Gary DeVore was a popular screenwriter with many credits and best known for his script *Raw Deal* (1986) which starred Arnold Schwarzenegger. DeVore mysteriously disappeared in 1997 on his way to deliver his latest script, which he claimed revealed the real reason the U.S. invaded Panama in 1989. [727] A year after he vanished without a trace his Ford Explorer was discovered submerged in a California Aqueduct, and while his death was then officially ruled an "accident," it appears he was likely murdered. [728] His laptop, which he used to write his screenplay, was never found. [729] And strangest of all, both of his hands had been cut off, although no explanation was given for how this could have happened if he accidentally drove his SUV off the road and crashed in the aqueduct below. It appears he was tortured in attempts to force him to talk before he was killed and rolled off the ride of the road.

But who would want Gary DeVore dead and why? In this case, it appears he was murdered by the CIA because he wouldn't play ball with them since they were concerned that if his film got produced it would have

caused a serious problem for the CIA and opened up a can of worms. A White House official years later confirmed that Gary DeVore had been working with the Central Intelligence Agency in Panama as part of his "research" for his script. [730] Unlike the vast majority of Hollywood insiders said to be "murdered" by the Illuminati, or President Obama in the case of Joan Rivers—there was actually a very real motive for wanting DeVore dead. And also unlike most of the supposed "celebrity murders," there is plenty of evidence of foul play in this case.

In 2014 a documentary film titled *The Writer With No Hands* was produced by a British academic who presents the case that DeVore was the victim of kidnaping and murder by the CIA. When rough cuts were shown at various film festivals it was well received by critics, [731] but the death of Gary DeVore has largely been swept under the rug—what else can you expect with the mainstream media so tightly controlled?

Conclusion

We're living in an entertainment wasteland with most people physically and emotionally isolated in their own little virtual world, having tuned out from reality and lost themselves in a counterfeit culture of celebrities, trending topics on social media, and other digital distractions. As media analyst Neil Postman observed, "Americans no longer talk to each other, they entertain each other. They do not exchange ideas; they exchange images. They do not argue with propositions; they argue with good looks, celebrities and commercials." [732]

Movies, TV shows, viral YouTube videos and video games have become so realistic and captivating they supplement most people's experience of reality. Actors and musicians are their "friends" through the Internet now. Televisions and tablets are people's eyes and ears and only experience with most of the outside world. As Leonard in the popular sitcom *The Big Bang Theory* warned after his girlfriend Penny became addicted to online video games, "Here's the thing. Sometimes people—good people—they start playing these games and they find themselves, through no fault of their own, you know, kind of addicted. If a person doesn't have a sense of achievement in their real life, it's easy to lose themselves in a virtual world where they can get a false sense of accomplishment." [733]

Spoken word performer Prince Ea remarked, "Kids don't play tag, they play twerk videos. The average person watches five hours of television a

day. And it's more violence on the screen than ever before. Technology has given us everything we could ever want. And at the same time stolen everything we really need." [734]

In the introduction to the twentieth anniversary edition of *Amusing Ourselves to Death*, Neil Postman's son reflected on his father's book in terms of how, "TV is turning all public life (education, religion, politics, journalism) into entertainment; how the image is undermining other forms of communication, particularly the written word; and how our bottomless appetite for TV will make content so abundantly available, context be damned, that we'll be overwhelmed by 'information glut' until what is truly meaningful is lost and we no longer care what we've lost as long as we're being amused." [735]

The Flat Earth theory is popular again, if that doesn't say enough about how out of touch people are with reality! [736] If you've seen any of my man on the street YouTube videos where I ask people to sign petitions supporting things like repealing the Bill of Rights and other completely ludicrous ideas then you've seen the effects this information glut is having on society. [737]

Television and film are so powerful they have been among the primary weapons of dictators since their creation. C ommunist tyrant Joseph Stalin remarked, "If I could control the medium of the American motion picture, I would need nothing else to convert the entire world to communism." [738] He also wrote that, "the cinema is the greatest medium of mass agitation. The task is to take it into our hands." [739]

Communist revolutionary Vladimir Lenin remarked, " Of all the arts, for us, the cinema is the most important." [740] Illuminati founder Adam Weishaupt understood the control of information was a key to power, and even though there was no television or film back in his time, he noted that, "By establishing reading societies, and subscription libraries, and taking these under our direction, and supplying them through our labors, we may

turn the public mind which way we will." [741] [Which way we will, meaning the direction they desired.]

He went on to write, "In like manner we must try to obtain an influence in the military academies (this may be of mighty consequence); the printing-houses, booksellers shops, chapters, and in short in all offices which have any effect, either in forming, or in managing, or even in directing the mind of man." [742]

Some n eo-Marxists whose ideas became known as the Frankfurt School created various front groups in Europe and the United States starting in the 1930s to covertly infiltrate government agencies and Hollywood in order to—as a leading member openly admitted—"organize the intellectuals and use them to make Western civilization stink. Only then, after they have corrupted all its values and made life impossible, can we impose the dictatorship of the proletariat." [743] Frankfurt School adherent Willi Munzenberg proudly stated, "We will make the West so corrupt it stinks." [744] Obviously their mission has been accomplished.

Aldous Huxley wrote in the foreword to 1946 edition of *A Brave New World* , that, "A really efficient totalitarian state would be one in which the all-powerful executive of political bosses and their army of managers control a population of slaves who do not have to be coerced, because they love their servitude. To make them love it is the task assigned, in present-day totalitarian states, to ministries of propaganda, newspaper editors and schoolteachers.... The greatest triumphs of propaganda have been accomplished, not by doing something, but by refraining from doing. Great is truth, but still greater, from a practical point of view, is silence about truth." [745]

Many of the past warnings from science fiction and scholars about what the mainstream media might become in the future unfortunately became so eerily true that it's undeniable we are living in a type of Orwellian nightmare. In the early days of television it was a family event

with everyone gathering around the one set which stood in the family room; but that changed with TVs becoming more affordable and then every family member getting their own set in their room, often isolating themselves while each person watches a different show at the same time. Of course now everyone has their own "device" to watch whatever they want, whenever and wherever they are; and many children are babysat by streaming shows from their parents' smartphones while out to dinner or grocery shopping, and most people can't get away from an almost constant stream of media.

A 2012 study by the journal *Mass Communication* found that depictions of TV relationships affect how people view their own relationships and shows like *Two and a Half Men* and *Mad Men* which revolve around guys always having affairs and everyone sleeping with different partners all the time actually influences people to be less faithful in their own relationships. [746] The more realistic viewers believe the portrayals of television romance is, the more damage it has on their own personal relationships. Dr. Jeremy Osborn, who was involved in the study says, "We live in a society that perpetually immerses itself in media images from both TV and the web, but most people have no sense of the ways those images are impacting them. The rate of marriage failure in the U.S. is not dropping, and it is important for people to have a sense of what factors are leading to the failure of so many relationships." [747]

It has been well established that television, films, and magazines distort people's standards and perception of beauty. [748] The photoshopped and filtered photos online and in magazines create an unrealistic expectation of beauty that is unattainable by anyone. [749] Pornography has even more devastating effects on viewers. Watching porn literally rewires the brain in what is called neuroplastic change, and gradually affects the release of dopamine. Psychiatrist Norman Doidge says, "Because plasticity is competitive, the brain maps for new, exciting images increased at the expense of what had previously attracted them." [750] What this means is that frequent porn watchers develop a "tolerance" similar to drug users, and then

require harder (and weirder) porn in order for the same amount of dopamine to be released. [751] Many regular porn watchers become unable to maintain erections during sex with an actual person, similar to how a drug addict is unable to get a good buzz from an average dose of whatever their drug of choice is.

Despite the strange dystopian situation we find ourselves in, thankfully not everyone is lost and there still remains hope for a fulfilling future. The truth is out there waiting to be discovered, or perhaps to be more accurate—is within you, whispering its wisdom from deep inside your soul. The problem is, most people have the television too loud to hear it. As soon as they jump in the car to head to school or work the radio automatically turns on, drowning out their inner voice. Top 40 songs, endless advertisements, and people's favorite playlists guide their minds while their own thoughts eventually hibernate. [752] Endless meaningless content occupies most peoples' attention for hours and hours on end.

Even when most people finally step out of their homes to go for a walk or a run where they could—and should, do a digital detox to clear their mind of all outside influences—even then most people pop in their earbuds or put on their headphones and continue to bombard their brain with nonstop noise pollution. [753] When was the last time you sat outside or walked in nature all by yourself for an hour or two and just listened to the wind blowing and the birds chirping? Have you ever driven down the road with the radio off and listened to your own thoughts on the way to and from work or school? Can you keep yourself entertained for a day or two if there are no electronic devices involved? What about a week?

Despite the powerful spell the Illuminati in Hollywood have cast over much of the world, there is still hope! Hope for *you*, at least, and *your* life. As the character Morpheus said in part one of *The Matrix* trilogy, " The Matrix is a system. That system is our enemy. But when you're inside, you look around, what do you see? Businessmen, teachers, lawyers, carpenters. The very minds of the people we are trying to save. But until we do, these

people are still a part of that system and that makes them our enemy. You have to understand, most of these people are not ready to be unplugged. And many of them are so inured, so hopelessly dependent on the system, that they will fight to protect it." [754]

You are not alone in being able to "see the Matrix." There are others out there just like you. There are even those who work within the system who try to expose the dark underbelly of this Illuminati industry. Hollywood has saturated most people's minds with sewage, but as powerful as the Hollywood films and TV shows are, many people give the Illuminati too much credit, and think they're "all-powerful." This simply is not true. They're powerful—very powerful, but not *all-powerful* . They cannot control every news outlet or Hollywood studio, and on occasion mainstream media outlets surprisingly reveal some powerful truths. Unfortunately these truths most often get buried quickly by more lies and most people are then distracted by the next "breaking news" story.

I hope you have come to better understand the power of the media, celebrity, and entertainment so you can free yourself from its temptations and affects. Just like Dorothy in *The Wizard of Oz* pulled back the curtain and discovered the "all-powerful wizard" was just an ordinary man using parlor tricks to fool people into being afraid of him, you have now pulled back the curtain and caught a glimpse of how Hollywood really functions and can see through the smoke and mirrors the industry uses to mentally enslave society. Most people follow other followers without even knowing who is leading the pack or where they are going, but now *you* do.

Unfortunately most people will not understand what you're talking about if you try to "wake them up." You can lead a horse to water, but you can't make it drink, as the saying goes. So be happy and thankful that you are in the vantage point where you are. There's an old saying about not giving pearls to swine. [755] In other words, don't waste your breath on those who don't want to know. Only those who decide for themselves to seek the

truth will be able to see it, if they are ready to understand it, and the truth is found in Jesus.

I wish you the best in this adventure we call life. I encourage you to read some of my other books on related subjects if you wish to continue your education, and also subscribe to my YouTube channel. [756] I am on the same path as you, my friend, and over the years I have gathered countless pieces of this mysterious puzzle and carefully assembled them in my books and videos. If you found this one valuable on your journey please write a brief review and rate this book on Amazon.com or wherever you purchased it from to share your thoughts with others who may consider reading it and to help offset the trolls who hate me and like to give my books fake one-star reviews when they haven't even read them.

Thanks again for your support and I am truly honored that you have finished this book and continued reading to the very end. I think that speaks volumes about your dedication and persistence, and if you use this kind of work ethic in other areas of your life, I have no doubt you are, or will be victorious!

Also By Mark Dice

The Illuminati: Facts & Fiction

Secret societies have both fascinated and frightened people for hundreds of years. Often the infamous Illuminati is mentioned as the core of conspiracies which span the globe. The Illuminati is actually a historical secret society which had goals of revolutions and world domination dating back to the 1770s.

Since then, rumors and conspiracy theories involving the Illuminati continue to spread, sometimes finding their way into popular novels like Dan Brown's *Angels & Demons* and Hollywood movies like *Lara Croft: Tomb Raider* . Some men have even come forward claiming to be former members, offering details of what they allege are the inner workings of the organization. When you sift through all of the information available on the subject, you may be surprised that the truth is stranger than fiction.

In *The Illuminati: Facts & Fiction* , conspiracy and occult expert Mark Dice separates history from Hollywood and shows why tales of the secret society won't die.

The New World Order: Facts & Fiction

What is the New World Order? Proponents say that it’s an anticipated new era of global cooperation between diverse nations and cultures aimed at ushering in a utopia providing all the earth's citizens with everything they need.

Detractors claim it’s the systematic take-over by secret societies, quasi-government entities and corporations who are covertly organizing a global socialist all-powerful government which aims to regulate every aspect of citizens lives, rendering them a perpetual working-class while the elite leadership lives in luxury.

Conspiracy theory expert Mark Dice looks at the evidence, claims, and conspiracy theories as he takes you down the rabbit hole to *The New World Order* .

Illuminati in the Music Industry

Famous pop stars and rappers from Jay-Z and Rick Ross to Rihanna and Christina Aguilera are believed by many to be a part of the infamous Illuminati secret society. These stars allegedly use Illuminati and satanic

symbolism in their music videos and on their clothes that goes unnoticed by those not “in the know.”

Since these stars appear in our livings rooms on family friendly mainstream shows like Good Morning America, Ellen, and dozens of others —and are loved by virtually all the kids—they couldn’t possibly have anything to do with the infamous Illuminati or anything “satanic,” could they? Some famous musicians have even publicly denounced the Illuminati in interviews or songs.

Illuminati in the Music Industry takes a close look at some of today’s hottest stars and decodes the secret symbols, song lyrics, and separates the facts from the fiction in this fascinating topic. You may never see your favorite musicians the same way ever again.

Big Brother: The Orwellian Nightmare Come True

In *Big Brother* , Mark Dice details actual high-tech spy gadgets, mind-reading machines, government projects, and emerging artificial intelligence systems that seem as if they came right out of George Orwell’s novel *Nineteen Eighty-Four* .

Orwell’s famous book was first published in 1949, and tells the story of a nightmarish future where citizens have lost all privacy and are continuously monitored by the omniscient Big Brother surveillance system which keeps them obedient to a totalitarian government.

The novel is eerily prophetic as many of the fictional systems of surveillance described have now become a reality. Mark Dice shows you the scary documentation that Big Brother is watching you, and is more powerful than you could imagine.

The Resistance Manifesto

The Resistance Manifesto by Mark Dice contains 450 pages of extensively researched and documented information drawing from declassified documents, mainstream news articles, religious texts, and personal interviews. A dark web of evil is exposed like never before, making Bible Prophecy and the New World Order crystal clear.

Learn the most powerful information about the Illuminati, plans for the rise of the Antichrist, the institutions, people, and powers involved, and how you can fight them.

"Powerful and compelling. A must read."

- Alex Jones from Infowars.com

"Mark takes you beyond 9/11 into a world of secret societies, mystics, and madmen."

- Jason Bermas, Producer of *Loose Change*

"Mark Dice is not a conspiracy theorist, he is a conspiracy realist. This book tells it like it is. I urge every American to read it and pass it on to your friends and relatives. Wake up America!"

- Ted Gunderson, Senior Special Agent in Charge (retired) FBI Los Angeles

Inside the Illuminati

When looking into the existence and alleged activities of the infamous Illuminati secret society, one finds an overwhelming amount of conspiracy theories, hidden history, half-truths and hoaxes.

But how much truth is there to some of these claims? What is the real history of the mysterious group? Do they continue to exist today? What is the evidence?

After a decade of research sifting through the facts and the fiction, secret society expert Mark Dice will help you navigate through the complex maze from the original documents to rare revelations from elite politicians, bankers and businessmen, as he takes you *Inside the Illuminati* .

- *Insider Revelations*
- *Original Writings*
- *Spiritual Beliefs*

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- *And more!*

The Bilderberg Group: Facts & Fiction

Every spring since 1954, a group of approximately one hundred of the world's most powerful businessmen, politicians, media moguls, and international royalty meet in secret for several days to discuss the course of the world. Called the Bilderberg Group after the Bilderberg Hotel in Oosterbeck, Holland where their first meeting was held, this off the record annual gathering is said to be where the globalist puppet masters plot and scheme.

Does this group of power elite develop new political, economic, and cultural policies that are then covertly implemented by their underlings? Do they choose who our world leaders will be, including the next president of the United States? Is the Bilderberg Group a shadow government? Are they the Illuminati? Why has the mainstream media had a complete blackout regarding their meetings for decades? Who attends? And who pays for it?

Is this "just another conference?" Or, are the "conspiracy theorists" right? What is the evidence? How were they first discovered? What are they doing? And should the public be concerned? Secret society expert Mark Dice will show you the hidden history, financial records, and some of the insider leaks showing how this small group's consensus has staggering effects on the political landscape of the world, global economies, wars, and more, as he uncovers *The Bilderberg Group: Facts & Fiction* .

- *Their History*

- *Bilderberg's Goals*

- *Their Discovery*
- *Recent Meetings*
- *Members and Guests*
- *Actions and Effects*
- *Financial Records*
- *The Oath of Silence*
- *Media Blackouts*
- *Exclusive Photos*
- *And More!*

The Bohemian Grove: Facts & Fiction

The secretive and strange Bohemian Grove is an elite men's club hidden deep within a 2700-acre redwood forest in Northern California, where each July the most powerful men in the world gather for what's called their annual Summer Encampment.

Is this mysterious meeting "just a vacation spot" for the wealthy and well-connected, or is it something more? Does it operate as an off the record consensus building organization for the elite establishment? What major plans or political policies were given birth by the club? Do they really kickoff their gathering each year with a human sacrifice ritual? Is this the infamous Illuminati?

After getting his hands on some rare copies of the club's yearbooks; obtaining an actual official membership list smuggled out by an employee; and having personally been blocked from entering the club by police—secret society expert Mark Dice uncovers *The Bohemian Grove: Facts & Fiction* .

-Their History

-Symbols, Saint, and Motto

-Infiltrations and Leaks

-Cremation of Care

-Different Subcamps

-Allegations of Murder

-Hookers & Homosexuality

-Depictions in TV and Film

-And More!

About the Author

Mark Dice is a media analyst and author who, in an entertaining and educational way, exposes our celebrity-obsessed culture and the role mainstream media and elite secret societies play in shaping our lives.

Mark's YouTube channel has over 1 million subscribers and more 400 million views. His viral videos have been mentioned on the Fox News Channel, CNN, the Drudge Report, TMZ, the *New York Daily News* , the *Washington Times* , and other media outlets around the world.

He has been featured on various television shows including the History Channel's *Decoded* and *America's Book of Secrets* ; *Conspiracy Theory with Jesse Ventura* , *Secret Societies of Hollywood* on E! Channel, *America Declassified* on the Travel Channel, and is a frequent guest on Coast to Coast AM, The Alex Jones Show, and more.

Mark Dice is the author of 11 books, including *The Illuminati: Facts & Fiction , Big Brother: The Orwellian Nightmare Come True , The New World Order: Facts & Fiction , Inside the Illuminati , The Bilderberg Group: Facts & Fiction , The Bohemian Grove: Facts & Fiction* , and more.

While much of Mark's work confirms the existence and continued operation of various powerful secret societies, he is also dedicated to debunking conspiracy theories and hoaxes and separating the facts from the fiction; hence the "Facts & Fiction" subtitle for several of his books.

He has a bachelor's degree in communication from California State University.

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